

The

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WHOLE NUMBER 58

CANADIAN PHILATELIST



ARMORIAL ACHIEVEMENT
OF THE PROVINCE OF NOVA SCOTIA

Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

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The CANADIAN PHILATELIST

Volume Eleven
Number Four
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July-August 1960

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222 LAWRENCE AVENUE WEST
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THE EDITOR SPEAKS OUT . . .

IT HAS BEEN pointed out to us that the "coats-of-arms" of the provinces we have been showing on our cover should be called "armorial bearings".

This may be so, but on checking back, we find that British Columbia called theirs "Coat-of-Arms", while Manitoba described theirs as an "Armorial Ensign".

Furthermore, Nova Scotia, which figures on our covers this month, uses the picturesque name of "Armorial Achievement".

In connection with the latter, the insert describing the story of the Province's Armorial achievement was donated by the Provincial Government and will be a handsome addition to the collections of those who are interested in Heraldry. Thank you, Nova Scotia!

* * * *

So another Convention has come and gone and once again we must record an outstanding achievement, this time by the Kitchener-Waterloo Philatelic Society. The whole affair was most enjoyable and is fully reported on elsewhere, so we shall not enlarge upon it.

We would, however, like to say that the Annual Meeting was one of the best attended ever and your Board was very pleased with this increased show of interest in the affairs of the Society.

One thing pleased us very much indeed and that was the relatively large number of members present from points well outside the usual—far too much so—Southern Ontario and Montreal. We noted particularly George Little from Victoria, Dr. Györfi from Sydney, N.S., Dr. J. Matejka, from Chicago (we certainly would miss if he did not turn up), and others from California, Kentucky, Boston and other distant places. It was a treat to us to meet so many good friends from some of our "far-flung outposts". Would that we met many more at these affairs.

We sat just opposite Fred Jarrett at the Convention Dinner and it was a sight for the gods to watch Fred's face when our Doc announced that he had been elected the very first Fellow of the Society. He was absolutely beaming! And all our members will agree that "Mr. Canada" is the one member on whom there is no disagreement as to the worthiness of being our first Fellow.

It was a pleasure to see Allen Christensen take time off from his duties as "squire of North Hatley" to come all the way to Kitchener and attend the Convention. And better still, he has agreed to return to our councils and serve as a director. As ever, he will be a tower of strength to the Board.

* * * *

Some time ago, we received a cover from Camperdown, New South Wales, enclosing a nice batch of Australian stamps. We have no idea at all who could have sent them to us, and if it is a member of the Society, we would be thankful if he (or she) would come forward and allow us to thank him for his kindness.

* * * *

We have recently heard from the publishers of Scott's catalogues and albums, assuring us that the catalogues would be published somewhat earlier than they have been for some years. This is all to the good.

Part II will appear around Sept. 10 and part I by about Oct. 1, the combined edition being ready around Oct. 15 and the U.S.A. specialized by Nov. 15.

* * * *

Glad to note that F. Wanderer, of Portland, Oregon, and one of our members, has been appointed General Chairman of the A.P.S. Convention to be held in Portland, Ore., 17-21 August, under the auspices of the Oregon Stamp Society. We are sure, from the biographical notice in the American Philatelist on Mr. Wanderer, that the General Chairmanship of the Convention is in very capable hands.

We almost wish we were going to Portland ourselves, and all the more so that Portland's area is the home of Tillamook cheese. Just that point, combined with the promise of a fine show, is enough to make our mouth water.

We are sure many of our Western friends will be there to participate in the fun. Our best wishes!

A few days after our readers receive this number of "CP", we shall be taking in large doses of that wonderful salt-laden air which hovers over the St. Lawrence and the Atlantic Ocean. For a little more than three months the editorial pen will be idle and the scissors and paste will lie forlorn on our desk.

So au revoir to all our good friends until the January issue, and plenty of serendipity to all in the meantime!

To All Our Contributors
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on page 164

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GREAT BRITAIN USED ABROAD

By J. Grant Glassco

IN the current Stanley Gibbons catalogue at the end of the Great Britain section, appear 23 pages headed "British Stamps Used Abroad". Basically these consist of British stamps used in certain colonies prior to the introduction of the colonial adhesive, or in the British consular offices in many foreign countries.

The principal colonies using British stamps in this manner were Gibraltar and Malta and some of the West Indies, notably Jamaica. The foreign areas mainly involved were Central and South America and the non-British islands of the West Indies. There are also interesting sections within this specialty dealing with the use of British stamps from the field in the Crimean, Egyptian and South African wars and also from various towns on the Niger coast and river during the administration of that area by the Royal Niger Company, Chartered and Limited. Mail boat cancellations are not catalogued, but such form part of many used abroad collections.

In Canada, so far as I know, there is little interest or awareness of this specialty. There is some interest in the United States and a good market there for anything which is offered for sale. The centre of the specialty is, naturally enough, Great Britain, but there is a surprisingly large and keen group of collectors in Western Europe.

In its simplest form Great Britain Used Abroad involves the collection of stamps off cover which are identifiable as being used abroad by the numbered cancellation. These numbers consist usually of one of the letters A - G with two numerical digits following, the whole set in a vertical or horizontal oval framed with bars. Thus, Malta is "A25", Cyprus "D47", Bahia, Brazil "C81" and so on.

As some of these numbered obliterations were issued to offices in England following their withdrawal for use abroad, one has to be careful not to accept as used abroad a stamp other than one which is known to have been used from that particular office.

The number of different stamps issued to various offices abroad varies greatly, reflecting not only the length of the period of use of British stamps in a particular office, but also to some extent the intensity of use during such period. Malta, for example, has 75 different British stamps (ignoring plate numbers) used over a 27 year period, while Pisco, Peru, had only 6 in the 2 year period of operation there.

The period covered by the general use abroad of G.B. stamps is from 1857 (Malta, Constantinople, lesser West Indies islands) to 1885, although a few offices persisted into the 20th century. The first use was in the Crimean war in 1854. Most colonies and offices abroad had different starting and finishing dates. The terminal date usually depended on the date of appearance of the first colonial stamps or, in the case of foreign countries, the termination of the arrangements between Britain and the foreign state as to the postal privileges involved. The formation of the Universal Postal Union in 1874 remedied many of the deficiencies of the postal service, to compensate which postal privileges for British consular offices had originally been obtained. This, logically enough, hastened the termination of these extra-territorial privileges granted by various foreign countries.

The stamps of Great Britain forming the greater part of used abroad collections thus include the later section of line-engraved and the surface printed issues down to say 1880. There are some strange anomalies resulting from the existing rates, e.g. it is almost easier to find a 2/- brown used abroad than used in G.B.!

Generally, collectors of G.B. used abroad collect off cover all the stamps listed by Gibbons, as well as the different plate numbers of each stamp. Thus Malta, with 75 different stamps, has a total of 300 varieties when plate numbers are taken into account. New discoveries of stamps and plate numbers used in various offices are being made and authenticated even today.

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There is plenty of scope in this area for the perfectionist, because the British stamps of the period had a large number of sheet margin stamps and the centring was none too consistent. Further, you must find not only a fine specimen of the stamp, but also a clear and pleasing impression of the cancellation. Value varies considerably with both these factors, but the cleanness of the strike is probably the more important in terms of market worth. A healthy discount is also applied to re-perforated examples of which there seem to be a large number in circulation.

To one lucky enough to get his hands on covers in this specialty the greatest interest accrues. Here the postal history aspect enters and the specialist is led into a new world of routes, rates, treaties, unusual and emergency uses, with the fallibility of the local postmaster complicating the picture enormously.

A Crimean cancel on a 1d line engraved off cover is interesting enough, but a cover bearing such stamps, addressed to Canada and showing all the transit marks including arrival postmark in London, Ontario, the dates, ship markings, rate markings, etc., is fascinating, even without taking into account the narrative which says that Florence Nightingale is doing a wonderful job.

Once you get into covers you are well and truly hooked. Perhaps you will, as I have done, go on to the pre-stamp British markings of the areas covered by the G.B.U.A. specialty, but if you do, be prepared for a lifetime of search without any hope of achieving completeness. The infinite variety of such covers in rates, routes and transit markings means that no matter how adequate a collection may become, there are always desirable and different combinations coming into view.

There is a distinct limit in so diverse a specialty as to how much generalizing one can do. The interesting part of my remarks will be that devoted to specific phases of it. Let me start with the earliest example of British stamps used abroad.

CRIMEAN WAR

War with Russia was declared in January 1854 and British troops arrived at Gallipoli in April, landing in the Crimea in September of that year. Sebastopol fell in September 1855; peace was declared in

March 1856; and the British army left the theatre of war in July 1857. In addition to the fighting on the Crimean peninsula, a British fleet operated in the Black Sea and another blockaded the Russian fleet in the Gulf of Finland. Mail from both the Army, the Black Sea Fleet and the Baltic fleet carried British adhesives.

The first Crimea obliterator, a crown between two stars, was sent to the Crimea in May 1854 and remained in use until April 1855. The second type, a star between two cyphers, was sent to the Crimea in March 1855 and continued in use to September 1856 at least.

Many covers, before and after the period of use of these special obliterations, were cancelled on arrival in London and may be identified by endorsements such as "The Army in Turkey", "Black Sea Fleet", "Crimea via Marseilles", "From Army in East". Baltic Fleet covers are to be identified by Danzig date stamps. In addition to the special obliterations, two types of "Post Office—British Army" date stamps were used and these are found on covers both with and without adhesives, the adhesives being cancelled both in the Crimea and at London.

The identification marks therefore include the following—cover endorsements, special obliterations, special date stamps, the Danzig date stamp and, having some limited value, the London arrival cancellations.

That represents a very brief run down of a fairly easy group. It is easy because so much is known of the postal history and usages. While a lot of mail was involved, covers are quite scarce.

JAMAICA

This is a fairly pedestrian section but because of the number of offices involved, each with its individual obliterator, it represents an important group. Between May 1856 and August 1860, British stamps were issued to 53 post offices on the island. (Jamaica's own adhesives first appeared in November 1860). In some cases the office got the British stamps before their special numeral obliterator arrived and we find in such cases town date stamps used to cancel the stamps.

In most cases only a few G.B. stamps were used; the 1d, 4d, 6d (sometimes the 1/-). A lot of the mail was between King-



Endorsed "Black Sea Fleet Letter" with second Crimean cancel. Reverse shows "British Army Post Office— No. 5, 1855", London transit Nov. 15, "Barbados Dec. 6," "Kingston, Jamaica Dec 22." "Port Royal Jamaica, Dec. 22 1855".

CIRCULAR DATE STAMPS



1840 cover from Calcutta, India to Bordeaux via Suez overland route. Note, "Care of Mr. Waghorn, Suez" and French Mediterranean Paquebot stamp.

ston and other offices on the island. Clear strikes and condition are important in terms of value and Gibbons catalogues this section with separate prices for off cover and on cover, the latter being about two and a half times greater.

MIDDLE EAST

British offices in this area included Beyrout, Salonica, Constantinople, Smyrna and Stamboul in the Levant and Alexandria and Suez in Egypt. All had their own obliterations and volume varied considerably, with Constantinople by far the largest office. Double frankings with stamps of the French and Italian consular offices in some of these cities are not uncommon and much sought after.

An interesting angle in this area has to do with the overland mail for the Far East. Until the Suez canal opened in 1869 the mail for India and the Far East went by ship round the Cape of Good Hope (about 100 days by sail to Calcutta). In the 1830's an enterprising Englishman, Thomas Waghorn, organized an overland route between Alexandria and Suez. He received 5/- for his services, which was extra to the regular postal charges. Covers handled by him with the stamp "care of Mr. Waghorn, Alexandria" or "Suez" are highly prized. As steam navigation developed the advantages of the overland route into the Red Sea were

not sufficient to divert the British mails, but in the years before the canal opened, mail from the continent of Europe to the east did travel across the isthmus. Some of this at least went through the British offices and we have a few rare examples of mixed franking, G.B. with Greece, Germany and Saxony.

MALTA AND GIBRALTAR

These two important colonies used British stamps for some twenty-eight years and in terms of sheer volume represent by far the largest group in this specialty. Stamps both off and on cover are in plentiful supply and the pursuit of plate numbers, particularly the 1d of 1864-79, is a formidable task. As might be expected, most specialists of these colonies collect G.B. used abroad as well as the later issued colonial stamps. Malta used the 2/- brown and the 10/- of 1878, both very rare.

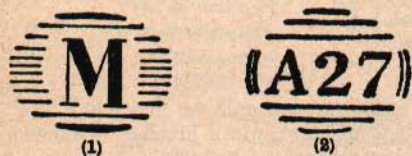
In the earliest stages of use both colonies used a single letter obliterator, "M" or "G", which gave way shortly to "A25" and "A26". The latter appear in at least three different patterns, one a duplex with the circular date stamp. To be complete, therefore, one has to acquire in Malta alone a total of something in the order of 650 different stamps as follows:

Different stamps used	75
Add for plate numbers	225
Add for different cancels.....	350
Total	650

HORIZONTAL OVALS



(7)

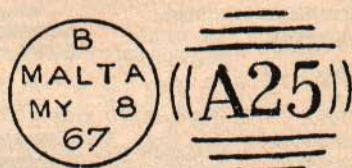


(1)

(2)



(4)



(5)

CENTRAL AND SOUTH AMERICA

This is both the most interesting and the most confusing section of the specialty. Interesting because of the great variety of conditions under which G.B. stamps were used—confusing because so much is yet unknown of routes and rates of the period. Some of the local postmasters of 75 years ago seemed to know very little about it too, but one must not fall into the trap of assuming that every unexplained franking was the result of local error.

THE CANADA PLATE BLOCK CATALOGUE

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Favourable reviews dealing with the Canada Basic Catalogue have appeared in numerous philatelic magazines and journals. To mention some:—

American Philatelist

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Linn's Weekly

Maple Leaves (England)

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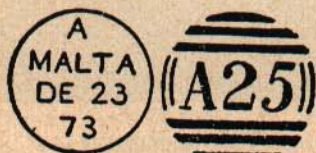
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Until the aeroplane appeared, the basic means of transport in South America for international mail (and some domestic as well) was sea. Brazil has common boundaries with all but two countries in South America, but one of the ten countries she adjoins there are even today direct rail links with only three. Up to the time of the Universal Postal Union (1874) the international mail facilities of many South American countries were extremely limited. Thus, much of their mail, between each other as well as with Europe and North America, was handled through the British offices. The pre-eminence of the British merchant marine was a further reason for the size of such traffic as the British mail had first priority on British shipping. The French ocean mail service also participated in this service, but in volume ran a poor second.

HORIZONTAL OVALS



(6)



(3)

VERTICAL OVALS



(11)



(12)



(5)



(9)



(or with stop after "S")

(10)



(15)



(14)



Mail for the North from Central America and the west coast of South America funnelled through the West Indies, that of Pacific ocean origin making an overland trip at Panama. In 1841, the newly formed Royal Mail Steam Packet Co. established an extensive service in the Caribbean to carry out a mail contract with the British crown. This service to and from England covered the Atlantic coast of America from Halifax to British Guiana with a heavy concentration of ports of call in the West Indies.

The key transfer points were Panama on the Pacific coast, Havana, Kingston, Jamaica and St. Thomas in the Danish West Indies (now the U.S. Virgin Islands). Most mail from the east coast of South America to New York passed through St. Thomas where the journey paid by G.B. stamps ceased. Panama was a transfer point for letters from the west coast of South America to both the east and west coast of North America. Letters went on from Panama or St. Thomas to their U.S. destinations collect or carried U.S. adhesives along with the G.B. stamps. The Mexican and Central American mail to both Europe and North America funnelled through Cuba while Kingston seems to have cleared much of the inter-island mail of the Caribbean. The mail to Europe from the west coast of South America—a lot from Chile and Peru—moved, after crossing the Panama strip, to St. Thomas. Much of it picked up a "Panama Transit" stamp.

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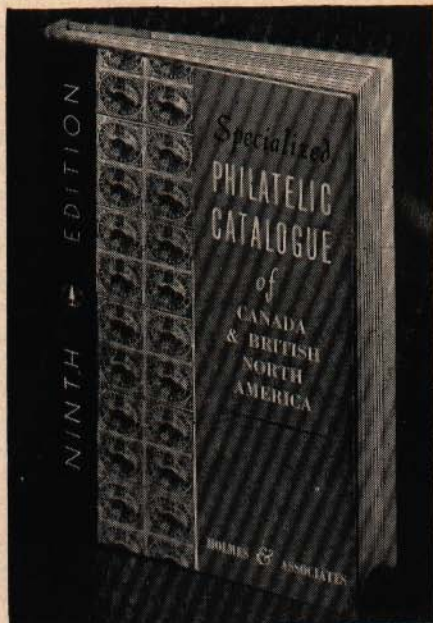
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These observations have special relevance, because the G.B. stamps were by no means always cancelled at the British office of origin. For example, one has to be very careful with Panama and St. Thomas cancellations, to be sure that the letters did not originate further south.

Several countries, but notably Peru, required that all letters delivered to the British offices in that country bore local adhesives. These latter are, therefore, in the nature of a tax rather than true postage. As a result, from Peruvian offices mixed franking is the rule; the relative rarities are those which do not carry stamps of both countries. Where the destination was the U.S., triple frankings became possible and covers bearing G.B., Peruvian and U.S. stamps appear from time to time in New York, romantically described as "under three flags".

Mail from South and Central America destined to Europe was almost universally carried to London and sent forward from there. The complicated rating procedures under treaties between G.B. and the various states of Europe proved too much for many of the clerks in the British offices of South America. There are consequently some wonderful rating problems, often insoluble, in a study of these stamps.

RARITIES

A study of catalogue values will indicate the sections of the used abroad specialty where any examples are extremely rare. They include Cobija, Bolivia; Caldera, Chile; Mauritius, Fernando Po, Hong Kong and, in almost all sections, the values above 5/-. From some of the smaller South American offices, virtually no covers appear to have survived. A further group of extreme rarity is covers originating in Central American countries where no British postal arrangements existed, but which acquired British stamps en route to destination. Such countries include Costa Rica, Salvador and Guatemala; the covers in question usually carry adhesives of the country of origin as well as the British stamps and they are highly prized by the specialists of these several countries.

In conclusion, I should like to commend the used abroad field to any collector looking for a new interest. Stamps off cover are in plentiful supply particularly from English dealers and offerings of collections of various countries frequently appear in auctions as single lots, the more valuable examples being lotted separately. There is great scope in that the search for perfection includes the condition of the stamp and also the clearness of the strike.



From Lima, Peru, June 14, 1872 to Manchester, Mass. Panama June 21, New York July 2. This cover bears Peru 1 Dinero; G. B. 6d cancelled C 38 (Callao) pays passage to St Thomas; U.S. adhesives pay postage to destination.

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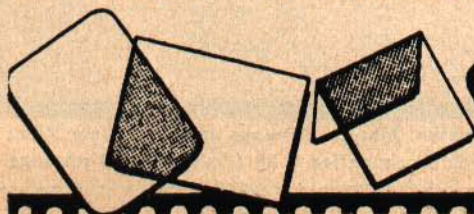
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- A 01 Kingston (Jamaica)
A 02 to A 15 and A 18
Mr. W. Indies
A 25 Malta
A 26 Gibraltar
A 27 to A 78 various towns
in Jamaica
A 80 to A 99 Mail Boat
obliterations.

For many years it was supposed that cancellations A 80 to A 99 B 03, B 12, B 56, B 57 and C 79 were used at Naval Stations abroad, the whereabouts of which were unknown owing to the fact that they are almost invariably found on Sailors' letters. It is definitely known that these cancellations were allotted to mail boats and hence omitted from Gibbons' catalogue. Abutshi, Akassa and Ascension: see Gibbons' catalogue for illustrations

- B 01 Alexandria
B 02 Suez
B 03, B 12, B 56, B 57 see note above on Mail boat cancellations
B 32 Buenos Ayres
B 53 Mauritius
R 62 Hong Kong
B 64 Seychelles
Benin, Bonny River, Brass River, Buruto (Niger) see Gibbons' catalogue for illustrations

- C Constantinoale
C 28 Montevideo
C 30 Valparaiso
C 35 Panama
C 36 Africa
C 37 Caldera
C 38 Callao
C 39 Cobiya
C 40 Coquimbo
C 41 Guayaquil
C 42 Islay
C 43 Payta
C 51 St. Thomas (D.W. I)
C 56 or 65 Cartagena
C 57 Greytown
C 58 Havana
C 59 Jacmel
C 60 La Guayra
C 61 Puerto Rico
C 62 Santa Martha
C 63 Tampico
C 65 (see C 56)
C 79 see note on mail boat cancellations above.
C 81 Bahia
C 82 Pernambuco
C 83 Rio de Janeiro
C 86 Puerto Plata
C 87 San Domingo
C 88 St. Iago de Cuba
Crimean war: see Gibbons' catalogue
D 22 Ciudad Bolivar
D 26 Spanish mail (St. Thomas)
D 47 Cyprus (Polymedia)
D 48 Cyprus (Army H.Q.)
D 74 Pisco
D 87 Iquique
E 53 Port-au-Prince
E 88 Aspinwall
Egypt Army: see Gibbons' catalogue
F 69 Savanilla



(13)

- F 83 Arroyo
F 84 Aguadilla
F 85 Mayaguez
F 87 Smyrna
F 88 Ponce
Forcados Rives (Niger) see Gibbons' catalogue
G Gibraltar
G 06 Beyrout
Ionian Islands: see Gibbons' catalogue
Lokoia (Niger) see Gibbons' catalogue
M Malta
Old Calabar: see Gibbons' catalogue
S Stamboul
S. African war: see Gibbons' catalogue
Salonika: see Gibbons' catalogue
Sudan (Army): see Gibbons' catalogue
247 Fernando Po
582 Naguabo
942, 696, 974, 975, 981, 982, Cyprus

(In many instances, cancellations allotted to post offices used abroad were at a later date allotted to post offices at home. Later issues, than those included in Gibbons' catalog can therefore safely be regarded as NOT "used abroad".)

SPECIAL CANCELLATIONS IN LONDON

WE have a word from the London International Exhibition organization informing us that all packets and registered letters mailed at the Exhibition P.O. in the Royal Festival Hall will be cancelled with a handstamp as shown below. The blank centre will be filled up by the date in the style of the original Bishop Mark. The three examples shown are for July 9, 10 and 11, but there will be similar date-stamps for July 12-16.

The slogan and the smaller Tudor Rose are to be used with the London, S.E. 1 Machine Date Stamp on all ordinary mail posted at the Hall during the Exhibition. This will be varied on July 14, Congress Day, to commemorate the meetings of the Philatelic Congress of G.B. The Congress Day cancellation will picture a postman of 1860.



JY
9

JY
10

JY
11

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YOUR Sales Department

THIS IS GOING to be your column and mine, we're going to meet and get together each month in this column. Your suggestions if accepted, will be brought to the attention of all the members. Rules and regulations concerning the Sales Circuit, you'll find them here, besides getting them direct.

But before we do all these things, let's get acquainted. To most of you, I am the great unknown, to others especially around this fair capital of ours, they have known me for a long time. A collector for more than 30 years, member of the Ottawa Philatelic Society for about twenty-five; past president of that society, they still keep me as their auctioneer. I am also a member of the Ottawa R.A. Stamp club. During the war, as a Postal delegate of the Free French administration, I handled on behalf of that organization the sale to dealers and collectors of the Free French stamps in North America, especially the St. Pierre & Miquelon Free French issues. But please don't ask for any of these, they have gone a long time ago.

Although a specialist in two countries, I also have collections of seven other countries plus special collections such as U.P.U., Europa, etc. Having correspondents in most of the countries I collect, I have acquired a general knowledge of the value of most stamps of the world.

In taking over the direction of the Sales Department of the R.P.S.C., I notified your Board of Directors that until I leave the position, I will cease my activities as a collector, to devote my full time to the building of as fine a Sales Circuit as can be found anywhere in the world.

And now, all you 1,400 members of the Society is where you come in. Without your help this aim of mine cannot be achieved, without your co-operation you will have a so and so sales department but not an outstanding one. Over 1,700 books have been retired by my predecessor, which means that I haven't enough on hand to send next fall to everyone who wants them. All of you want stamps, but I have to get them from somewhere, and they can only come from you. I need at least from 1,000 to 1,500 more books to open the circuit sometime in September. I have plenty of blank books at 85 cents a dozen, postpaid; they are at your disposal.

I handled the sale at our National Exhibition at Kitchener. Based on previous knowledge and results obtained from the sales in the 315 books I had at the Ex., I must report as follows and make the following changes:

1. **High prices**—The collector knows the prices of stamps, and modern Canada

at dealers' prices or near that, will not sell. Too much duplication in that field, still possibility of sales if prices are low, much below dealers' prices.

2. **Poor condition**—In general, many of the stamps, classics and modern were priced too high, based on catalogue but not on condition.

3. **Covers**—It is with regret that I have to say that no more covers or post-cards will be accepted in the Circuit books. Hinges are not strong enough to hold them, and I picked up too many on the floor during the Exhibition.

4. **Stamps in glassine envelopes**—Sets of stamps in glassine envelopes are out and will not be accepted, so please don't use them. Individual single stamps or blocks of four are fine.

5. **Stamps in books**—No stamps to be mounted on reverse side of pages, nor on the inside of cover. Sales Dept. will not accept responsibility for loss or damage to stamps on reverse side of pages or inside cover.

6. **Value in books**—No book having a sale value of under \$10.00 will be accepted. Mailing these books around the circuit means that they are carried at a loss. Please note, that the acceptance or rejection of books submitted for entry into the Sales Circuit is at the discretion of the Sales Department.

7. **Hinges**—During the exhibition, I had to remount 37 stamps in one book and quite a few others in other books. Please use good hinges, books received with poor

(Continued on Page 170)

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FRED JARRETT

Our First Fellow

BOUGHT a 10c. packet from an ad in Family Herald and Weekly Star in 1900 or thereabouts, followed by sending 25c. to Bill Adams, Yonge St., Toronto, for an album (which he still has) and started collecting in earnest. Wrote for approval sheets, 1c., 2c., 3c. and an odd 5c. to sell to schoolmates and plough in the commission in his own collection.

Never lost interest, kept adding good items as they turned up in auctions and in dealer's stocks. Denies the story that he made fabulous finds. These were usually of the woodshed type when he moved two cords of wood to get at a bundle of Small Queens on cover buried underneath. Did get some gravy in a court house clean up, at a time when others were making a business of cleaning out courthouses and saying nothing to nobody.

Like many collectors, looked upon the life of a stamp dealer as about the ideal existence, and in 1932 resigned a good job and rented a store which happened to be located between George Lowe on the south and Robert Lowe on the north, with other dealers east and west, with the result his store was the clearing house for information but little business. They brought in their purchases to see if they had paid too much, or even approvals to get advice on whether or not to buy. So he moved to an office on the 16th floor and tried again, with little success. The story was broadcast that he was a collector only, and only sold what he didn't want for his collection. Threw his entire collection on the counter but withdrew it to the vault when he found the wise guys picking the good ones and arguing about the price.

Returned to a salaried job as Managing Director of Gregg Publishing Co., and in 1951 rejoined the Underwood Typewriters as Director of Advertising & Public Relations. Still there.

Was rated as one of the World's Champion Typists, (recorded 126 words per minute in a half-hour contest) and worked as secretary to Sir Thomas Lipton, Sir

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Edward Kemp, and others. In 1917 King George V gave him a Meritorious Service Medal, probably for his devotion to duty in never missing a London stamp auction. Married Sheriff O'Loughlin's daughter from St. Catherines, has five grandchildren. Hobbies, getting rid of the stamps Jim Sissons didn't want, collecting Indian Relics, Millstones and Iron Horse Hitching Posts, at least the boys think he collects the latter items and he goes along with the idea rather than argue.

One Can Often Discover White Crows With Stamps

By G. DREW-SMITH

First Special Delivery



Shows Crack in Die

DID you ever see a white crow?

White crows are not too uncommon even if they do seem to be few and far between.

As a rule they are the same as other crows except they are white instead of black.

In stamp collecting we have white crows too. They are the odd stamps that, for one reason or another, come out a little different from their regular brothers.

I don't think I would call the recent upside-down Seaway stamp a white crow as there was nothing changed in shape, size, or color, the printer just got them in the wrong place.

Price wise, I suppose one might call them a Bald Eagle with a crew cut, by way of comparison.

Sooner or later the stamp collector will suddenly discover how much fun and pleasure can be had from his collection, no matter what country or topic it may be, if he knows of, and looks for, the little differences that occur in most stamp issues.

Several years ago the writer thought



that, except for high priced stamps which were out of his range, he had just about every stamp in Canada that the catalogue said he should have.

In looking about for other fields to take its place, I came across a Variety Catalogue giving somewhat vague descriptions of stamps printed from damaged plates, cracked plates, and plates retouched by hand.

Recently when I went to see the collection of Frank H. Midgley of Galt, after spending a pleasant hour or more talking stamps and looking over his world-wide collection, we came to Canada and then suddenly there it was, a stamp I had looked for for over seven years and never found.

It was Scott's No. E1, the first Canadian Special Delivery stamp of 1898.

Here, the catalogue lists one stamp ignoring the fact that actually there were three quite different stamps issued from two different dies.

The first, issued in 1898, was type No. 1 above showing no shading in the tablets of value; this is in yellow-green.

Soon after the printing was started, the

(Continued on Page 157)

Our 32nd Annual Convention

By A. H. Christensen

THE 32nd ANNUAL convention and exhibition of the Royal Philatelic Society of Canada, under the distinguished patronage of His Excellency Major-General George P. Vanier, Governor-General of Canada, was held at Kitchener April 29-30. It was a most successful gathering and a fine exhibition of over 500 frames of competitive material was staged at the Granite Club by the host club, the Kitchener-Waterloo Philatelic Society on their 25th anniversary.

The Granite Club with its splendid amenities provided a perfect location for the convention. The exhibition was officially opened on the Thursday evening by Alderman Anna Hughes of Waterloo and Mayor Harry E. Wambold of Kitchener before a large group of local collectors and members of the "Royal". The convention committee, under the co-chairmanship of Bruce E. McAdam and James E. Kraemer and exhibition chairman Walter H. Grierson, are to be congratulated on the presentation of such excellent facilities for the convention and exhibition and for the entertainment of the out-of-town delegates, which arrangements included a most delightful reception and supper at the Kitchener Memorial Auditorium on the Friday night and terminated with the banquet on the Saturday.

A fine room overlooking the exhibition served as a bourse with 23 dealers participating. Nearly 500 lots were on display for the K.W.P.S. mail auction as well as a table for the R.P.S.C. sale books in charge of Henri Gauthier, the newly appointed Director of Sales for the society.

Study circles for Small Queens, R.P.O. cancellations and Squared-circle enthusiasts were also held as well as a meeting of philatelic writers, convened by Stan Shantz of London, Ont., at which B. M. Erb, Superintendent, Public Relations Division, P.O. Department, Ottawa, was present.

Features of the exhibition were the large number of exhibits of postal history material and the large attendance and par-

ticipation of collectors from all over the United States.

A slogan cancellation was used in Kitchener for two weeks reading in four lines: "ROYAL PHILATELIC / SOCIETY OF CANADA / 32nd CONVENTION / April 28-30 1960".

The Court of Honor included a lovely display by Dr. G. M. Geldert of Ottawa, president of the Royal Philatelic Society of Canada, of the pence issues of Canada including a beautiful 12d. black on cover.

The Canada Post Office display featuring a mint block of 25 of the inverted Seaway stamp created a great deal of public interest. Others showing in the court of honor included the British North American Bank Note Co., Switzerland PTT, the Collectors' Club of New York, and W. J. Banks, Herbert Dube, Harold Gosney, M. R. Rasic, Edgar W. Spurgeon, and Professor R. T. Waines, all of Toronto, Stanley Gibbons Ltd.

The grand award, the Brisley Trophy, was won by C. P. de Volpi of Westmount with his most interesting showing of 19th century Canadian adhesives on cover illustrating their usage and the postal rates for domestic trans-ocean and across-border mail. This exhibit was also awarded a gold medal, the Seagram Trophy for 19th Century Canada and the Philatelic Specialists' Society of Canada Medal for research.

Other gold medal winners were Dr. R. V. C. Carr (Youngstown, Ohio), P.E.I. specialized; George L. Lee (Bernardsville, N.J.), Canada 20th Century including a block of the inverted Seaway also Woodland Trophy for 20th Cent. Canada; C. L. Marston (Spokane, Wash.), G.B. 1d. black specialized also Christensen Trophy for Great Britain; Dr. J. J. Matejka (Chicago, Ill.), Siberia - Czechoslovak Army Posts; and Ed. Richardson (La Marque, Texas), B.C. and Vancouver Island Covers.

Silver Medals: W. H. Russell (Melrose, Mass.), Canada Large Queens; W. G. Sparrow (Toronto), Canada 5c Beavers; Hedley J. Hollands (Toronto), Canadian 19th Cent. R.P.O. covers; George D. Hicks (Listowel, Ont.), Canada Small Queens also

R.P.S.C. Award for best K-W.P.S. exhibit; James Law (Tillsonburg, Ont.), 19th Cent. G.B.; M. Werner (Don Mills, Ont.), Sweden 12 1858 specialized, also Green Trophy for Europe; George L. Lee (Bernardsville, N.J.), Egypt Royal imporforate printings; A. H. Hinrichs (Toronto), story of mail from India to Britain in 19th Cent.; Ed. Richardson (La Marque, Texas), Canadian Boer War Covers and Lloyd W. Sharpe (Hamilton), Canadian soldiers mail.

Bronze Medals were awarded to 32 exhibits as follows: H. W. Harrison (Pikesville, Maryland), Canada 1868 issue; Dr. C. W. Hollingsworth (Walsall, England), Canada Registration stamps; K. H. Stolze (Oshawa, Ont.), 19th Cent. Canada; Dr. W. H. Harvey (Kitchener), Canada 1c. 1859; W. L. Millman (Sarnia, Ont.), Canada

Large Queens; B. Bartlett (Louisville, Ky.), Canada revenues; J. S. Martin (Kitchener), G.B. line engraved; M. E. Laeser (Toronto), G.B. Local Scottish cancellations 1854-60; B. T. Smith (Chatham, Ont.), Bermuda also Harris Trophy for Br. Commonwealth; S. C. Jersey (Oak Park, Ill.), postal history of New Hebrides; A. G. McKanna (Toronto), 5c. Sower, also Lamouroux Trophy for France; R. C. Smith (Trail, B.C.), French Antarctica; J. M. Schumacher (Sandwich East, Ont.), Switzerland; W. J. Banks (Toronto), Faeroe Islands; H. Dube (Toronto), Republic of Venice cancellations; K. Rowe (Toronto), Austria first issue; E. Lorensen (Victoria, B.C.), Denmark; George L. Lee (Bernardsville, N.J.), National Parks issue also B. F. Goodrich Trophy for U.S.A.; W. J. Stern (Winni-



A scene in Kitchener—(seated) Joseph Backes, president of the Kitchener-Waterloo P.S., shows block of inverted Seaways to Bruce McAdam (L), General Chairman of the Convention, and Dr. G. M. Geldert, President of the Royal Philatelic Society of Canada.

peg), Postal history of the Holy Land; Miss M. J. Gordon (Victoria, B.C.), Chalon Heads; K. H. Magee (Clinton, Ont.), St. George Legend on stamps; Dr. S. V. Soanes (Toronto), History of Olympic Games and C.S.D.A. Trophy for most popular exhibit by ballot; C. H. Magee (Clinton, Ont.), Boy Scouts on stamps, also Montreal Trophy for Topicals; Mrs. J. C. McDonald (Canton, Ohio), Canada and U.S. cross-border covers; J. S. Martin (Kitchener), G.B. postal history, Frank W. Campbell (Royal Oak, Mich.), Canada stampless; Ed. Richardson (LaMarque, Texas), Canadian "Moon" cancels; R. C. Tipper (Toronto), Egypt Army Posts; Wilmer C. Rockett (Willow Grove, Pa.), Canadian revenues; James E. Kraemer (Kitchener), Antarctic postal history; Harvey J. Zeller (Kitchener), postal stationery, etc.; and V. E. Howes (Malden, Mass.), semi-official air mails.

The Ford Inter-Club Trophy was awarded to the R.C.A.F. Station, Aylmer, Stamp Club for Pioneer Canadian flown covers and historical data. The Hanselman Trophy was won by Wm. Erbach (Kitchener), Canadian 20th Century covers,

and the Junior Trophy was won by G. Karges (Kitchener).

The judges for the exhibition were: Prof. R. T. Waines, Vincent G. Greene and Dr. C. M. Jephcott, all of Toronto.

At the annual general meeting Dr. G. M. Geldert (Ottawa) was re-elected president of the society for the 1960-61 term, and the following directors and officers were also elected: Dr. N. O. Boyd (Windsor), vice-president; A. H. Christensen (North Hatley, P.Q.); Wm. Erbach (Kitchener) A. H. Hinrichs (Toronto); L. M. Lamouroux (Toronto), editor of "The Canadian Philatelist"; James Law (Tillsonburg, Ont.); Alan G. McKanna (Toronto), treasurer; Eric Rushton (Simcoe, Ont.), coordinator of Chapters; T. D. Spieler (Ottawa), secretary; Harry Sutherland (Toronto), vice-president; and W. A. Teare (Victoria, B.C.).

Henri Gauthier (Ottawa) was appointed Director of Sales and Herbert Buckland (Port Perry, Ont.), librarian.

Hon. William Hamilton was the guest of honor at the banquet following the closing of the exhibition and presented the

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- 3d. deep brown-red on medium hard wove, S.G. 11, with large margins. Very fine used. £ 20
- 1857: 3d. red on ribbed paper, S.G. 18. Lightly cancelled and superb. £ 32
- 1855: 10d. bright blue on thin wove paper, S.G. 20; large margins and lightly cancelled. Superb £110
- 10d. dull blue on thin wove, S.G. 20a, with retouched lower left frame line. Superb with very large margins, Used £ 75
- 10d. bright blue on medium wove paper, semi-transparent, S.G. 20b. UNUSED; has faint corner crease, otherwise a superb example with large margins £175
- 10d. Prussian blue on medium wove paper, semi-transparent, S.G. 20c. Fine used £ 50
- 1857: 7½d. pale yellow-green, S.G. 22. A superb and lightly cancelled example £ 90
- 7½d. deep yellow-green, S.G. 22a; large margins and tied to cover with RED target cancellation. With red "PKT. LETTER PAID LIVERPOOL" tombstone and "PAID 6d. Stg. 7½Cy." also in red. A Very Fine and attractive cover £475
- ½d. deep rose on horizontally ribbed paper, S.G. 24. A used horizontal pair. Very Rare in pairs. With Philatelic Foundation certificate. £200

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trophies and awards.

In introducing the postmaster-general, Dr. Geldert thanked him for the interest he had shown in philately and presented him with one of the medallions as a souvenir.

In his address Mr. Hamilton spoke of a number of developments in the postal service of direct interest to philatelists.

Stating that the department considers that each new commemorative stamp is a billboard of Canada he said that the post office had in co-operation with the Department of External Affairs sent first day covers of the Girl Guide stamp to 1,500 newspaper editors and prominent citizens in 42 countries around the world, containing a short description of the significance of the stamp in Canada's history and cultural development. Similar covers will be sent bearing other commemoratives as issued.

A second experiment had been undertaken in the past year by placing on sale souvenir cards bearing Canadian commemorative stamps each with a brief description at post offices serving tourist centres. This venture met with success, 50,000 being sold. A second card was introduced in January and so far 40,000 have been distributed.

With the issuing of the Plains of Abraham stamp another experiment was undertaken in the distribution of a folder describing the stamp and its relationship to the Canadian scene to school teachers in every part of Canada. With the co-operation of the departments of education of all the provinces who provided up to date lists 8,500 folders went to 2,601 schools. These were well received and 11,750 folders describing the Girl Guide stamp have been sent out to 2,631 schools.

Mr. Hamilton also spoke of the Museum of Postal History and Philately which will be opened in the new Post Office Building in Ottawa next year. In addition to a collection of Canadian stamps issued over the years the museum will display items of interest in the history and development of the postal service in Canada. Another feature will be an exhibit of all the postage stamps issued by member countries of the Universal Postal Union during the past 25 years.

Work has been in progress for some time on the collection and documentation

of postal history items. Such a museum said the P.M.G. should be a place of tremendous interest for everyone with an interest in philately and postal history. The department would welcome contributions of philatelic and postal history items of interest for inclusion in the museum's collections.

Speaking of plans for new stamps Mr. Hamilton said that work on the new series is well advanced. The designs will contain something distinctively Canadian together with a likeness of Her Majesty symbolic of our unswerving loyalty to the Crown and our dedication to the ideals of the Commonwealth of which we form a part.

The P.M.G. also announced details of the design of the new aerogramme which will be placed on sale on July 4. It will be printed in an attractive shade of blue and was designed by William J. Taylor, who was born in Montreal and who is an active member of the Westmount Stamp Club, the American Philatelic Society and the Montreal Art Directors' Club.

In recognition of his contributions to Canadian philately and his long association with the society Dr. Geldert presented Fred Jarrett of Toronto with the first fellowship granted in the Royal Philatelic Society of Canada.

The convention proceedings were concluded on the Sunday morning with the annual breakfast of the Order of the Tie, of which Dr. Geldert was made an honorary member.

All those responsible for the presentation of the exhibition and the convention arrangements are to be most sincerely congratulated. The Kitchener-Waterloo Philatelic Society has again demonstrated its ability to stage a magnificent show.

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Royal Festival Hall, July 9—16

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St. Helena 47	C5-C9 3.50
St. Lucia 47	C10-15 4.70
St. Vincent 37	So Rhodesia
Trinidad 47	74-8 65
Turks 47	80 Queen 2/6 85
Virgin 46	Wtn Samoa
Singapore 45	166-74 1.30
Australia	181-84 1.50
267-9 R Vis 50	203-12 1.50
Hong Kong	Con'td. next edit.
167-73 1.50	

P.O. Films Available For Clubs and Individuals

We have been advised that the following sound films are available through the Public Relations Officers:

Stage Coach to the Stars
Postmark Canada

The Postman

The St. Lawrence Seaway Stamp
(American film).

In addition to the foregoing, two film strips are available, namely:

The Making of a Stamp and
Canada Stamp by Stamp.

Any of the above may be obtained by contacting the Public Relations Officer at the following centres:

St. John's, Nfld.	London, Ont.
Halifax	North Bay, Ont.
Saint John	Winnipeg
Montreal	Vancouver
Quebec	Calgary
Ottawa	Regina
Toronto	Saskatoon
	Edmonton

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For Use of Secretary

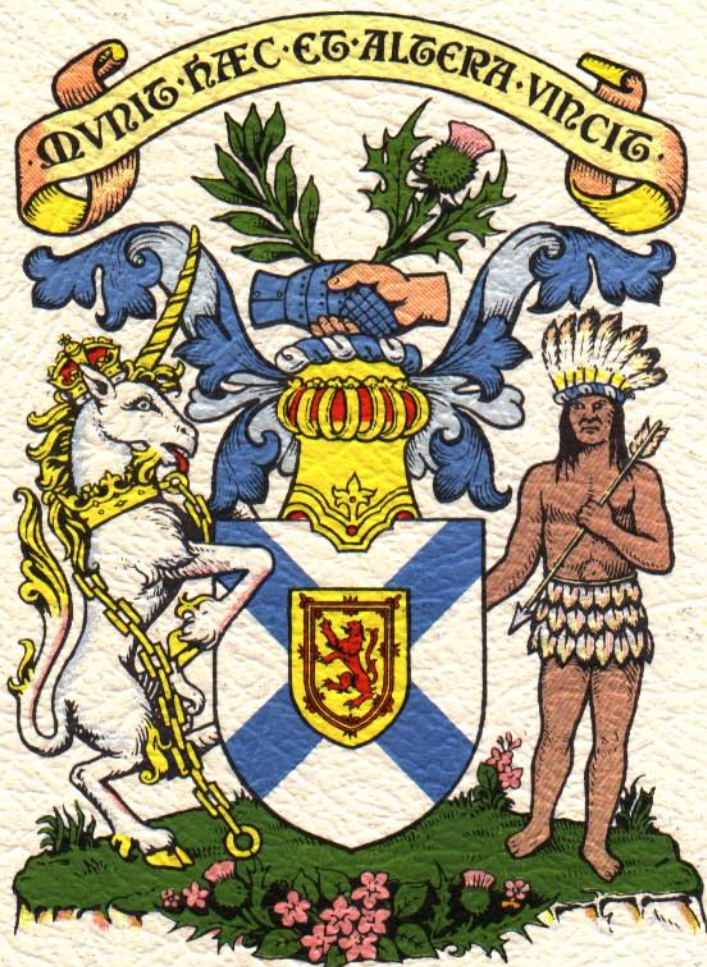
Date Rec'd
Member's No. Published
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.....			
July, August, September	1.00	2.50	3.50
.....			
October, November, December	1.00	1.50	2.50
.....			

(★) Denotes RPSC member obtaining new member.

(★) Denotes RPSC member obtaining new member.



The Armorial Achievement
of
NOVA SCOTIA

IN 1621, King James VI of Scotland, who was also James I of England, granted to Sir William Alexander (of Menstrie near Stirling) all the lands lying between New England and Newfoundland for the formation of a colony. This colony was given the name of New Scotland, or in its Latin form, Nova Scotia. Arms were granted to the new Province in 1625, and when the degree of Baronet of Scotland was instituted in that year Charles I, successor to James I, the Baronets were given the privilege of bearing the Arms of Nova Scotia in their personal armorial shields.

The Register containing the records of the grant of arms by King Charles I has been lost or in some way destroyed, but between the years 1805 and 1810 (the actual entry is undated) the Arms of Nova Scotia were re-entered in the new Register of His Majesty's Lyon Office in Edinburgh. The Lyon Office, or Court of the Lord Lyon King of Arms, is the department of the British Government that determines and places upon record the arms in Scotland and the arms of a Scottish connection used abroad. The entry in the Lyon Register is as follows:

"Nova Scotia, the Province of, bears argent, a cross of St. Andrew, azure, charged with an Inescutcheon of the Royal Arms of Scotland. Supported on the dexter by the Royal Unicorn, and on the sinister by a Savage or wild man proper. Crest, a branch of Laurel and a Thistle issuing from two hands conjoined, the one armed and the other naked. Motto: Munit Haec et Altera Vincit,"

A complete Armorial Achievement consists of the "Arms" (shield), surmounted by a helmet and "mantling" (the blue and silver scroll emanating from the helmet), above which is the "Crest" (spray of laurel and thistle issuing from two hands joined) resting on the "Crest Wreath" (the twist of blue and silver); at the sides are the "Supporters" (the Unicorn and the Indian). The whole is mounted on a base representing a cliff, on which a spray of Mayflower (the floral emblem of Nova Scotia) and Thistle (the floral emblem of Scotland) grow intertwined.

The Arms consist of the National Arms of Scotland, interchanged—that is to say with the colours reversed; the Scottish Arms being a blue field with a white St. Andrew's cross thereon, while the Nova Scotian Arms have a white or silver (argent) field with a blue (azure) cross. In the centre of this appears the Royal Arms of Scotland, the Royal Lion "rampant, red on a gold ground", arranged as an Inescutcheon.

The Royal Helmet and Mantling are heraldic devices, the latter representing the royal "mantle" or cloak, sometimes of gold lined with ermine, but in this instance depicted in silver and blue, these being the livery colours of Nova Scotia. The supporter on the dexter or right side is the Royal Unicorn, a mythical animal, and on the sinister or left side a savage or wild man "proper"—that is, in the colours of nature. The significance of an Indian appearing in the Nova Scotia Armorial Achievement is of course self-evident; although the Indian is of conventional design used in heraldry and not intended to represent a Micmac Indian as he appeared at the time Nova Scotia was colonized by the Scots.

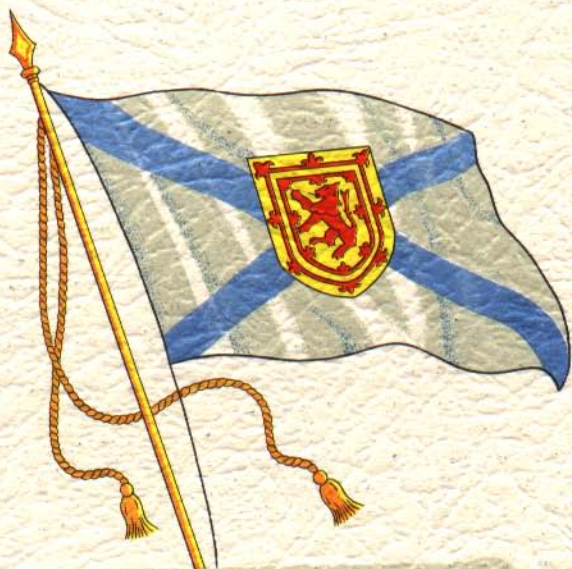
The Motto may be translated—"The one protects and the other one conquers", or "One defends and the other conquers", but the precise meaning is difficult to determine. The idea may have been that the King of the Scots would defend those who were engaged conquering and triumphing over difficulties in New Scotland; peaceful conquest maintained by strong Government. The Laurel is the emblem of peace, triumph and conquest, while the thistle is a badge first chosen by James III, King of the Scots, and since recognized as a Scottish emblem.

The Armorial Achievement of Nova Scotia is considered very fine from an historical as well as from an artistic standpoint. Mr John A. Stewart, of New Glasgow, Scotland, who is recognized authority on the subject of heraldry, remarks in a booklet on the subject that these Ancient Arms of Nova Scotia are "not only the oldest but the grandest of all the Arms borne by the British Dominions beyond the Seas".

At the time of Confederation in 1867, a new Coat of Arms was granted to Nova Scotia, the authorities in London possibly being unaware of the priceless heritage the Province possessed in the ancient and Royal Arms. Nova Scotia was presented with a design of three thistles and a salmon, a combination which will not stand comparison with the unique union of the Royal and National Arms of Scotland granted as a signal mark of royal favour by King Charles.

But the people of Nova Scotia were warmly attached to the old Arms, and they never fell entirely into disuse. They could be seen etched upon the doors of Province House, and in various other places. Finally a Petition was made for their restoration, and on the 19th of January, 1929, a Royal Warrant of His Majesty King George V was issued, revoking the modern Arms and ordering that the ancient and honourable Arms granted by King Charles I be "borne for the said Province of Nova Scotia upon Seals, Shields, Banners or otherwise according to the laws of Arms."

This authority to bear the Arms of Nova Scotia "upon----Banners---" recalls the fact that Nova Scotia has a flag of her own. A blue cross of St. Andrew upon a white field, with the Royal Lion of Scotland mounted thereon, is proudly displayed as the Nova Scotian flag. First used many years before Confederation by a firm of Halifax merchants, its use became quite common; and in the days of "wooden ships and iron men", when ships of Nova Scotia sailed the seven seas, this flag flew at the masthead to indicate the land of ownership. Today its use has been revived and it may be seen flying over the historic Province House and elsewhere in the Province.



NOVA SCOTIA is the only Province of Canada to possess, through Royal Charter, a flag of its own. The Flag of Nova Scotia traces its origin to the Charter of New Scotland granted in 1621 to Sir William Alexander by King James VI of Scotland and I of England.

The R.P.O. Corner

DEPOT R.P.O. CANCELS

IT is not always easy to decide whether an obscure town name followed by the word Station is a true depot or a town Post Office. Of course no trouble exists where large centres are involved and the cancel carries the distinctive station name such as Windsor, Bonaventure, Central or Place Viger stations in Montreal. For example, while on holidays in Gaspé I posted some cards from Port Daniel post-box on the station platform. Luckily, just as I turned back on the main road some twenty-five yards distant, I found the building on the corner had a sign reading Port Daniel Station Post Office. The cards were simply picked up by the post office clerk and received very neat Port Daniel Station cancels. However they were not Depots but town marks.

There are many cases where a sub post office near the railway station carries the depot name followed by Station. Current issues are readily checked against books like Canadian Railway Guide which lists such post offices and shows the railway name does not use the word station. In older issues it is more difficult. You need a library which preserves the old Railway Guides or Canada Year Books, or Canadian Almanacs for reference. Even where you know the letter was posted in a station box you must check such sources before assuming that it is a Depot cancel.

It should be mentioned that even if a letter is posted in a big station like Windsor in Montreal there is no guarantee that it will receive a Depot cancel. Apparently such boxes are also collected by the city sub-station collectors and just before mail trains leave and thus may receive a city cancellation in the former case or an R.P.O. on the train in the latter. If any postal clerks amongst our readers can tell me exactly what the procedure is I shall be glad to report it in a later column.

—T. P. G. SHAW.

CALL FOR HELP!

A new and greatly expanded edition of my R.P.O. Catalogue is in preparation and I need your help.

1. If I have not written you personally, send me a count of the number of copies of each run you have in your collection. Simply list serial numbers and the number you have for runs having a Rarity Factor of 15 or over. Any comment you desire may be added.

2. Now is the time to report any unlisted material. Make a rough sketch with exact wording, note date or Scott number for stamp on which it appears, colour of cancel, so it may be listed correctly.

3. I need records of any Newfoundland runs according to item (1) above.

—T. P. G. SHAW,
1427 George St.,
Shawinigan, P.Q.

WHITE CROWS . . . from page 150

dies were replaced by a similar but different type 2, in which shading does appear in the tablets of value, and this was printed in a deep green.

In 1905, the color was changed abruptly to a blue-green, which was continued to the end of the issue.

No statement of why the die was changed has been recorded, but stamps have been found, as stated in the Variety Catalogue, with a hair line through Canada. No type or color is shown in the catalogue.

Mr Midgley's stamp (shown above enlarged) shows that this crack in the die

(usually caused in the hardening) has developed so now it is right from the perforations on one side of the stamp, through Canada, through Post Office, and to the perforations on the other and probably into the stamps on each side.

Here then is the reason for the sudden change to a new die, as unquestionably the crack progressed to a point where the die could no longer be used.

Yes! It's interesting looking for white crows, and if you're selling crows, the white ones bring a little more than the black, and the same thing goes for stamps too.

Auctions Show The Way



H. R. HARMER, Inc.

Used "Black Jack" brings over 230 times catalogue at H. R. Harmer's.

A used copy of the Jackson 2c. black of 1861-66, cataloguing \$3 was auctioned by Bernard D. Harmer of H. R. Harmer, Inc., on May 16th for a World-record price of \$700. The stamp, described in the auction catalogue as "the fantastic copy with wide margins and perfect centering . . . possibly the finest used Black Jack existing" opened at \$460 and was run up to \$700.

The occasion was the sale of the Collection of United States Classics formed by Mr. Robert T. Anderson of Orlando, Florida, and offered on his instructions at Harmer's Galleries at 6 West 4th Street, New York.

Errors sell Well.

An o.g. copy of the ever-popular 1893 Columbian 4c blue, error of color, in perfect o.g. condition exceeded expectations—and catalogue price of \$1,250—by selling for \$1,550.

Again catalogue price was exceeded when an o.g. 1901 Pan-American 1c green and black with center inverted was offered. Catalogued at \$850, the copy with the bottom sheet margin, sold at \$975.

Throughout the auction, whenever top quality items were offered, catalogue price invariably was passed.

Straightforward rarer items keenly contested.

In the "turn-of-the-century" material, keen competition was maintained. The 1894 unwatermarked \$1 black, type III, cataloguing \$67.50 sold in never hinged condition at \$90. An o.g. pair of the 1895

watermarked \$1, type I, also beat catalogue at \$95, and a similar pair of the \$2 made \$145 against \$105 catalogue. A block of four of the 1902-03 Regular Issue \$5 dark green, cataloguing \$850 sold for \$720.

☆ • ☆ • ☆

H. R. HARMER LTD.

THE recent auction of the "W. S. Davy" Commonwealth Cover Collection took place and realized £17,200. Mr. Davy, who made this unusual collection some thirty years ago, estimates that he spent about £3,300 on it, a nice increment indeed!

An officer's letter from Barbados fetched \$40. A combination British Columbia cover, with a strip of three of the 1860 Perf. 2½d and a U.S. 24c. went for £130.

In Canada, some very high prices were realized, such as £170 for a 10d. Bright blue on thin wove paper. An 1868 3c brown-red used with a Nova Scotia 10c., was sold for £155 and a 1c. bright yellow, bisected, used on the Railway News in 1897 brought in £145.

A lovely Cape woodblock 4d, pale milky blue, sold for £330 while ten Mafeking Siege covers realized a total of £168.

An early Mauritius 2d Post Paid fetched \$500. In New Brunswick, a 6d and a 3d bisected were sold for £170 while a split 6d fetched £220. Newfoundland opened sentationally with £600 for a beautiful 4d scarlet-vermilion and £250 for a bisected 8d. The 1866 10c. bisected brought a new record of £400.

In Nova Scotia, a split 6d. fetched £145 and £280 was paid for a cover bearing six "cents" values, while four 12½c. on wrapper fetched £270. A registered cover with a pair of the 12½c and a 10c brought £195.

Say you saw it

in

The

Canadian Philatelist



The HOLLOW TREE

By Ed. Richardson

303 PIN OAK DR., LA MARQUE, TEXAS, U.S.A.

No. 475—2c "G" OVERPRINT SPACING VARIETY

• Last month in packet No. 470 we reported the existence of a pronounced spacing variety in the 5c current issue, overprinted "G". We can now report that a similar variety exists on the 2c value so overprinted. Whereas the difference between the normal and "wide" spacing is some 2½ mm on the 5c, it is even more pronounced in the 2c value, as it amounts to approximately 4½ mm. It is so pronounced as to be readily identified without measurement.

It would be well for collectors also to check other values, as it would seem quite possible that similar variations might occur on the 1c or 4c values.

No. 476—INTERNATIONAL EXPRESS, BOGUS LOCAL

• It would appear that while S. Allen Taylor was still in Montreal, he may have sold bogus locals inscribed "International Express" and "International Letter Express". Personally, we had until a few months ago, never heard of either of these. They were not mentioned by Hale in his writings on Canadian "Locals".

Those of the International Express are apparently all of the 2c denomination and are printed in black on numerous paper varieties.

Those of the International Letter Express come in two designs,—all are of the 2c value, and all but one variety are printed in black on various papers. The exception is carmine on buff.

Anyone who can shed additional light on these phantom expresses, particularly confirming their Canadian origin and "intent", would be rendering a service if they would communicate with the writer. Full credit for any assistance will be acknowledged.

No. 477—POSITION VARIATIONS ON THE "G" OVERPRINT

• On the 1953 Queen Elizabeth issue there seems to be quite some variance in the position of these "G" overprints. It would appear that the "normal" position was intended to be approximately 1½ mm. from the right margin of the stamp. However we have examples that are as much as 2½ mm. distant. The most striking variation however is one on the 3c value (it may exist on others) where the horizontal bar of the "G" actually crosses into the right margin of the stamp impression.

No. 478—HOLIDAY SEASON COLORED CANCELS

• In packet No. 457 we mentioned the coloured machine cancel from Sanitorium P.O., Ontario and inquired as to whether this practice was followed at other post offices during the "Christmas Card season". Both Lloyd Sharpe of Hamilton, and Colin Bayley of Ottawa have written us about these.

Sharpe reports that he believes that Hamilton used this type cancel one year, and that he has examples of similar use from Winnipeg (1934) and Toronto.

From my own example and those of Sharpe and Bayley, it would appear that these were used only on the dates of December 22, 23 and 24. They may, and at least at Toronto, probably do, have some connection with the Christmas Mail advance posting service.

Bayley reports them from Toronto for the years 1933, 34, 35, 36, 38, and 41. He also kindly sent examples of four of these years for our collection. The 1935 cancel utilized the special slogan cancel reading "USE THE / ADVANCE POSTING SERVICE / FOR YOUR / CHRISTMAS MAIL" in four lines. The other years utilized the familiar 7 wavy line machine cancel.

MORE

★ and more of our well patronized New York auctions are featuring the stamps and covers of Canada and Newfoundland. This is particularly true of several of our forthcoming sales. May we suggest that you make your requests for catalogues now? You will find early issues, cancellations, and covers; you will find twentieth century stamps, too, with occasional large lots of plate blocks and other material in some volume. We're very fussy about our descriptions; you can rely upon them. And whenever we offer an important holding of Canada, you may be sure the quality will be equally important.



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M. M. WOODMAN
DIXVILLE - QUEBEC

Note however that all of these examples reported were before 1942! The Sanatorium cancel was for 1959! Can others report other years and other towns using this colourful red cancellation during the Christmas Season?

No. 479—WAR TAX DIE II IMPERFORATE

• While a goodly supply of the 3c brown, die I imperforate, has been available to collectors, there being some 3,000 of these printed,—the Die II variety has been most difficult to obtain. Only 100 of these exist, —50 pairs.

If one were to make a search of auction sales over the past ten years, one would find practically NONE of the Die II variety being offered for sale. However this past season saw a number of these come onto the market. We would guess that some large block has been broken up after being held for a considerable number of years. Because of its rarity we suggest that those interested in obtaining this item should carefully peruse their auction catalogues this coming season as a few more might come onto the market. They are among the rarest of all Canadian imperforates.

Amherst	—58, 59
Abestos	—59(b)
Barrie	—58, 60
Belleville	—58, 60
Brampton	—60
Brandon	—58
Brantford	—58
Brockville	—58, 69, 60
Burlington	—58
Calgary	—57, 58, 59, 60
Cap-de-la-Madeleine	—58(b)
Charlottetown	—58
Chatham	—58
Chicoutimi	—57, 58
Chilliwack	—58
Collingwood	—58
Corner Brook	—58
Cornwall	—58, 60
Don Mills	—58
Downsview	—58
Drummondville	—58(b)
Dundas	—59
Edmonton	—58, 60
Flin Flon	—58
Fort Francis	—58
Fort William	—58
Fredericton	—58
Galt	—58
Granby	—58(b)
Guelph	—58
Halifax	—58, 59
Hamilton	—57, 58, 59, 60
Hull	—58(b)
Islington	—60

Joliette	—58(b)
Kelowna	—59
Kentville	—58
Kingston	—58, 60
Kirkland Lake	—58
Kitchener	—58, 60
Lachine	—59(b)
Leamington	—58
Lethbridge	—58
Levis	—58(b)
Lindsay	—58
London	—58, 60
Moncton	—58(b)
Moose Jaw	—57, 59, 60
Montreal	—57, 58, 59(b)
New Glasgow	—58
Newmarket	—58
New Westminster	—58
Noranda	—68(b)
North Bay	—58
Oakville	—58
Orillia	—58
Oshawa	—58, 60
Ottawa	—57, 58, 59, 60
Owen Sound	—58, 59
Pembroke	—58
Peterborough	—58
Port Credit	—58
Port Hope	—58
Portage la Prairie	—58
Prince Albert	—58
Quebec	—58(b)
Red Deer	—58
Regina (Despatch)	—57

Richmond Hill	—58
Rouyn	—58(b)
Saint John	—58
St. Catharines	—58
St-Hyacinthe	—58
St-Jean	—58(b)
St. Jérôme	—58(b)
St. Thomas	—58
Ste-Anne de Bellevue	—60(b)
Sarnia	—58
Sault Ste. Marie	—58
Scarborough	—58
Sherbrooke	—58, 59
Simcoe	—58
Smiths Falls	—58, 60
Sorel	—58(b)
Stratford	—58
Sudbury	—58, 60
Sydney	—58
Thetford Mines	—58(b)
Timmins	—58
Toronto 58, 59 (2 types)	—60
Trail	—58
Trois-Rivieres	—58(b)
Val D'or	—58(b)
Valleyfield	—58(b)
Vancouver	—58, 59, 60
Vernon	—59
Victoria	—59
Victoriaville	—58(b)
Waterloo	—58, 60
Welland	—58
Willowdale	—58, 59, 60
Windsor	—58, 59
Winnipeg	—58, 60

(b) Bilingual

No. 480—CAPE BRETON ISLAND GAME STAMP

• The Cape Breton Island Game Stamp, like all Canadian game stamps, is not a governmental issue. This was issued some years ago by the Cape Breton Island Fish and Game Association. However since many specialists include these colorful issues in their collections we call attention to the existence of this "stamp". It is of normal regular issue stamp size, perf. 12½, and printed in green on a thick wove paper. It features in the central design a pheasant, and reads in three lines at the top "C.B. ISLAND / Fish & Game / Association". At the bottom in one line is "GAME PROJECT". No face value is given.

No. 481—"WHY WAIT FOR SPRING" SLOGAN CANCEL

• We have noted a large number of post offices which are or have been using the "Why Wait/For Spring/Do It Now" slogan cancel, or its bilingual equivalent. This is the famous slogan which is "unacceptable behind the Iron Curtain". The following list does not attempt to be complete, but it does report what we have seen, and thanks to several members' contributions, the largest of which came from our Editor, Louis Lamouroux,—it is rather extensive. The figures shown after the town name indicates the years of use.

CANADA

1873-78—

1/2c. black, S.G. 69, mint block of four	\$	14.00
5c. olive green, S.G. 70, used singles	FROM	6.00
5c. olive green, S.G. 70, used pairs	FROM	13.00
15c. dull grey purple, S.G. 71, mint		126.00
15c. dull grey purple, S.G. 71, used	FROM	22.50
15c. lilac grey, S.G. 72 with dated cancellation		28.00
15c. slate violet, S.G. 72a, script watermark, used		112.00

1869—

1c. deep orange, S.G. 74, used	FROM	9.00
1c. orange yellow, S.G. 75, used	FROM	8.50
1c. orange yellow, S.G. 75, used pair		20.00
1c. orange yellow, S.G. 75 on cover to New Brunswick		30.00
1c. pale orange yellow, S.G. 76, used		8.50
1c. pale orange yellow, S.G. 76, on cover to Oshawa		35.00

1870-88—

1c. bright orange, S.G. 77, Scott 35a, mint	11.25
1c. bright orange, S.G. 77, Scott 35a, used	3.50
1c. bright orange, S.G. 77, Scott 35a, on cover to Cambridge, N.B.	17.00
1c. orange yellow, S.G. 78, Scott 35a, strip of five on cover to Toronto ..	21.00
2c. deep green, S.G. 81, Scott 36, mint strip of three	14.00
2c. deep green, S.G. 81, Scott 36, mint block of six	33.75
2c. deep green, S.G. 81, Scott 36, mint block of four	28.00
2c. grass green, S.G. 82, Scott 36, used strip of six on piece	10.00
3c. Indian red, S.G. 83, used	7.00
3c. rose red, S.G. 84, Scott 37a, used pair	5.75
3c. Indian red, S.G. 83a, Scott 37d, used	126.00
3c. Indian red, S.G. 83a, Scott 37d, on cover	280.00
5c. olive grey, S.G. 87, Scott 38, mint strip of five with part imprint ..	28.00
5c. olive grey, S.G. 87, Scott 38, used block of six	11.25
6c. yellowish brown, S.G. 88, Scott 39, mint	7.00
6c. yellowish brown, S.G. 88, Scott 39, used block of four	33.75
6c. yellowish brown, S.G. 88, Scott 39, used block of eight	56.00
6c. yellowish brown, S.G. 88, Scott 39, used on cover to Dublin, Ireland	18.50
6c. yellowish brown, S.G. 88a, Scott 39a, bisected and used on cover locally in Prince Edward Island	224.00
10c. Pale lilac magenta, S.G. 89, Scott 40, mint	17.00
10c. deep lilac magenta, S.G. 90, Scott 40b, mint	19.50
10c. deep lilac magenta, S.G. 90, Scott 40b, used strip of seven	56.00

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If you are intending to visit the London International Stamp Exhibition,
do not forget to come and see us at Stands 22 and 23.

There you are with at least 103 different towns, and at least 143 diff. varieties. Quite a collection all by itself! We welcome any notes regarding others which do not appear on this list.

No. 482—1960 STANDARD CATALOGUE OF THE STAMPS OF BRITISH NORTH AMERICA — LOWE

• For those looking for an inexpensive illustrated listing of BNA stamps, it would be hard to find anything more satisfactory than the 46 page handbook published by Robert G. Lowe at 65c.

Not only does it include all major and minor varieties, but also contains several pages of additional informatino, including listings of the 2-ring and 4-ring numeral cancels, the New Brunswick Grid Numeral cancels, stamps perforated O.H.M.S., Officially Sealed stamps, etc. One would have a difficult job finding a more adequate, handy check list to carry along with him. It is excellently illustrated, on a good quality paper, and includes prices for mint, used, and plate blocks.

No. 483—QUEBEC VACATION PAY STAMPS

• We wish someone from Quebec would report to us full information on the number of issues, dates of issue, and denominations, of the Province of Quebec Vacation Pay stamps. We have examples of two different issues. There may be more.

Incidentally these Vacation or Holiday Pay stamps of the various provinces, together with the Federal Unemployment stamps, would make an interesting specialty for someone who does not care to tackle the entire Canadian Revenue field.

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- WANT LISTS recorded when they are unable to be filled immediately. Scott Numbers O.K.

The following are a few of the more valuable items at present in stock (mint unless marked U):

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S.G.	Scott
40	30 70/-
42-8	31-8 82/6
55-61	58-64 165/-
90 f Used	76 155/-
98-109	84-97 £3
Australia	
14	13 145/-
15	14 £25
16	15 £30
75	57 130/-
107-112	96-101 210/-
136	127 62/6
138 f Used	129 135/-
143	132 £5
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IMPORTANT NOTICE

The Editor will be absent from the 15 July to the 23 October, and will therefore be unable to look after the Sept.-Oct. and Nov.-Dec. issues.

The Sept.-Oct. number will be edited by the Windsor Y Stamp Club, under the direction of Dr. N. O. Boyd, 1175 Kildare Road, Windsor, Ont.

Deadline for editorial matter, 1 August.

The Nov.-Dec. issue will be edited by Mr. William P. Angley, Box 194, Terminal A, Toronto, Ont.

Deadline for editorial matter, 1 October.

With reference to both the above deadlines for editorial matter, both Dr. Boyd and Mr. Angley will very much appreciate it if copy is sent as soon as possible before deadline.

Advertising matters will be dealt with as usual at 516 Kenwood Ave., Ottawa 3, Ont.

The Editor will be back on the job at the end of October and will look after the Jan.-Feb. number.

Isn't It The Tooth !

By Reg. Nairn

SOME day, when I'm in a particularly nasty mood, I'm going to play a low-down trick on one of our prominent auctioneers. I have no one in particular in mind, for each and all of them are fair game, as far as I'm concerned.

My plan will be to lie in wait until I see some important and expensive item—let us say a block of four \$5. Jubilees—which are described as follows:—"Perfectly centered, full O.G., never hinged. Superb except for three perfs missing at top". With a sinister chuckle I shall send in my bid, offering a price far in excess of its value, so as to ensure my obtaining the lot.

When it arrives, I shall sit down and pen the following little note to the auctioneers:—"Thanks for the block of \$5. Jubilees, on which I was the lucky bidder. I have examined the piece carefully, and to my surprise find that the "three missing perfs" noted in your description are in fact, not missing at all! But unfortunately a much more serious defect presents itself—there are **Teeth** missing! I therefore have no recourse but to return the block, which I feel I am quite justified in doing, according to your own rules applying to items incorrectly described".

That'll larn em!

Why is it that we persistently defer to "missing perfs" when we mean no such thing? It is of course possible for a stamp to have missing perfs—but only when, due to the perforating pins having been broken or improperly operated, the holes have failed to punch through the paper as they ought.

A cog-wheel, a comb, a saw, and other articles with serrated edges, all have **teeth**. And so does a postage stamp, surely! What would we think of a cartographer who mark the southern tip of S. America "Horn Bay" and the Malay Peninsula as the "Malayan Gulf"? It is time that we became a little more logical!

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SWITZERLAND

Group C - The L'Eplattenier Issue

By John M. Schumacher

With the improvements in printing technique and equipment at the beginning of the 20th century and the appearance of stamps of far better quality in various European countries, the Swiss public got tired of this type of stamp, namely, the Cross and figures and Standing Helvetia, which was in circulation for 25 years.

The Swiss Postal authorities, therefore invited artists to send in a new design for a temporary short set of stamps.

The Federal Government was not pleased with the result, as the design could not be used in typographed printing, and called everything off.

In 1905 the Federal Council invited several eminent artists to participate in a special competition for a design for the new stamps. Eventually, the Federal Council accepted one for the 2c., 3c. and 5c. values with William Tell's Son and the other with a bust design of Helvetia for the 10c., 12c. and 15c. values.

This was but the beginning of the modernizing of Swiss stamps, as the William Tell's Son issue was in circulation for only two years and the bust of Helvetia one year.

While these short sets were in use, the Postal Authorities were working on the long set of the Sitting Helvetia which was eventually issued in 1908.

By personal request, Professor Charles L'Eplattenier, of La Chaux-de-Fonds, submitted a design which was accepted by the Federal Council, with just a few minor changes, for the new issue of Sitting Helvetia, with values from 20c. to 3 frs.

Prof. Ch. L'Eplattenier may have had the idea from the earlier Sitting Helvetia, but in any case he chose for this design the symbolic figure of Helvetia.

Reposing on a rock, holding in her right hand a sword adorned with laurel leaves, her left hand rests on her right

knee. Her face is in profile to the right; on her breast she displays the National Shield with the Swiss Cross; at her feet a small range of mountains can be seen in the background. A rock serves as a seat for Helvetia, showing one single Edelweiss, the National Flower of Switzerland. The word Helvetia is at the bottom, the value in each of the upper corners, and the stamp itself is bicoloured.



The first stamp issued in 1908 was the 40c. violet and yellow in which the designer's name, L'Eplattenier, is inscribed diagonally near the rock. This inscription is often almost or entirely invisible due to the blurred printing. There are three laurel leaves hanging from the sword which are plainly seen and mark the stamp as TYPE I. On the other side of the sword, we can see three leaves.

This stamp was replaced the same year with a slight change in the design. The name L'Eplattenier was replaced with C.L. and only two leaves are hanging from

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the sword and three leaves at the other side of the sword on the rock. This is now TYPE II.

This type II was issued in a long set with the following values 20c., 25c., 30c., 35c., 40c., 50c., 70c., 1 fr. and 3 frs. which were followed later by other values and in different colours.

In contrast to L'Eplattenier's design of the 1907 to 1909 Bust of Helvetia issue of the 10c., 12c. and 15c. values, the design of the 1908 issue found favor with the Swiss Government as well as with the public, which is proved by the fact that this design was in use for 34 years.

These stamps definitely belong to the modern issues and were printed in two colours on granite paper with the Greek Cross watermark, by the P.T.T. Printing office in Berne.



Two different typography processes were used. In the first, photographic transfers were made on to a copper plate, on which the design was etched in acid; later this was changed to the galvanoplastry or electrotype plate process.

In the first process, the stamps were printed in sheets of 200 while in the electrotype process the sheets were of 400 stamps, these sheets then being sent to the different post offices in panes of 100 stamps.

I mentioned that the stamps were printed on granite paper, but over the

years, these stamps were also printed on GRILLED or RIBBED paper, which presents rough parallel lines on the back and is usually made by being passed through rollers with fine corrugations which cut upon the paper. The GRILLS are still visible when the gum is soaked off. These grills are similar to those used in the 1867 U.S.A. issue (Scott 82-100) except that the grill is over the whole stamps instead of over a smaller area only. They resemble more the Nos. 79-81 stamps of the same issue of 1867, except that the grills on the Swiss stamps are not so deep. Later on, some stamps were printed on white chalky paper.

Three stamps of the 1908 issue were re-issued in 1933 on white ribbed paper and the 50c. green and deep green were issued in 1940 on white chalky wove paper.

In the surcharged issue of 1915 to 1918, we find that the 70c. was surcharged 80c.

In November, 1916, we find that a new 80c. grey value was added to this issue, followed in November, 1918, by a 60c. orange. These two stamps were re-issued in 1933 on ribbed paper and in 1940 both stamps were re-issued on a white wove paper.

The second surcharged stamp of this issue came out in January, 1921, namely, the 25c. deep blue with a 20c. surcharge. Inverted surcharges on this stamp are Forgeries.

In the same year, another change was made when the 40c. appeared in deep blue (Scott's #137), and then re-issued in April, 1922, in a light blue shade (Scott's #137a).

A 70c. deep violet came out in October, 1924, and was re-issued in 1934 on ribbed paper.

The last re-issue of this series was the 40c. red-violet and green in January, 1925, and this stamp re-appeared in 1933 on white ribbed paper.

A limited quantity of the 1908 issue were printed on heavy coated stock and were presented to the Federal Council members and the Postal Museum. These were valid for postage, but I never have seen a mint or a used copy, and they are only found in a very few specialized collections of Switzerland. The 25c. deep blue (Scott #133) was also given to Council members in a pair separated by a white

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gutter. The pair in this condition came from the booklet panes experiments which were being carried out at that time.

This stamp was eventually issued in a booklet in 1909 and through the process of the printing of the sheets for the booklet panes, it was also issued in a tête-bêche pair but this is another subject.

The existing paper varieties in the 1908-1940 issues were due to the source of the paper supplied to the P.T.T. Printing office. Part of the paper was furnished by the Paper Mill an der Sihl and part from the Paper Mill in Biberist.



On the 1st January, 1943, all stamps of the Sitting Helvetia 1908-1940 type were demonetized and recalled for destruction.

As the typography does not produce as many errors or flaws as in the earlier issues, as the sheets were more closely inspected, we find fewer varieties. However, as these stamps are more plentiful and not very expensive in used condition, a collector can well afford the pleasure of looking for shades, town cancels or ambulant cancels, numerals with shadings and flyspecks in the shape of white and coloured dots, etc. In the surcharged 80c., 70c., we can find an open O in the figure "80".

This concludes the article on the three different groups of the "Sitting Helvetia" and I hope that some collectors of Swiss stamps will be able to pick up a few pointers on some problems on which they may be a little uncertain.

I also expect some disagreement on cer-

tain statements I have made but on several occasions, I have mentioned that even experts do not agree on certain points of the Sitting Helvetia issues. But, after all, in our hobby, points of disagreement make a better philatelist.

Check list of the Sitting Helvetia, 1908 to 1940 issue with total printings.

A—Ordinary Granite Paper.

1908—40c. red violet and yellow,		
Type I	4	millions
20c. red and yellow	121	"
25c. deep blue	318	"
30c. brown and green	148	"
35c. yellow green and		
green	26	"
40c. red violet and green,		
Type II.	103	"
50c. green and deep		
green	179	"
70c. dark brown and		
buff	21	"
1.00 fr. deep claret and		
green	85.8	"
3.00 frs. bistre and yellow	4	"
1915—60c. orange	131	"
1918—80c. grey	62	"
1921—40c. deep blue	24	"
1922—40c. light blue	86	"
1924—70c. deep violet	18.4	"
1925—40c. red violet and		
green	93	"

B—White Grilled or Ribbed Paper.

1933—35c. yellow green and		
green	3.4	millions
50c. green and deep		
green	30.6	"
1 fr. deep claret and		
green	6.2	"
60c. orange	3	"
80c. gray	2.1	"
green	33	"
70c. red violet and		
1934—40c. red violet and		
green	4.4	"

C—White Chalky Paper.

1940—50c. green and deep		
green	4	millions
60c. orange	70	"
80c. gray	7.4	"

D—Surcharged.

1915—80c. on 70c—dark brown		
and buff	3.5	millions
1921—20c. on 25c—deep		
blue	2.5	"

Note—It is not known how many stamps of the 1908-1940 issues were destroyed.

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Sales Dept. . . . from page 147

hinges will be returned to the owner. Peelable hinges for mint stamps are essential. Some of the hinges used, you couldn't pry out with a crow bar.

So there you are, in my next column (by the way, I don't know if this will be published, the Editor has no idea that I am writing it), we will get to know each other a little better. For the time being, no books will go out until the fall. A complete re-organization is taking place and it will take most of the summer to have everything in order, so that next winter will be an enjoyable one for all the members of the R.P.S.C.

—HENRI GAUTHIER, 89 Genest St., Ottawa
2, Ont., Canada.

From Parliament Hill

By HANS REICHE

IN MY LAST COLUMN I reported, the same way as many others, the appearance of the airletter sheet without a stamp imprint. I would like to correct my statement now in that this sheet is not rare at all but is being printed for use by commercial firms. A large number have been printed and although apparently not many have been noted by philatelists this item is a regular issue by the Post Office.

Of interest to you may be the information that some of our postal stationery will be printed from now on by the British American Bank Note Company. This company used to print some of our regular postage stamps many years ago.

A variety which has been reported by some collectors and which has been noticed by the writer as well is a spacing difference of the overprinted, low G values in the last set of the Queen. A number of sheets have been looked over in the 1, 2, 4 and 5 cents denominations. Various plates and positions have been studied. The spacing variety from one G to the next is in some cases considerable but unfortunately this variety does not seem to be a constant one. The sheets seen do show some spacing varieties but these vary. In some cases no particular position shows a certain spacing and the other sheets from the same plate, the same position does not have this. At the present time I can not offer an explanation for this but I will certainly try to find out why this happens. Anyone with such a spacing variety would be welcome news for me.

The Souvenir Cards which have been prepared by the Post Office have been in such demand that the entire first and second issue was sold out for a short time. I understand that the Department is considering a third one which I am certain will be as popular as the first two sets.

A number of additional plate numbers are now available. These are as follows: 1 cent, Plates 11 and 12 (Plate 10 has been issued to the Post Office), 2 cents, Plates 11 to 15, 4, cents Plate 17, 5, cents Plates 15

to 17, 15, cents Plate 3, 20, cents Plate 3.

The Post Office has now available for exhibitions a number of very interesting display frames. They cover a period of 1948 to date and show stamps, die proofs, drawings and original design work of a stamp. The material is mounted in a nice oak frame and properly written up. Anyone wishing to make use of this service should contact the Philatelic Agency in Ottawa to obtain a listing of all the frames. These frames represent a start for the coming philatelic display in the new Post Office building. We hope that the Post Office will not shy away from making up frames with older issues and will buy material to make up a complete showing of the early Canadian stamps.

On my way over to Europe and passing through Gander, Newfoundland airport, I noticed with interest an excellent display of stamps and their manufacture by the Post Office. This effective advertisement will be a welcome sight for many visitors to Canada and I am rather surprised not to see more of this kind of display in other airports or rail centres throughout Canada.

Right here in the Strand in London and around this district one can find the finest stamp shops. Regardless of what time you come, you will have to wait your turn and in some cases an appointment is essential. The interest in stamps is great and you will not be out of place discussing with any employee of a stamp shop a transfer shift, an attempted retouch or a compound perforation. You try this in our shops and most of them would not know what you are talking about or would not "have the time" to look for a stamp for you with such a variety. Philatelic knowledge is very high in Europe.

☆ • ☆ • ☆

A FIND IN WINDSOR

• Bill Walsh, of Windsor, showed us at Kitchener, a booklet picked up in a Windsor district P.O. with neither stitch nor staple.

Has this been found anywhere else?

The Story of the Canadian Philatelic Society of Great Britain

IN the years just prior to the Second World War, a number of collectors keenly interested in B.N.A. issues held Study Meetings in Glasgow. By 1939, they had formed themselves into the Scottish Canadian Study Circle under the Presidency of Mr. A. E. Stephenson. Although the circle was almost exclusively Scottish at first, new recruits were soon coming in from South of the Border. With the outbreak of war the circle's activities ceased but, in 1945, on the return home of Mr. Stephenson, the circle began again. By 1946 it had been re-organized under the name of the Canadian Philatelic Society of Great Britain, local Study Groups were in being and a Society Journal was produced. The first Society Convention was held in Perth in 1947. In 1948 and 1949 the event was held in Edinburgh, but in subsequent years in order to take account of the growing number of members all over Great Britain it was decided that these events should be held in turn in Scotland, the North of England and the South of England. These three Regions have also, since 1949, each provided one Vice-President, who holds office for three years. The President holds office for one year only and, in practice, the Vice-President for the Region in which the next Convention is to be held is nominated for the office of President, and becomes responsible for all arrangements in connection with the Convention as well as all other functions during his year of office.

You will see from the above that the Society had its roots in Scotland and, indeed, many of its rules and offices still have a Scottish flavour. As the membership spread, however, its rules and name had to be changed to take into account the new conditions. Mr. A. E. Stephenson (popularly referred to as Stevie) is regarded as the Father of the Society and has a permanent place on the Executive Committee as Founder President.

(Continued on Page 174)

CHAPTER NEWS

CORNWALL AND MASSENA, N.Y.

- The St. Lawrence International S.C. held their annual Exhibition in Cornwall recently and it was one of the most successful the Club has held. The attendance was excellent and the exhibits were very good.

The Club Trophy for the best philatelic Exhibit went to Lawrence Mills, of Malone, N.Y., with an outstanding display of Civil War Patriotic Covers used in the years 1860-1870.

The RPSC plaque was awarded to Gordon Jarrett's entry of BNA. Gordon Jarrett is the Club's energetic secretary.

Well done, St. Lawrence!

NORTH TORONTO

- No fewer than four of the exhibits in the Court of Honour at the Kitchener Exhibition were from N.T. members and two others were by ex-N.T. members! Further, two NT members obtained Silver Awards and five Bronze Medals. Congratulations, North Toronto!

GALT

- The Galt S.C. is certainly forging ahead as its membership is increasing by leaps and bounds under the energetic presidency of G. Drew-Smith. We note, from their lively little Bulletin, The Galt Stamp Club News, that their membership is now over 80, but what is really extraordinary is that they show attendances of over 50! Many a big city club will read these figures with envy. Keep it up, Galt!

WINDSOR

- The Windsor Y Stamp Club held a remarkably successful Exhibition on 20 and 21 May. It was very well attended and the material exhibited was of a very high quality, as is usual with the Windsor Club.

We were pleased to note that John Schumacher, our Swiss contributor in recent issues, obtained a Gold Award, with, of course, a grand showing of his native country. Hedley Hollands put up a remarkable showing of early Canadian RPO's, all on cover, and also obtained a well-deserved Gold.

Congratulations to Leo Goldman, in

(Continued on Page 174)

THE LONDON LETTER

By ROBSON LOWE

MUCH has been published about the London Exhibition which is being held from the 9th to the 16th July, at the Royal Festival Hall, but little has yet appeared about the exhibits, but the third Exhibition magazine gives a bird's eye view of the show.

The Royal Exhibit will be in the centre of the Court of Honour and the latter comprises twenty-one frames in which will be held the gems from twenty-one famous collections, eight from the United Kingdom and the rest from overseas. Seventeen of the frames will contain stamps of one country or a small group including Mauritius with the Post Office 1d and 2d, the early Swedish classics, a wonderful range of mint Canada pence, and a collection on covers including the 12d, the rarest of the lovely Sicilian covers, Russian inverted centres, and the abnormal plate numbers of the Great Britain surface printed.

Then follow two combined exhibits, the first being "Famous Finds" which will comprise the majority of the more modern Commonwealth errors and the famous finds of classics made during the past decade. The latter include the largest known unused block (44) of the Great Britain 1840 1d. black plate III, the Buccleugh find of the 1840 2d. blue (complete top four rows of the sheet with full margins), India 1854 4 annas. with inverted centre (found in a New Zealand school girl's collection), a block of twelve on cover of the 1954 New York postmaster's 5c, and a mint sheet of the U.S. 1893 Columbus £1 which turned up in a find in North Wales.

The second of these combined displays is a wonderful show of covers from fifty countries "One Hundred Years Old" contributed by over forty collectors. Just to look at these frames and imagine that these were the letters that might have dropped through your letter box if you had been alive in 1860 is a great thrill. The covers have been selected for character and interest, but 1860 was not a vintage year for some countries. Europe includes rarities such as one of the Lombardy-Venetia with the St. Andrew's cross used as a stamp.

There is a valentine from Saxony and other from Modena with the provisional government 40c. and 80c. used in combination with the 5c. and 20c. Among the rare Sicilian covers is the one bearing four copies of the 5 gr. vermilion, and from Tuscany comes an entire bearing a 10c. used with a strip of five 1c. Poland, who has a philatelic centenary this year, is commemorated by a pair of the 10k. on cover.

The B.N.A. bristle with bisects of the Canada 10c. black-brown, New Brunswick 6d. and 10c., Newfoundland 8d. and Nova Scotia 3 d. There is a British Columbia 2½d. used in combination with the U.S.A. 10c. and a Nova Scotia entire bearing the 1d., 3d. nad 6d. British West Indies are well represented and there are some choice U.S.A. Two South American covers of particular rarity bear a strip of four Brazil 1840 and two Uruguay 240c.

Probably the most appropriate exhibit is a series of covers from Naples used on the 9th, 10th, 11th, 12th, 13th, 14th, 15th and 16th July, 1960—exactly **One Hundred Years Old!**

The Post Office Exhibit falls into two sections, the first being a historic selection of material from the Post Office records of material comprising the Early Posts, Henry Bishop and his Stamp, William Dockwra and the London Penny Post, Ralph Allen and John Palmer and their Reforms, The Rowland Hill Reforms, The Travelling Post Office and the Aerial Post.

The second part of the G.P.O. exhibit is probably the most valuable philatelic exhibit ever shown. The stamps of Great Britain include complete imperforate sheets of the 1840 1d. black (both the proof sheet without corner letters and the finished stamp from plate one, other 1d. stamps from every reign and an imperforate booklet production sheet of the King Edward VIII showing the tête-bêche arrangement.

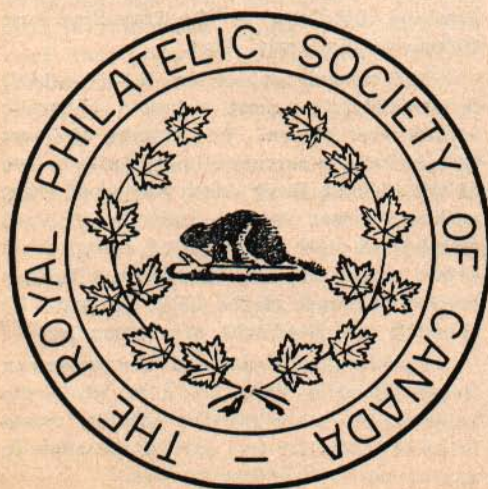
The catalogue value of the seventeen items priced is over £606,000 while the value of the other thirteen exhibits would bring the total for this part of the show to approximately a million pounds.

CPSGB . . . from page 172

The highest honour the Society can bestow on its members is the award of Fellowship. This is a very zealously guarded and restricted award and only 28 Fellowships have been awarded since their inception in 1946. Election is on the recommendation of a small Sub-Committee of existing Fellows who have held the office of President and is made for either (a) outstanding research in B.N.A. Philately or (b) outstanding service for the Society.

The Society's journal, *Maple Leaves*, is now issued 6 times per year and is widely recognized as one of the leading publications relating to B.N.A. Philately. The aim of the Society has always been to maintain the highest possible standards in the production of this journal. Attention is also being given now to the publication of handbooks dealing with special aspects of B.N.A. Philately. The first of these, dealing with the Duplex cancellations of the Victorian Era, was published last year and is now almost sold out. It is hoped that a further handbook, dealing with the Map stamps of Canada, will be ready by July, 1960, and will be on sale at the Exhibition. Further subjects are being actively studied and prepared for publication in the future.

Membership is now approximately 850 and is world-wide. The Society possesses a large library for the use of its members and also runs an extensive Exchange Packet of B.N.A. issues only, which is only available to members. Other services include Expertisation and photography.

**Chapter News . . . from page 172**

charge of the Exhibition, and his aides, on the fine show put up. As always, it is a case of "Well done, Windsor".

CHATHAM

• For the first time, our good friends of the Chatham-Kent P.S. are putting on an Exhibition of more than local calibre on Saturday 24 October next, and are appealing for exhibits from other sections of the country. From the description of W. L. Simpson, the organizer thereof, this promises to be a very interesting event which will do a lot of good to encourage philately in that part of the country, some fifty miles from Windsor. All enquiries addressed to W. L. Simpson, 374 King St. West, Chatham, Ont., will be promptly attended to and welcomed. We can assure our members that their support will be very much appreciated.

EDMONTON AND CALGARY

• We hear that our President, Dr. G. M. Geldert, received a royal welcome during his visit to the inter-club meeting at Red Deer and his subsequent visits to Calgary and Edmonton.

LEAMINGTON

• We were glad to meet our good friend Eugene Barna, president of the Leamington P.S. while in Windsor recently and to learn that the club is still active and meets once a month. We have had so little news in recent years from that part of the country that we were afraid the club was somewhat dormant. Let's hear from you more often, Gene.

☆ • ☆ • ☆

THE SOCIETY'S NEW AWARDS FOR EXHIBITIONS

We give herewith a reproduction, natural size, of the medal which will be given in future by way of awards, gold, silver and bronze, at the R.P.S.C. Exhibitions. The die has been made in Canada and the medal of fairly hard metal, will be gilt, silvered and bronze.

Exhibitors will therefore have something more tangible than a coloured ribbon as a reward for their deserving efforts.

A CAUTION FOR STAMP COLLECTORS

MANY of our members have insurance on their stamp collections and this of course is most desirable as without insurance a lifetime's work can be lost very quickly. The ordinary fire insurance policy does not cover stamps and it is suggested that all members should review their coverage in this connection very carefully. For those of our members who do have stamp insurance it is desirable to point out that there are limitations in stamp policies in the event of loss while at an exhibition and in certain cases stamps sets or other single items in excess of a stated amount must be listed specifically. It is suggested that all members should check their policy carefully to ensure that there are no problems with respect to their coverage.

Another point that might be of assistance to the members is that in very few wills is provision made for the disposal of a stamp collection. In all too many cases the collector has had a tendency for one reason or another to play down the value of his stamp collection as far as his family is concerned. The result may be that on his death a valuable collection may be sold for a few hundred dollars because the widow or the executors did not know of the value of the collection. It is by no means necessary to make specific provision in a will for the disposal of a stamp collection but it is suggested that it would be very valuable to address a letter to your executors which can be kept with your will and which contains an approximate valuation of the collection (which should be brought up to date yearly) and which should contain suggestions as to the disposal of the collection. In many cases a stamp may be worth only a few cents in the catalogue and yet be worth hundreds of dollars because of same rare or unusual cancellation. Unless the person dealing with the collection knows of this it is apparent that less than its true value can readily be received. The person best in a position to value his collection is the owner and it is for this reason that these suggestions are made.

New Director of Sales

Your directors are pleased to announce the appointment of Mr. Henri Gauthier, 89 Genest Street, Eastview, Ottawa 2, Canada, as Director of Sales. Most of the members who attended at the Kitchener-Waterloo Convention will have met Mr. Gauthier, who will commence operations in September, 1960, in order to permit an audit of the sales circuit books during the summer months. It is intended that this should be a regular practice in the future, so that all books will be called in at the end of June and will not be sent out until September.

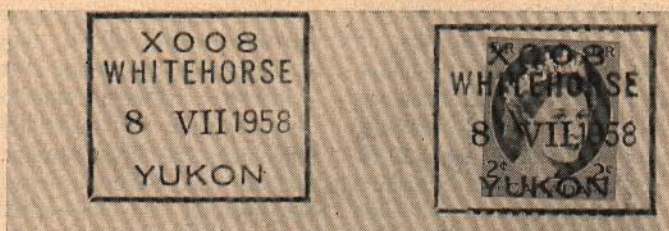
Another Canadian Fellow of the Royal



• Carl Mangold, of Montreal, who has just been made a Fellow of the Royal Philatelic Society of London. Carl Mangold is one of our most distinguished philatelists, with outstanding collections on Switzerland and Canada, especially the Classic Issues. He is one of our foremost Artists and was the designer of the U.P.U. stamps of Canada issued three years ago. We all join in congratulating him.

Reaching For The Moon

By Ed Richardson



NEW BRUNSWICK

• MOON cancels from this province seem to be most difficult to secure. Next to Prince Edward Island, they account for the least number of cancels of all the provinces. So far we have been able to garner only 25 different towns.

The office numbers assigned to these post offices are in the X-600 through X-999 series. The lowest number we possess is X-630 Blackville, the highest being X-994 Woodstock. According to our records, however, the lowest possible number would be X-600 Adamsville, and the highest, other than in the 10,000 series, would be X-998 Zealand Station.

NOVA SCOTIA

Again this province yields fewer MOON cancels than one might expect, it ranking only ahead of N.B. and P.E.I. We have but 41 different towns from this province.

The office numbers assigned to Nova Scotian post offices are in the X-100 through X-599 series. Our lowest number is X-102 Mooseland (far out of its alphabetical sequence!) and the lowest number possible to secure would be X-100 Advocate Harbour. While the highest number assigned in the normal series is X-598 to Yarmouth North, we have cancels from X-590 Whitehead, and far outside the N.S. series of office numbers we find X-834 Middel River. Normally this would be the number of a New Brunswick post office.

X-206 Debert Station has had at least two different type hammers. The earliest strike, on June 1957 shows "DEBERT / STATION" in two lines. The letters are extremely fancy, heavily serifed, and make for a most attractive cancel. Sometime between then and May 12, 1959, a second

hammer came into use, with normal sans-serif letters, and the town name in one line.

We have the scarce type II MOON cancel, the straight line number only type, with X-548. We are not positive of the post office at which this was used but suspect this to be Three Fathom Harbour which formerly was assigned the office number #62959 but comes alphabetically between X-547 Thorburn and X-549 Three Mile Plains.

Only one R.C.A.F. station cancel from Nova Scotia has so far turned up,—this being 4-279 from Greenwood. In this cancel the town name does not appear in the bottom line with the provincial initials, but is the third line as follows "X-279 / R.C.A.F. STATION / Greenwood".

QUEBEC

Large as this province is,—and great as are the number of post offices—the number of MOON cancels emanating from there seems to be unusually small. In numbers in our collection it ranks but a little ahead of Nova Scotia,—with 46 towns represented! Compare this with 89 from Newfoundland, 97 from British Columbia or 240 from Ontario!

The Quebec series of office numbers starts with 0001 Abbotsford, and ends with 1997 York Centre. Our lowest numbered Cancel is 0036 Auriguy, and our highest is 1996—Sub. station #171 at Montreal.

The Province of Quebec yields up two R.C.A.F. MOON cancels of interest. These are "1451 / R.C.A.F. STATION / MONT APICA" in three lines above the date, and "0051 / R.C.A.F. STATION / BAGOTVILLE" also three lines above the date.

(Continued on Page 179)

The President Gets Around

ON MAY 13th, flew to Edmonton, being met by Bill Rorke, president of the Edmonton Stamp Club, and its secretary, E. J. Christensen, our regional representative. Incidentally, Chris has been doing a marvellous job for the RPSC as well as for his own club. I discovered both of these officers of the Edmonton Chapter to be real "Go-getters".

Saturday, the 14th, drove with Dr. Orobko (another very enthusiastic RPSC'er) to Red Deer some 150 miles for the annual get-together of the two clubs. Here I met Bob Traquair, president of the Calgary Club, and many other Alberta collectors, receiving a royal welcome.

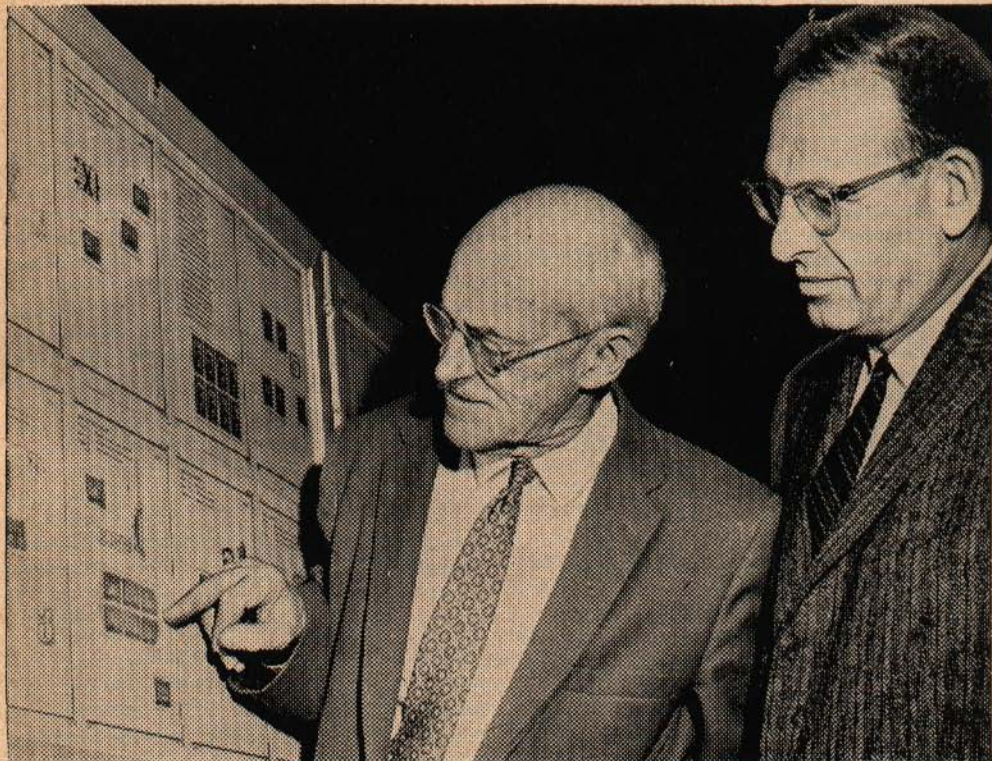
The boys out there sure know their stuff, and I was greatly impressed with their exhibition and the large number present. A large auction carried on all afternoon, the day culminating with a banquet.

The Calgary-Edmonton affair is an annual event and could well be copied in various regions across Canada, to the great benefit of the Royal and Philately in general.

Monday evening, attended the Edmonton Club, some 60 odd present, Tuesday flew to Calgary and visited the Calgary boys that evening, another bumper crowd. I could not help but compare these meetings with the small attendance so often encountered in Eastern Societies.

During my trip I had the opportunity of being entertained by Sam Nickle, of Alberta oil fame, Bill Rorke, the genial president of the Edmonton fraternity, and that old veteran of Carrot Creek, D. P. Patten, who spent most of his time extolling the virtues of the RPSC. Fellows like Brian Horne, Harris McLeod and Bob Traquair really put the heat on getting the

(Continued on Page 180)



On the 20th and 21st May, the Windsor Y Stamp Club held a very successful exhibition. Above, our President, Dr. G. M. Geldert (L), showing Leo Goldman of the Windsor Club some of his best Pence items... (Courtesy Windsor Star.)

The Honour Roll

On which is inscribed the names of those who have contributed to the progress of the Society in securing the addition of new members for 1960.

- | | |
|--|--|
| 6400 Anderson, Walter (2), Ottawa, Ont. | 4179 Jewett, F. C. (2), Toronto, Ont. |
| 4120 Andrau, J. D., Toronto, Ont. | 5310 Jones, M. O., Victoria, B.C. |
| 4454 Atkinson, F. G., Montreal, Que. | 3009 Kelson, Aubrey (4), Saint John, N.B. |
| 4873 Audet, A. A., Sherbrooke, Que. | 6278 Kenworthy, R. J., Toronto, Ont. |
| 6695 Averill, J. E., Toronto, Ont. | 4902 Knight, E. H., Montreal, Que. |
| 6906 Backes, J., Waterloo, Ont. | 6859 Koke, Joseph A. (2), Dauphin, Man. |
| 5223 Banfield, Arnold, Oshawa, Ont. | 4254 Kraemer, J. E., Kitchener, Ont. |
| 3602 Baugild, G. C. (3), Halifax, N.S. | 5288 Lamb, R. M., Kitchener, Ont. |
| 3500 Baulch, B. L., Port Credit, Ont. | 5491 Lamouroux, L. M. (4), Toronto, Ont. |
| 6891 Baxted, George, London, Ont. | 7213 Levine, Irving, New Rochelle, N.Y. |
| 7092 Beauchemin, Mrs. J. J., Montreal, Que. | 7151 Lewrey, Norman, Ottawa, Ont. |
| 6705 Beek, C. (2), Dauphin, Man. | 7336 Martin, Harry, Toronto, Ont. |
| 3215 Bileski, K., Winnipeg, Man. | 6330 Mason, P. W., Victoria, B.C. |
| 7314 Bowie, L. S., Ambler, Pa., USA. | 7180 Merrill, George L., Toledo, Ohio. |
| 3608 Boyd, Dr. Norman (5), Windsor, Ont. | 3861 Millen, J. (2), Trail, B.C. |
| 5539 Brandeis, F. L. (2), Qualicum Beach, | 7139 Miller, A. F., Belleville, Ont. |
| 3764 Burley, E. F. (2), Port Credit, Ont. | 3048 Mulholland, Charles C., Stratford, Ont. |
| 6912 Carr, D. M. (3), Ingersoll, Ont. | 7158 Muller, Otto, Sherbrooke, Que. |
| 5099 Caudwell, N. S., Toronto, Ont. | 6511 MacDonald, Michael (2), Sydney, N.S. |
| 5367 Chandler, C. M. (2), Downsview, Ont. | 146 McIntyre, A. W., Edmonton, Alta. |
| 6741 Charron, J. J. (7), Greenfield Park, Que. | 6661 McKanna, A. G., Toronto, Ont. |
| 4991 Christensen, E. J. (7), Edmonton. | 4834 McVey, J. W., Sudbury, Ont. |
| 4004 Christianson, W. D. (2), Hamilton, | 7101 Patten, D. T., Carrot Creek, Alta. |
| 4735 Cook, I. Donald, Toronto, Ont. | 6337 Pieper, Dr. Erich, St. Catharines, Ont. |
| 4170 Cook, J. R. (2), Arkona, Ont. | 6991 Richardson, Ed., La Marque, Texas. |
| 4392 Crouse, W. V., Windsor, Ont. | 5515 Roberts, Eric D., Toronto Ont. |
| 6752 Dowler, E. C., Montreal, Que. | 5781 Russell, W. H. (2), Melrose, Mass. |
| 6656 Dykerman, H. A., Montreal, Que. | 6862 Sadler, James, Lethbridge, Alta. |
| 1212 Duncan, R. J. (2), Armstrong, B.C. | 6314 Shelton, J. W., Penhold, Alta. |
| 6956 Elliott, T. Braden (3), Toronto, Ont. | 5173 Sillak, Carl F., Medicine Hat, Alta. |
| 3678 Erbach, William, Kitchener, Ont. | 6931 Spieler, T. D. (7), Ottawa, Ont. |
| 7047 Fawcus, E. R., Montreal, Que. | 7279 Stalze, Carl H., Oshawa, Ont. |
| 6199 Geldert, Dr. G. M. (33), Ottawa, Ont. | 4927 Tipper, Ralph C., Toronto, Ont. |
| 3080 Greene, Vincent G., Toronto, Ont. | 6963 Traquair, R. S. (2), Calgary, Alta. |
| 7276 Gyorf, Dr. A. W., Sydney, N.S. | 7277 Webber, Sid., Edmonton, Alta. |
| 6615 Hall, A. Ronald, Oshawa, Ont. | 3238 Wegg, George, Toronto, Ont. |
| 7219 Harris, Edmund A., Edmonton, Alta. | 6491 White Jay N., Coaticook, Que. |
| 6779 Harrison, Horace W., Pikesville, Md | 6296 Whitehouse, I. F., Dixville, Que. |
| 3944 Hasler, Bert, Brantford, Ont. | 4376 Wilkinson, Mrs. F. G., Port Hope, Ont. |
| 6640 Hofman, Arnold G., Montreal, Que. | 3367 Woodhead, Cyril (11), Toronto, Ont. |
| 7148 Homsher, R., Kansas City, Mo. | 6854 Worden, George L., Dorval, Que. |
| 7390 Horne, Brian (2), Calgary, Alta. | 6652 Yuile, J. Watson (2), Montreal, Que. |

THE MAIL BAG

A POINT IN HERALDRY

Sir:

I greatly admire the choice of Provincial coats-of-arms as covers for C.P., and perhaps one day the Society will be affluent enough to repeat the series in colour!

However, may I be enlightened about

one small point in connection with the British Columbia coat of arms (March / April) which is described on page 73. It states therein that the Wapiti Stag is Dexter, and the Ram, Sinister. I don't know a thing about Heraldry, but on the face of it, these seem to be reversed, so I wondered if this was something peculiar to Heraldry, or a mistaken description.

ANN DORIAN,

London, England.

RPSC 7113

The Secretary's Page

The applicants listed below have applied for membership in the Society. In accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

- 7373 Pearson, J. Arthur., 201 Clinton Ave., Brooklyn 5, N.Y., U.S.A.
 7374 Kendall, Eric R., Box 115, RCAF Station, Parent, Que.
 7375 Ferguson, Major M. S. M., Box 34, Shilo, Man.
 7376 Allman, William, 950 St. Luke Road, Windsor, Ont.
 7377 Wigle, Dr. Douglas, 4283 Riverside Drive E., Windsor, Ont.
 7378 Peterkin, Dr. Stuart, 354 Ridley Blvd., Downsview, Ont.
 7379 Trudeau, Roger, 82 St. Denis, St. Lambert, Que.
 7380 Moser, Robert, 172 Bridgeport Road, Waterloo, Ont.
 7381 Nessling, Claude, 4345 West Fond du Lac Ave., Milwaukee 16, Wisc., U.S.A.
 7382 Day, Dr. Kenneth M., 623 Devonshire St., Pittsburg 13, Pa., U.S.A.
 7383 La Rue, Jean-Paul, 87 Gardenville, Longueuil, Co Chambly, Que.
 7384 Clement, C. B., 12527 Stony Plain Rd., Edmonton, Alta.
 7385 Clasper, J. L., 1207A - 1 St. S.W., Calgary, Alta.
 7386 Eaglesham, R. J., Box 473, Royalties, Alta.
 7387 Hartney, H. M., 1221 Sifton Blvd., Calgary.
 7388 Hill, Albert, 1224 - 15th Ave. West, Calgary.
 7389 Hill, G. M., 1612 - 50th Ave. S. W., Calgary.
 7390 Horne, Brian, 2709 Montcalm Crescent, Calgary.
 7391 Knudson, A. C., Box 174, Irma, Alta.
 7392 Parson, Mrs. E. A., 10428 - 76th Ave., Edmonton.
 7393 Rorke, William, 208 Clarke Bld., Edmonton, Alta.
 7394 Nickle, Sam C., 3015 Glencoe Road, Calgary, Alta.
 7395 Sharpe, Forbes, 4103 - 17th Ave., Calgary.
 7396 Archambault, L. H., St.-Michael-des-Saints, Co Berthier, Que.
 7397 Harris, Dr Forest D., 605 Gore Blvd., Lawton, Okla, U.S.A.
 7398 Schweikert, John F., 310 Station Rd., Northwoods, (Glenside) Pa., U.S.A.
 7399 Butterworth, J. V., 2415 Cheshire Rd., Ottawa, Ont.
 7400 Lowe, Robson, 50 Pall Mall, London, S.W. 1, Engand.
 7401 Grierson, Waite H., 164 Bristol St., Waterloo, Ont.
 7402 Botsford, Mrs. David, Box 97, Amherstburg, Ont.
 7403 Taylor, Dr. W. A., 1805 Chilver Rd., Windsor, Ont.
 7404 Yapp, Bert, 266 Elm., Windsor, Ont.
 7405 Soanes, Dr. Sidney V., 64 Airdrie Rd., Toronto 17, Ont.
 7406 Bide, William G., 10904 - 74th St., Edmonton, Alta.
 7407 Turner, A.C., 320 Bay St., Room 1212, Toronto, Ont.
 7408 Acutt, Mrs. John, Box 265, Melville, Sask.
 7410 Almond, John L., 139 Kenwood Avenue, Toronto 10, Ont.
 7411 Jacobson, CWO Ben, USNR/Ret., P.O. Box 4194, Santa Barbara, California.
 7412 Murphv, Patricia D., The Kingsford, 61 Oxford St., Halifax, N.S.

REINSTATEMENTS

- 6522 Melling, J. William, P.O. Box 213, O'Connor Drive Postal Sta., Toronto 16.

CHANGE OF ADDRESS AND CORRECTIONS

- Sofien, R., 624 Dunsmuir Ave., Apt. 203, Los Angeles 36, California.
 Warmski, Leon S., 5080 Blvd. Pie IV, Montreal 36.
 Charron, J. J., 537 Miles St., Greenfield Park, Que.
 Cushing, A. G., 388 Olivier Ave., Apt. 16, Montreal 6.
 Dunnhaupt, P. B. G., last name spelt Dunnhaupt in May CP.
 Dyke, C. R., 46 Chestnut St., Yarmouth, N.S.
 Grant, W. J., 24 Parker St., Truro, N.S.
 Green, J. J., P.O. Box 3541, Detroit 3, Mich., U.S.A.
 Keir, F/L R. D., R.A.F. Station, Newark, Notts, Great Britain.
 Kowalski, J. R., 6130 Durocher Ave., Montreal 8.
 Simons, Doug., Hudson's Bay Co., Prince George, B.C.
 Vincent, V. H., 1023 N. 6th St., St. Louis, Mo., U.S.A.
 Amos, M. Frederick, 313 Renforth Dr., Etobicoke, Toronto 18, Ont.
 Crawford, D. A., 95 Charles St., Apt. 4, Halifax, N.S.
 Chadwick, W. H., 56 Aldershot Crescent, Willowdale, Ont.

CHAPTER CHANGES

- Chapter No. 13—Kitchener - Waterloo Philatelic Society.
 Secretary: Mrs. Ronald Martin, 16 Raymond St., Kitchener, Ont.
 Chapter No. 37—Quinte Stamp Club.
 Secretary: G. A. Turner, 24B McGill Ave., Middleton Park, Trenton, Ont.
 Chapter No. 50—Nova Scotia Stamp Club.
 President: Dr. H. V. Corbett.
 Secretary: Miss Claire Jamieson, 85A Victoria Rd., Apt. 2, Halifax, N.S.
 Chapter No. 66—Calgary Philatelic Society.
 President: R. S. Traquair, 1836 - 27th Ave. S. W., Calgary.
 Secretary: Herb Aritt, 2827-30th St., S.W., Calgary.
 Chapter No. 68—Port Huron-Sarnia Stamp Club.
 Secretary: Earl Schwem, 1502-10th St., Port Huron, Mich., U.S.A.

Moon... from page 176

This province also comes up with a couple of the rare type II (number only) cancels. We have them from "0344" Fulford, and "0956" Notre-Dame-de-la-Salette.

We sincerely feel that today's philatelists are missing a bet if they do not collect these fascinating modern day NUMERAL cancels!

President . . . from page 177

non-members to sign on the dotted line, which of course was most gratifying to me. That I really loved. Never once did I hear that old refrain of "What do I get out of the Royal Philatelic Society of Canada?" The true western spirit was everywhere: "the desire of putting something into it."

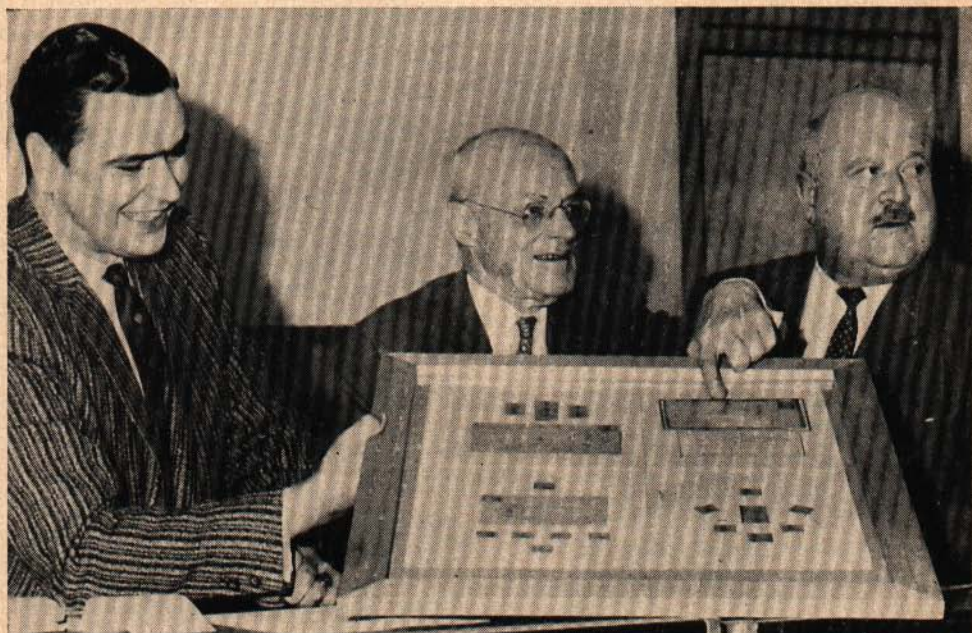
Wednesday, flew back to Ottawa with the satisfaction of having 12 new members and one paid up life member in my pocket, and knowing that the Royal has very strong support and enthusiastic workers both in the Edmonton and Calgary Chapters.

Friday, the 20th, flew to Windsor, Ontario, for the big do there, which ended

with a reception of RPSC members at the home of our live Director, Dr. Norman Boyd, on the 22nd. The latter a most enjoyable function with some 30-odd members present and a general round table discussion on the future activities of the RPSC. Six of the Society's directors were present on the above occasion.

The paid life membership scheme is going ahead with a bang, and the idea of actually leaving a small bequest to the Society is receiving strong support in all quarters.

Saturday, May 28th, along with the Royal's new Director of Sales, Henri Gauthier of Ottawa, attended the annual Exhibition and dinner of the Kawartha Stamp Club in Peterboro, Ontario.



Dr. Geldert (centre), President of the Royal Philatelic Society of Canada, points out a Canada 12-penny on cover to Bob Traquair, President of the Calgary Philatelic Society (left), and Bill Rorke, President of the Edmonton Stamp Club, at the recent get-together of the two clubs in Red Deer, Alberta.

Prize Winners of Kitchener-Waterloo P.S. Draw

- 1—John E. Zeller, Quelphe
- 2—W. Swan, Punnikey
- 3—Geo. Hicks, Listowel
- 4—Mrs. J. Law, Tillsonburg
- 5—Louis W. Chapman, Carragano
- 6—Mrs. A. H. Bodley, Grimsby
- 7—Harry Zifkin, Toronto
- 8—F. W. Ebdon, Delhi
- 9—E. C. Banno, Kamloops
- 10—Bill Young, Waterloo
- 11—S. W. Smith, Willowdale

- 12—Ian M. McCaulay, Port Dover
- 13—A. Hasler, Kitchener
- 14—F. Bailey, Trill
- 15—H. W. Brawn, Kitchener
- 16—Bill Graham, Courtenay
- 17—Dr. S. V. Soanes, Toronto
- 18—John E. Jensen, Toronto
- 19—C. Duesuel, Montreal
- 20—Paul Berner, New Hamburg
- 21—M. Rideout, Caledonia

- 22—E. Reg. Piggott, Kentville
- 23—G. E. Plewman, Toronto
- 24—Albert White, Hamilton
- 25—H. Skilson, St. Clair
- 26—A. Thompson, Brantford
- 27—Lester N. Littlefield, Melrose
- 28—J. H. Fraser, Toronto
- 29—Wolfgang, Krol, Jr., Montreal
- 30—Roy Murray, Woodstock
- 31—F. W. Ebdon, Delhi
- 32—Harry Oakes, Brantford

After the London Exhibition

many philatelists will be returning to their own countries refreshed by the sight of so many wonderful stamps.

Don't forget that you can purchase fine stamps and covers through our well known auctions in London (Specialized Stamp Sales and Postal History Auctions) and Bournemouth (General Sales). The prospective buyer from overseas can have complete confidence in placing bids although prevented, by distance, from actually viewing the items for sale.

Our auction catalogues, with accurate valuations, detailed descriptions and profuse illustrations, are known to be the best in the world and provide a reliable guide for the formation of successful postal bids.

A sample catalogue will be sent if you let us know in which countries you are interested.

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CANADA 1868 ISSUE.....	February 3-4, 1960
CANADA SMALL QUEENS.....	March 30-31, 1960
CANADA LATE 19th CENTURY.....	May 25-26, 1960
CANADA LATE 20th CENTURY.....	September 28-29, 1960
PRE-CONFEDERATION PROVINCES	November 23-24, 1960

The illustrated catalogues of this series of sales and the prices realized will be of permanent reference value. Subscription for this series of seven catalogues and prices realized \$5.00.

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