

The Canadian Philatelist

Le philatéliste canadien

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Journal of The **ROYAL PHILATELIC
SOCIETY OF CANADA**

Revue de la **SOCIÉTÉ ROYALE DE
PHILATÉLIE DU CANADA**

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Le philatéliste canadien

Journal of The ROYAL PHILATELIC
SOCIETY OF CANADA

Revue de la SOCIÉTÉ ROYALE DE
PHILATÉLIE DU CANADA

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EDITOR

Steve Thorning
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THE COVER: Canada Post's Greeting
Stamps went on sale on Jan. 28, and
introduced a new concept for the pre-
payment of postage in Canada. They
pose some problems for philatelists:
How should they be collected? And
how will the catalogues list them? See
page 60 for details of these stamps.

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From the Editor's Desk

by Steve Thorning

One of the hardest things about being a philatelic editor is to find new ways to present information. Most collectors nowadays are specialized (many, in my view, to an excessive degree). I believe a major role for this journal is to inspire collectors to pursue new collecting interests and fields of study. When reviewing articles submitted I always ask myself, "Would this article encourage me to take up the subject myself?"

All too often, my answer is negative, or at least doubtful. Such was not the case with the lead article this issue by Carlo Rasmussen. This piece is centred on a thematic study of the Gota Canal in Sweden. The subject will strike many readers, those in North America anyway, as somewhat obscure and esoteric. What makes this article of real value is that the author describes the process whereby he formulated and developed the topic, and how he researched and assembled it. I hope this article will inspire philatelists who have as yet never accepted the challenge of thematic collecting to stick their toes in the water.

Another columnist makes a debut in this issue. Donald LeBlanc of Caraquet, New Brunswick will be contributing regularly on Canadian plate blocks. This is a subject that has not received much attention in the philatelic press in recent years, despite the fact that plate blocks continue to be a very popular with many collectors.

Perhaps it is appropriate here to say a few words about our regular contributors and columnists. A few readers have written to ask why a particular column was missing in a particular issue.

Not all columns will appear in every issue. In fact, if all did appear at once, there would be little room for feature articles. For one reason or another, authors are often unable to

meet deadlines. Remember, all are volunteers. They have pressures at work and family obligations that have a first claim on their time.

Several of our new columnists have agreed to write on the understanding that they would be able to contribute only three or four columns per year. I was quite agreeable to this proposition. A large pool of regular columns ensures that the journal will consistently offer a wide range of subjects, and that every issue will have something of value and use to every RPSC member.

The advance work done by the organizers of ROYAL*1994*ROYALE has been most impressive, and our annual convention promises to be one of the best ever. I hope that a large number of RPSC members will attend. Why not make your vacation plans now for a visit to the beautiful scenery, low-key atmosphere and friendly folks of the B.C. interior.

An entry form for the show was included in the previous issue. It is repeated again, along with hotel registration information, a proxy form for the annual meeting, and other information for the show. All this material is in an insert in the middle of this issue, so that these pages can be removed without cutting up the magazine. A detailed schedule of events and further show information will appear in the March-April issue.

President Bill Robinson's query some time ago concerning RPSC members who received Canada 125 medals continues to draw responses. Considering the size of the Royal membership roll relative to the population of Canada, it is obvious that our members received a disproportionately large share of these medals, and that RPSC members contribute to their communities widely, consistently, and selflessly. This is another reminder that philately and good citizenship go together. □

DOMINION OF CANADA

This time an offer of Canadian Revenues. Very many, by the way, were engraved by the finest masters of the art, working for the American Bank Note Co. The Canada 50¢ Bluenose or the 1893 Columbus set, all by the same engravers, cannot compare to what they did for quite a few Canadian Revenues.

By the way, keep this in mind: Not one Canadian revenue stamp was ever aimed at collectors. Mint revenues up to about 1940 were never sold to anyone, let alone collectors. In fact, it was illegal to own certain issues mint (\$5,000.00 fine and/or jail time.) One paid for the stamps; they were put on a document by the clerk, forthwith cancelled; and the document was filed by the clerk and that was that! One walked away with nothing.

Offered — A specialized lot of mint and used Canadian revenue stamps, all the work of the American Bank Note Co., at \$100.00 for the lot. Several of the aristocratic Supreme Court Law Stamps are in the lot.

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Letters to the Editor / Lettres au rédacteur

KUDOS TO KRAEMER

Sir,

I have just read the article on the Collingwood post office in *The Canadian Philatelist* of Sept.-Oct. 1993, and was very impressed with the history. I am writing to point out some additional information. Referring to the sub post office No. 1, which is listed as having the number 331147: this is a later number. The sub post office originally opened with the number 2596.

I do like to read the type of article written by Mr. Kraemer. The collectors who study cancels and the histories of post offices are in my opinion the real philatelists. Thanks for allowing me to ramble on about my interests and thanks for a real nice postal history.

David Platt
Port Elgin, Ont.

(Ed. note: Most students of Canadian postal history are familiar with these two series of numbers. The four-digit MOON (Money Order Office Number) numbers originally identified, for accounting purposes, all post offices that issued money orders. The six-digit POCN (Post Office Computerized Office Number) replaced the MOON numbers when the post office updated its accounting system.)

Sir,

I enjoyed the article on the Collingwood post office and I am glad that you were able to use the pictures I took for illustrations.

Could you manage to send some additional copies of *The Canadian Philatelist*. I would like to send one to a friend who works at the Cuba Ministry of Finance building pictured in the article. Others would be useful for responding to periodic requests I receive for information on philatelic associations in Canada. Additional information on the Royal Philatelic Society of Canada would also be

welcome.

David G. Morrison
Second Secretary and Vice-Consul
Canadian Embassy, Havana, Cuba

Sir,

Further to the excellent Collingwood article which appeared in the current *Canadian Philatelist*, I submit a MOOD postmark (Money Order Office Datestamp), which is missing in said article.

Hank Narbonne
Carleton Place, Ont.

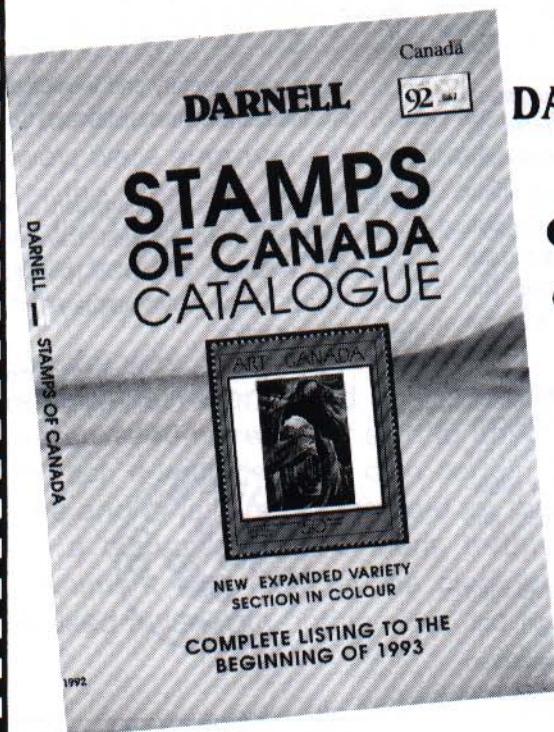


Philatelic News in Brief...

CANADA 125 MEDALS

There are still more names to add to the list of RPSC members who received Canada 125 Medals.

Leonard C. Metcalfe of Stoney Creek, Ontario received his medal for a long and varied record of community service. Among his accomplishments, he was the founder of the Stoney Creek Historical Society, and has been an activist with the Red Hill Valley Committee, the Binbrook Anti-dump Committee, and other environmental groups. He served for 15 years as a coach and manager with minor sports teams sponsored by the Optimist Club. His wife Ruth also received a Canada 125 medal for extensive community service. Len and Ruth Metcalfe enjoy working as a team in their community.



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Denny R. May of Edmonton, Alberta received his medal on 24 Apr. 1993, for outstanding work with the Scouting movement. He has been involved with the Boy Scouts for 50 years, first as a youth, then as an adult leader and staff member, and is presently the Executive Director of the Northern Region of the Boy Scouts of Canada.

Dr. J.B. McQuay of Mindemoya, Ontario was deeply honoured to receive a Canada 125 medal for outstanding service to his community at a ceremony in Espanola on 4 June 1993. Dr. McQuay advises that another philatelist, William Arrowsmith of Sheguiandah, also received a Canada 125 medal the same night.

NEW BOOKS

Collectors of the British Machin Issue will be pleased with the release of *The Complete Deegam Machin Handbook* by Douglas Myall. This 528-page handbook covers this complicated and fascinating series in three levels of detail, for beginning, intermediate collectors, and specialists. It is available from D.G. Myall, 2 Elizabeth Ave., Bridport, Dorset DT6 5BA, England. Price £19.95 postpaid in the UK. Additional postage charge of £2.50 surface or £6.00 air to North America.

The American Philatelic Society have issued a new handbook, *Outfoxing the Fakers*, a translation of a French work by Jean-Francois Brun. The 120-page book provides information on counterfeit stamps, altered stamps, faked covers, and phony expert certificates. Price is \$35.00 U.S. from the APS at Box 8000, State College, PA 16803.

Burma specialists will want a copy of the newly-published *An Annotated Bibliography of Burma Philately* by Alan Meech, which contains descriptive entries on articles and books previously published on Burmese stamps and postal history. It is a 125-page softcover, available for £17.50 (plus £2.50 UK / £3.50 overseas postage) from the British



RPSC member Denny May (right), accepting his Canada 125 medal from Bill Wyman, National Scouting President.



Dr. J.B. McQuay (left), RPSC member in Mindemoya, Ont., receiving his Canada 125 Medal from MPP Michael Brown.

Philatelic Trust, 107 Charterhouse St., London EC1M 6PT, England.

SYDNEY OLYMPICS

Those planning to form thematic collections of the 2000 Sydney Olympics can begin now. The Australian Post Office hurriedly prepared a commemorative prepaid envelope when the Olympic Committee announced its decision to award the Olympic Games to Sydney.



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GERALD E. WELBURN PHILATELIC FOUNDATION

The Gerald E. Welburn Philatelic Foundation was recently established through the generosity and foresight of the late Gerald Welburn to promote and develop the hobby of philately. At the inaugural meeting of the Board of Directors in Victoria B.C., John M. Wallace was elected President of the Foundation, and Dr. Don Shorting the Secretary-Treasurer. Board members are Daniel Eaton, Vernon Richards, and Carol Hunt, Mr. Welburn's granddaughter. Gerald Welburn stood at the forefront of Canadian philately for many years, and his collections consistently earned prestigious awards. He formed superb collections of the stamps and postal history of British Columbia and Vancouver Island.

Individuals and clubs can support the Foundation with a donation. They can contact the Secretary-Treasurer at Box 5164, Stn. B, Victoria, BC V8R 6N4. Their support will help the Foundation further the memory of a fine gentleman who brought love, patience, and a standard of excellence to the hobby that provided him with countless hours of enjoyment.

'CENTENNIAL' ALBUM

Timbres Loisir of Montreal is marketing a set of album pages for the Canadian Centennial

Issue of 1967-73. There are 20 pages in the set, and spaces for 172 major and minor varieties. The pages are 8½ x 11 in size, and fit standard 3-ring binders. The cost is \$10.95 plus tax from stamp dealers or \$17.00 (tax and handling included) from the publisher at 6631 de Normanville, Montreal QC H2S 2B6.

PHILATELIC MUSIC CIRCLE AWARD

The Philatelic Music Circle has announced the winner of the 1993 Robert Stoltz Trophy. The trophy is sponsored by Einzi Stoltz in memory of her late husband, composer Robert Stoltz.

The winning stamp issue was the Austrian miniature sheet issued for the 150th anniversary of the Vienna Philharmonic Orchestra.



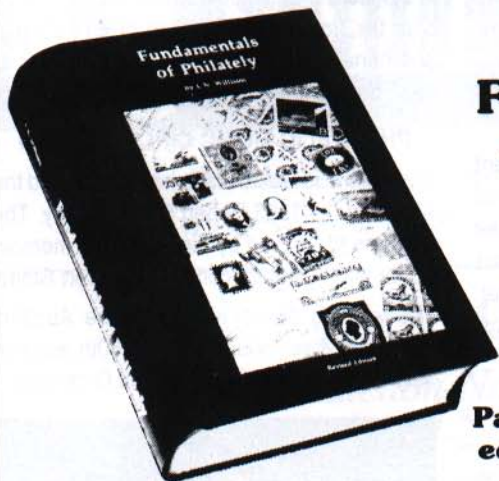
The Philatelic Music Circle is an international society of collectors who specialize in music philately. Information can be obtained from Mrs. C. Osborne, Box 1781, Sequim, WA 98382 USA.

SINGAPORE '95

The organizers of Singapore's first international stamp show, the Association of Singapore Philatelists, are expecting 100,000 visitors to SINGAPORE '95 between Sept. 1 and 10. It is to be staged at Singapore's brand new convention facility, the Singapore International Convention and Exhibition Centre, which has a floor area of more than 125,000 square feet.

This is yet another major philatelic event to be staged in the dynamic Pacific Rim area in recent years.

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Part of the funding for the show comes from the sale of a special series of commemorative stamps, entitled the 'Singapore '95 Orchid Series,' which began appearing in 1991. Each annual issue consists of a gutter pair of stamps and a souvenir sheet.

A special feature of the show will be an exhibit of rarities from the Singapore Archival Collection.

Canadian residents who wish to exhibit at SINGAPORE '95 may obtain a Provisional Entry Form from the Canadian Commissioner, William G. Robinson at 5830 Cartier St., Vancouver BC V6M 3A7. Prospective exhibitors should be aware that a Provisional Entry Form, the title page of the exhibit, and the necessary fees must be in the hands of the Commissioner by Sept. 1, 1994.

MEISO MIZUHARA, 1924-1993

Mr. Meiso Mizuhara, President of the Japan Philatelic Society, died on 28 Nov. 1993 of pancreatic cancer. He started the Japan Philatelic Society in 1946, and remained its President until his death.

In 1946 he began publication of a philatelic monthly, and a year later published the first Japanese catalogue in English. He was responsible for the first colour Japanese catalogue (1975) and a Chinese catalogue (1980). His last book, on Korean postal history, appeared shortly before his death.

In addition to his work with organized philately and as a writer, Mr. Mizuhara's exhibits earned major awards on the international circuit.

MORE ON THOSE INK-JET CANCELLATIONS

In our last issue a couple of Letters to the Editor took issue with the way ink jet markings were being used by Canada Post. Since then, Mr. G.H. Churley of Burnaby, B.C. has received a communication from C. Frick, of the Customer Service Dept. of Canada Post's Pacific Division. For the information of those

interested, we quote the following from this letter:

Your comments have been brought to the attention of our Mail Operations group and will be given every consideration. The new cancellation provides the addressee and Canada Post with a great deal more information about the date and time of mailing, and at which processing plant the piece was sorted primarily. As it is a new computerized machine cancellation, we are still examining the best placement of the cancell itself.

However, may I take this opportunity to point out that under the *Corporate Manual System*, Subject 1110.01, Section 3.3, the following is stated: "Canada Post is not responsible for the quality of the cancellation impression nor does it guarantee a philatelically acceptable cancellation mark."

Despite the above, please be advised that we are continuing our efforts to come up with a cancel that will prove efficient for Canada Post and our customers alike. Thank you for taking the time and trouble to write and allowing us the opportunity for further clarification.

AIDS STAMPS - A NEW THEMATIC?

Public health officials seeking to stop the spread of AIDS have enlisted postal administrations in their campaign, and AIDS awareness stamps have begun to appear over the past two years. One of the first was part of a five-stamp health set from Greece that appeared in May 1992.



The stamp shows a couple protected by an umbrella from a threatening grey sky, symbolizing the threat of AIDS. The inscription on the

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stamp translates as "AIDS / BECOME AWARE AND PROTECT YOURSELVES." Despite the controversial nature of the subject matter, Greek postal officials reported few complaints about the stamp.

A pair of stamps from Argentina included the most explicit design so far — an animated condom. The other stamp in the pair is more reserved, showing the dark cloud of AIDS (SIDA) hanging over a house of life (VIDA).



issued a stamp on 1 December 1993 in support of the AIDS Awareness campaign. Uncomplicated and dignified in design, the stamp shows only a red ribbon, the symbol of the campaign, with a heavy black border and the simple inscription "AIDS AWARENESS."

AIDS stamps from other countries are sure to appear in the near future. Some may find the subject distasteful, but it is likely that we will be seeing exhibits on the subject of AIDS at stamp shows in the near future. This is not the first time that sexual



subjects have appeared on mail. Postal historians are familiar with the "STAMP OUT VD" slogan cancels used by Canada during World War II, and similar slogans from other countries. □

To mark World AIDS Day, the United States

Recent New Issues

AUSTRALIA:

JAN. 13: Australia Day, 1994: modern Australian landscape artists Sir Sidney Nolan and Arthur Boyd. 45¢, 85¢, \$1.05, \$2.00. Sheets of 50. Maximum cards also available.

JAN. 13: Prestamped envelope, 45¢: 1994 World Gymnastic Championships. Selling price 55¢.

JAN. 20: Centenary of Life Saving in Australia. 2 x 45¢, 95¢, \$1.20. Sheets of 100 (2 panes of 50); peel and stick rolls of 100 (2 x 45¢ alternating); peel and stick booklets (10 x 45¢).

FEB. 3: Thinking of You—Love. 45¢ 'Love'; 2 x 45¢ 'Thinking of You'. Sheets of 100 (2 panes of 50), booklets ('Thinking of You' only, se tenant 10 x 45¢). Maximum cards also available.

FEB. 3: Prestamped envelopes, 2 x 45¢: Winter Olympics; World Veterans Table Tennis Championships. Selling price 55¢.

For further information and standing order service:

Australian Stamp Bureau, 1 Unicom Centre, Cheyenne, WY 82008-0001 U.S.A.; 1-800-443-4225.

GREAT BRITAIN:

DEC. 7: Country stamps for N. Ireland, Scotland and Wales. 19p, 25p, 30p, 41p. Printed by House of Questa, offset-lithography, sheets of 200. The 19p has one phosphor band; the others have two bands.

JAN. 18: Age of Steam: British steam locomotives: 19p, 25p, 30p, 35p, 41p. The 19p has one phosphor band; the others have two bands and are on phosphor coated paper. Sheets of 100.

JAN. 27: 50p booklet (first in 'Coaching Inns' series), 2 x 25p + two labels. Photogravure printing by Harrison, advanced coated paper (OBA free). Perf 15 x 14, elliptical vertical perfs.

JAN. 27: £1.00 booklet (first in 'Prime Ministers' series), 4 x 25p. Lithography printing by Walsall, 2 phosphor bands, OBA free paper. Perf 15 x 14, elliptical vertical perfs.

FEB. 1: 'Messages' booklet, 10 x 1st class stamps featuring characters from children's literature, plus 20 greeting labels. £2.50

UNITED STATES:

DEC. 1: AIDS Awareness, 29¢. Panes of 50; booklets of 10.

[illegible]

The Canadian Philatelist

The President's Page / la page du président

by William G. Robinson



Are you a member of one of the numerous chapters of the R.P.S.C.? If so, you are probably in a minority in your local club. A very small percentage of the memberships of chapter clubs are also members of the R.P.S.C. Why? Is this Society promoted by your local Chapter Representative? Do you even know who is your local Chapter Representative? Do you attend your local club frequently? Do you actively explain to club members the advantages and reasons for R.P.S.C. membership? Do chapter members understand that the R.P.S.C. is not an elitist organization whose only function is representing Canadian philately internationally?

We need every one of you as active recruiters in your local club. The more members we have, the more services we can economically offer to you all.

Your executive are actively seeking ways of better exchanging information and views with the chapters, and you will be hearing more about this soon.

One service which many chapters use consistently is the Royal Sales Circuit, now managed by Mrs. Molly Krajewski. She always needs good material, and can use more customers. One club was upset recently when she asked for prompt return of circuits. This club was apparently in the habit of circulating the material to individual members rather than having it at a few club meetings, and then returning it. This led to excessive delay in returns, which is simply not acceptable.

Consignors expect their material to be circulated and returned reasonably quickly.

Another place where local chapters can help is in sponsoring our annual meetings. Most of the membership is concentrated in the southern Ontario and Quebec regions, so we expect many of our conventions to be held there. On the other hand, we like to spread these around the country as much as possible. This gives everyone a chance to attend at reasonable cost and with minimum travel at least every few years.

For example, 1993 was held in Ottawa, 1992 in Edmonton, 1991 in Montreal, 1990 in Regina, 1989 in Hamilton, 1988 in Winnipeg, and 1987 at CAPEX in Toronto. Do you notice any pattern in these functions? They seem to alternate between Ontario and western Canada — with one visit to Quebec. Where are the Maritimes? We have some good, active clubs there — but no conventions. Similarly, Quebec City last hosted a convention in 1984. What can we do about this situation? Do we expect too much from local sponsors?

When did your club last sponsor one of our conventions? If you are at all interested, please contact our Convention Coordinator, Keith Spencer. He is always glad to hear from you. If you have any ideas about how to improve our annual meetings and keep the cost reasonable, please don't hesitate to contact me at any time. □



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Postmarked OTTAWA

by Hans Reiche

For many years coils were collected in pairs and that is why the early coils are much scarcer in larger multiples. Then came the line pairs and the coil jumps. These were often preferred in strips of four, to show the difference between the varieties and a normal pair.

The next development occurred when philatelists began to collect the start and end strips attached to the coil. When the coils were manufactured in multiples of ten coils, collectors mounted two side-by-side unsevered coil pairs with the break line in the centre. These looked like an imperforate vertical block-of-four. The score lines were sometimes so weak that they could be passed as imperforate in between.

Some of the Admiral coils perforated 12 horizontal were produced from sheet stamps, and the paste-ups can be found with the plate inscription beneath the paste-up.

Sometimes coils damaged during manufacture were repaired, and paste-ups were made to join the coils back together.

Line pairs and paste-ups are now gone, but double perforated coils and the odd jump can still be found. The large number of imperforate coils are due to undetected electronic machine problems, and collectors are delighted by this apparent lack of quality control.

Collectors should note that coil multiples are not commonly found on modern covers.

The 40 cent Quickstick booklets had an instruction printed on the back of the cover explaining how to use the stamps. A number of such booklets came out with an inverted instruction. Later, a sticker was used on some booklets to correct this error. Has any reader seen any of these booklets? Where can one obtain them?

CAD/CAM STAMP PRODUCTION

Naturally, any printing company that produces postage stamps is interested in fast, reliable and cost-effective production. Increased demands for large quantities make it

essential for them to use techniques which allow such large quantities to be produced in a short period. Ideas such as continuous web-fed presses, six hundred stamps on a printing plate instead of two or four hundred, and automated perforating, tagging, cutting and packaging equipment have all contributed to faster production.

On the other hand, quality is demanded by both the post office and the postal user, and the printing companies cannot ignore it. Poor gumming, difficulties in separation, and unclear inscriptions do not contribute to good quality. In addition, printing companies try to reduce their spoilage to a minimum.

With the increasingly widespread use of computers in many production processes, it is not surprising that the idea of producing stamps by computer-aided design techniques is appealing.

In this process, the designer prepares his design and layout using a computer to enter all the information needed on a high definition, large character display screen. Once the design has been entered to his satisfaction, the information can be transferred to another computer, which instructs the production equipment to produce the needed number of stamp subjects on a sheet of paper.

The computer-aided manufacturing system depends on complex software. The information from the designer is transferred directly to the production machine, with no costly intermediate steps such as preparing dies and plates. Much time might be required for the design work, but the step from design to production would take only minutes.

The accuracy, repeatability and quality of stamps could be enhanced with the CAD/CAM method, and there would be few spoiled stamps. Research is under way for the use of special laser systems for producing many sheets simultaneously. This will certainly speed production.

The question is not can this be done, but only when. □



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The Toronto 200th anniversary stamp is still turning up with slightly different shades of blue. This is a feature that adds to the interest of stamp collecting.

Next to be issued were the five river stamps, an attractive set from an artistic point of view, but the stamps don't identify the rivers very well. Having lived near the Saint John River most of my life, I have difficulty recognizing the scene depicted on the Saint John River stamp. Perhaps the set's greatest merit is in familiarizing young Canadians on the geography of our country. It is possible that a great many Canadians west of Winnipeg have never heard of our Saint John River.

Next came the historic vehicles with the catchy ads on the souvenir sheet, and the catchy colours as well. This set was definitely popular and for a time difficult to pick up. One local dealer was selling the miniature sheet for two and one-half times face. Imagine!

September brought folklore, music this time. Again the designs were quite attractive, and again the theme was a bit lost due to the busy design: too much to examine in a small area. I'm sure few Canadians know much about the music or songs of this country. I didn't!

Now the dinosaur issue is another matter, and of course of international interest. Australia went all out with a miniature sheet of six dinosaur stamps which fit into a larger picture like a jigsaw puzzle. If that was not enough, the stamps printed in sheet form had a different perforation. Perhaps we in Canada were spared. Canada Post's foursome were bright and effective, but again the subject is not completely familiar. It would be much better to show the whole animal.

Now what about Christmas? Certainly the 49 cent stamp tells the story, but who is 'Ded Moroz'? I can't see why we should feature themes from other countries when we have so much in Canada to mark the Christmas Sea-

son. Although pretty, the set is divisive, and we have too many people in Canada now being everything but Canadian. Great Britain has the right idea. Their Christmas set is taken from *A Christmas Carol* by Charles Dickens. What could be more British? The stamps are cute, funny, and very different.

And last but not least we have that dismal Second World War issue. The theme title implies defeat and the subjects are so cluttered it is hard to tell what is going on in the design. Even the date in the background makes the picture more difficult to understand. You have to be over 65 to fathom the set and who wants to be reminded. Certainly the younger generation, our new stamp collectors, are not interested. But as a group they do look nice in our album.

Yet I think Canada Post Corporation should depict subjects of today and tomorrow. One suggestion would be a stamp with 'G.S.T.' on it to commemorate the day that tax is abolished. □

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DEFINITIVES / TIMBRES COURANTS

with John G. Schmidt

This column is a forum for information on Canadian definitive issues of all periods, and for discussion on the study of these issues. Each column lists new issues in summary, as well as recent discoveries and corrections to previously published information. Mr. Schmidt's listing of modern Canadian definitives began in the July-Aug. 1992 issue. Correspondence is welcomed, and should be addressed to John G. Schmidt, 2649 Shadow Court, Ft. Collins, CO 80525 USA.

The following correspondence was received from Bob Cumming in response to Hans Reiche's note on the "Canadian 5¢ Wilding Portrait Definitive of 1954" that appeared in the Sept-Oct 1993 issue of *The Canadian Philatelist*:

Your mention of the two dies for the 5¢ Wilding sent me to my plate blocks for confirmation of the information. What you wrote is partly correct; the part about the spur on the frame at the upper left corner. It appears that the transfer die might be the one you are writing about, and it looks to me as though the second transfer die may have more than one image. The spur does not look the same on all stamps of my two blocks of four; one UL, the other UR. Also, the spur is not as distinct on my copies as is shown on the example in your article.

The problem with the rest of the information is that there are 19 plates, and only Nos. 18 and 19 display the spurs. Otherwise, there is no difference I can see between Plate 1 and Plate 18. Plate 17 shows die wear, as do earlier plates. The wear becomes more apparent as the plate numbers increase. I note that my copy of the Winnipeg tagged variety is Die 1, with about the same wear as Plate 15.

I would suggest that there was only one basic die for the stamp, but that two transfer dies were made. It appears to me that this subject requires further study, since my few plates are hardly enough to reach a conclusive decision about this stamp. Complete sheets should be studied.

I will be pleased to correspond further if there is anything you think I can add to the subject.

Booklet Panes 1987-88

Subject - Parliament Buildings

BK 92a	50¢	Format - F-14	FDI Mar 30, 1987
BABN		perf. 12.5 x 12	Rolland Paper
2 x 1¢ (938) + 2 x 6¢ (942) + 1 x 36¢ (948) + 1 Label		Tagging - 36¢ only Four Sides	

Note - Covers consist of 10 line drawings of various ornamental details from the Centre Block of the Parliament Building. Plate numbers (1) in colored circles, printer's inscription and "R" in selvage.

Subject - Parliament Buildings

BK 92b Same as BK 92a except stamps printed on Harrison Paper and plate 2 and "H" in the selvage. FDI Oct 1, 1987.

Subject - Parliament Buildings

BK 93	\$3.60	Format - F-12	FDI Mar 30, 1987
APL		perf. 13.3 x 14	Rolland Paper
10 x 36¢ (926Bc)		Tagging - Four Sides	

Note - Cover has silhouetted picture of Library and Tower of the Parliament buildings. Printer's Inscription and T/L + R are in the selvage. There is selvage at the bottom of the pane.

		Subject - Parliament Buildings	
BK 94	\$9.00	Format - F-13	FDI May 19, 1987
APL		perf. 13.3 x 14	Rolland Paper
25 x 36¢ (926Bd)			Tagging - Four Sides

Note - Cover has silhouetted picture of Library and Tower of the Parliament Buildings. Printer's Inscription and T/L + R are in the selvage. There is selvage at the bottom of the pane.

		Subject - Parliament Buildings	
BK 96	50¢	Format - F-19	FDI Feb 3, 1988
BABN		perf. 12.5 x 12	Harrison Paper
1 x 1¢ (938) + 2 x 6¢ (942) + 1 x 37¢ (1187) + 2 Labels			Tagging - 37c only Four Sides

Note - Covers consist of 10 line drawings of various ornamental details from the Centre Block of the Parliament Building. Plate numbers (1) in colored circles, printer's inscription and "H" in selvage.

		Subject - Parliament Buildings	
BK 97a	\$3.70	Format - F-15	FDI Jan 15, 1988
APL		perf. 13.3 x 14	Harrison Paper
10 x 37¢ (1163c)			Tagging - Four Sides

Note - "Lunch Saver" is printed on the cover. There is selvage at the bottom of the pane.

		Subject - Parliament Buildings	
BK 97b	\$3.70	Format - F-15	FDI Jan 15, 1988
APL		perf. 13.3 x 14	Harrison Paper
10 x 37¢ (1163c)			Tagging - Four Sides

Note - "Stamp Pack" is printed on the cover. There is selvage at the bottom of the pane.

		Subject - Parliament Buildings	
BK 98a	\$9.25	Format - F-16	FDI Jan 15, 1988
APL		perf. 13.3 x 14	Rolland Paper
25 x 37¢ (1163c)			Tagging - Four Sides

Note - "Lunch Saver" is printed on the cover. There is selvage at the bottom of the pane.

		Subject - Parliament Buildings	
BK 98b	\$9.25	Format - F-16	FDI Jan 15, 1988
APL		perf. 13.3 x 14	Rolland Paper
25 x 37¢ (1163c)			Tagging - Four Sides

Notes - "Stamp Pack" is printed on the cover. There is selvage at the bottom of the pane.

		Subject - Parliament Buildings	
UNLISTED.		Same as BK 98b except printed on Harrison Paper, FDI May 2, 1988, and no selvage at bottom of pane, therefore Format F-17.	

Booklet Pane Formats

F-12 Parliament

F-13 Parliament

F-14 Parliament

X	Y		X	Y			X	Y
36¢	36¢	36¢	36¢	36¢	36¢	36¢	1¢	1¢
36¢	36¢	36¢	36¢	36¢	36¢	36¢	6¢	6¢
36¢	36¢	36¢	36¢	36¢	36¢	36¢	L	36¢
36¢	36¢	36¢	36¢	36¢	36¢	36¢	BK 92	
36¢	36¢	36¢	36¢	36¢	36¢	36¢		

BK 93

BK 94

F-15 Parliament

F-16 Parliament

X	Y		X	Y		
37¢	37¢	37¢	37¢	37¢	37¢	37¢
37¢	37¢	37¢	37¢	37¢	37¢	37¢
37¢	37¢	37¢	37¢	37¢	37¢	37¢
37¢	37¢	37¢	37¢	37¢	37¢	37¢
37¢	37¢	37¢	37¢	37¢	37¢	37¢

BK 97

BK 98

F-17 Parliament

	X	Y		
37¢	37¢	37¢	37¢	37¢
37¢	37¢	37¢	37¢	37¢
37¢	37¢	37¢	37¢	37¢
37¢	37¢	37¢	37¢	37¢
37¢	37¢	37¢	37¢	37¢

F-19 Parliament

X	Y
L	1¢
6¢	6¢
L	37¢

BK 96

BK N/L

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Comments on Canadian Plate Blocks by Donald J. LeBlanc

A NEW PLATE BLOCK DISCOVERY IN THE ROYAL VISIT ISSUE

To commemorate the royal visit of King George VI and Queen Elizabeth to Canada and Newfoundland in May and June of 1939, a special set of three stamps was issued on May 15, 1939.

According to Mr. Winthrop Boggs, these handsome stamps (Scott # 246, 247 and 248) were the first bi-colour stamps since the Map stamp of 1898 and the first bi-colours printed entirely from engraved plates. This issue combined two separate plates, one for the frames (either in green ink for the 1¢, brown ink for the 2¢ and carmine ink for the 3¢) and one frame for the heads or monument (black ink in all cases). The plate block number is a combination of a colour frame number and a vignette or head number in black.

With Scott #246 the frame plate numbers in green ink are from 1 to 5 inclusively and the head plate numbers in black are from 1 to 4 inclusively. There are 72 possible different positions. The 2¢ issue (#247) includes three numbers of the brown ink frame plate (1,2,3) and two numbers of the head plate namely 1 and 2. In total there are 24 positions. Lastly, Scott #248, the frame plate numbers in carmine ink are from 1 to 5 and the black head plate are from 1 to 4. There are 80 possible different corner positions. All together, there are 176 possible blocks.

In a footnote, Mr. Boggs mentions that some of these combinations are rare, namely plates 1-3, 2-3, 1-4, 2-4 of the 1¢ issue and plates 5-1 and 5-3 of the 3¢ issue. What an understatement!

When discussing plate blocks one has to refer to the *Plate Block Catalogues* of Mr.

Kasimir Bileski. A necessity for the serious plate block collector is either the 5th, 6th or 7th edition of his catalogue. The information contained in these books cannot be obtained from any other source.

This is what Mr. Bileski had to say about these 176 plate positions in 1962 (5th edition):

Combine one engraved duty plate with one engraved head plate, add three different denominations and with the help of several duplicate plates of each and forthwith the collector has a possible 176 colourful position blocks to locate. It is many years since the 1939 Royal Visits appeared but interest remains undiminished and the number who are trying to complete the fabled 176 must run into the thousands.

There are more of these rarities and perhaps present valuations may help turn them up. As matters stand, out of the 24 "impossibles"; 13 different have been found. One exists in 2 examples, another in 3, the rest one each, making a grand total of 16 blocks. We have priced all that actually have been seen. A blank denotes none found as yet. No one for example has found any of the 3¢ value 5-1 combination.

The blocks may be colourful but not as much as the language. His style of writing is unique. He evaluated the 'impossible 13' in 1962 as follows:

	Plate	UL	UR	LL	LR
#246 (1¢)	1-3	1,000.	1,000.	750.	--
	1-4	1,000.	--	1,000.	1,000.
	2-3	1,000.	--	1,000.	1,000.
	2-4	500.	1,000.	1,000.	--
#248 (3¢)	5-1	--	--	--	--
	5-3	1,000.	--	--	--



Figures 1, 2, 3. Rare plate block number combinations on the 1939 Royal Visit Issue:
The one-cent Plate No. 2-4, and two examples of the three-cent Plate No. 5-3.

These prices were estimated in 1962, over 30 years ago and 23 years after they were first issued. In essence we are discussing plate blocks that are 54 years old!

He confirms that they exist. Without stating that they are unique, he indicates that there exist at least two examples of one position and three examples of another. That would leave eleven positions of which only one example of each were known at that time. That explains why eleven of these were given a \$1,000. value, why Plate 1-3 was given a \$750.00 value (since there exist at least two examples) and finally why plate 2-4 UL was given a \$500.00 value.

Mr. Bileski is of the opinion that there probably does not exist any of the 3¢ Plate 5-1 positions. The 1965 and 1968 edition of his catalogue all have the same reference material and same price valuations. In 1992, Mr. Bileski confirmed again to this writer of their existence and he also remembered that Mr. George Lee, now deceased, had at one time all known. He does not know what has happened to Mr. Lee's collection.

We can follow the valuations of these over the years in different catalogues. Over a 30-year period the prices have hardly changed. For example, in the *Unitrade Specialized Catalogue* (1993 edition), pages 289 and 290, the prices are almost identical to those when the blocks were first reported in 1962. Other than premiums for VF and NH, the only change for the 'impossible 13' is the 3¢ Plate 5-3 UL that has increased from \$1,000. to \$1,250. I also find startling the fact that there have not been any new positions added to these 13 already known!

I have been receiving auction catalogues since the early eighties and I cannot remember having seen any of these plate blocks offered. However, in 1992 a few re-appeared on the market. Dealer Gary Lyon from Bathurst, New Brunswick, obtained a

beautiful collection of the Royal Visit from the Ottawa area. Besides containing 147 different of the more common positions, it also included a 1¢ Plate 2-4 UR and a 3¢ Plate 5-3 UL. Mr. Lyon, at about the same time had obtained another example of the 3¢ Plate 5-3 UL. These three rare blocks quickly went into private collections, one going out west, the others in eastern Canada, but not before photocopies were made of the three plate corners and are shown as Figures 1, 2 and 3.

At first glance, the 3¢ block without the side margin could be an unreported UR position instead of a UL position. This is not the case as stated in the Philatelic Foundation certi-

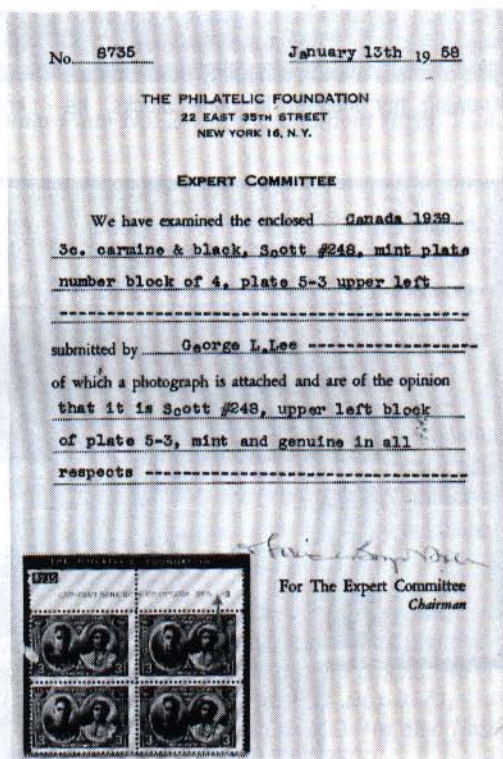


Figure 4. The 1958 Certificate for the Plate 5-3 of the three-cent.

cate shown as Figure 4. Note also that the block had been submitted by George L. Lee, who Mr. Bileski confirmed had at one time all known. One final point on the 3¢ Plate 5-3 UL.

Since Mr. Bileski had placed a valuation of \$1,000.00, being the only one that he had seen (the block of four without the margin) we can now correct the total number known from 16 to 17, but still only with 13 different positions.

Later in 1992 another block surfaced. On December 10th Montréal Stamps and Coins offered in the auction a 1¢ Plate 2-3 UL. Their summary was as follows: "Item 609. Plate Block, Canada, the 1¢ 1939, "Royal Visit" issue in the scarce upper left block # 2-3. Disturbed gum. VF centering Cat. \$1,200." It was accompanied by a photo reproduced as Figure 5. Surprisingly, it was sold at the hammer price of \$170.00!

No others have surfaced until September of this year. On a business trip to Montreal, I was at a stamp show at the Palais des Congrès and met Mr. Ian Kimmerly from Ottawa. Knowing my interest in plate blocks, he

informed me that he had an unreported position of the Scott #248 in his next auction schedule for October 16. He did not have any catalogues with him and I was quite sceptical of his statement. I did manage to see his auction catalogue in early October and there it was, an illustration of the 3¢ Plate 5-3 LL as shown in Figure 6. He described this item as follows: "Item 1452. #248 VF NH 1939 Three Cent Royal Visit, lower left plate #5-3 block of four. This is one of the unrecorded positions, might be the only remaining lower left plate block in existence and a nice showpiece for any important collection. We catalogue it as an upper left corner CV \$2,000. Est 1,000."

This block had been kept in a private collection, or numerous private collections without being mentioned in any catalogues for over 54 years. The impossible '13' should now be known as the impossible '13+1', and the total



Figures 5 and 6. A scarce Upper Left Plate No. 2-3 of the one-cent, and Lower Left Plate 5-3 of the three-cent, which may be the only one in existence.

number known should be 18 instead of the 16 originally reported. I am certain that it will be mentioned either in the 1994 or 1995 catalogue of Unitrade, with a valuation certainly higher than the other 13. This block most certainly must be unique since it took 52 years for it to surface. It was sold for the hammer price of \$1,000.00 plus 10% commission.

If we leave for a moment these 24 rare positions, I would like to make a few comments on the remaining 152 positions. When examining the valuations, the first striking point is that the majority of them are quite inexpensive to obtain. There are 74 corners that are valued at \$5.00 or less and 38 corners from \$6.00 to \$15.00. This is unbelievable when one considers that they are all over 54 years old!

Another characteristic of collecting the common plate blocks of this issue is the fact that most of the 3¢ UL positions are in blocks of six, to get the full inscription.

Hagner sheets are ideal to collect these blocks and they are a beautiful sight when collected in matched sets. They are fairly easy to obtain from most dealers. They are also in good shape but one must sacrifice centering and gum.

To conclude, no discussion on plate blocks of the Royal Visit would be complete, without a mention of the imperforate plate blocks. At last count there are three examples of each of the following:



Figure 7. An imperforate Plate No. 2-1 of the one-cent Royal Visit.

246a) 1¢	Pl. 2-1	UR Position
247a) 2¢	Pl. 1-2	LL Position
248a) 3¢	Pl. 2-2	LL Position

The last illustration shows an example of the 1¢ imperforate Plate No. 2-1.

Good hunting!

If anyone has any added information, I would be very happy to hear from you. I would appreciate any photocopies or confirmations in order to establish what is actually out there in regards to the impossible '13+1'.

Mr. LeBlanc welcomes queries and comments from readers on all matters relating to Canadian plate blocks. He may be reached at: P.O. Box 3171, Caraquet, N.-B. E0B 1K0. He also has a fax number: (506) 727-2800.

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Vignettes of Early British North American Postal History

by J.C. Arnell, F.R.P.S.C.

XXXI. The Early Postal Service to the Canadas in Support of the Transatlantic Mails

As might be expected, soon after the 1763 Treaty of Peace was signed between the British and the French ceding New France to Great Britain, London merchants petitioned the Government to establish a postal service between New York, the Falmouth packet port, and Quebec to support trade with the new province. As a result, Benjamin Franklin and William Foxcroft, the Deputy Postmasters General for North America, were directed to survey the route in anticipation of such action. While in Quebec in August 1763, they met Hugh Finlay, a young Scotsman, who offered to provide a post between Montreal and Quebec for a commission of twenty percent of the revenue collected.

One of the first problems to be solved was the postage to be charged on this new route. The 1710 Post Office Act had not foreseen the requirement for postage rates over such long distances as existed in North America and had only established one long distance rate, namely that from London to Edinburgh or Dublin at 6*d.* Stg. In the American colonies, this problem had already been faced and some specific rates had been set, such as: Boston to New York — 4 pennyweights (dwt.) or 1*s.* Stg.; Boston to Philadelphia — 7 dwt. or 1*s.* 9*d.* Stg.; Boston to Norfolk, Va. — 10 dwt. or 2*s.* 6*d.* Stg.

With this precedent, the postage between Montreal and Quebec was established at 8*d.* Stg., with New York to Montreal at 2*s.* Stg. and New York to Quebec at 3*s.* Stg. As the Mails went via Montreal on the way to Quebec, it must be assumed that the two latter rates were probably set by Franklin and Foxcroft. Finlay, having the contract between Montreal and Quebec, in all likelihood decided that the lower figure would produce more letters and more income for him. I do not have an example of my own, nor have I seen any letters showing these rates on letters to or from New York.

These high rates were protested by the colonists, who were supported by the local authorities, and the Post Office Act of 1765 recognized the need for rates over distances of hundreds of miles. The Act of 1765 established a set of rates which were in effect for an unprecedented 86 years. The first 60 miles cost 4*d.* Stg.; up to 100 miles, 6*d.* Stg.; and every 100 miles thereafter was an additional 2*d.* These rates reduced the New York to Montreal postage to 1*s.* Stg. and New York to Quebec to 1*s.* 4*d.* Stg. Although not pertinent here, this act also provided Halifax with a packet rate to any other seaport in North America of 4*d.* Stg.

Figure 1 is an example of this rate. It was a double letter rate letter from London dated 5 July 1769, marked with 2*s.* (2 N) unpaid packet postage to New York. It was carried by the *Cumberland* packet from Falmouth on 22 July and on arrival in New York was backstamped with a Bishop mark on 1 September and struck with a two-line 'NEW/YORK'. The 2*s.* postage due was converted to eight pennyweights (8 dwt.) and

2 x 1s. (also 8 dwt.) double postage to Montreal added for a total postage due of 16 dwt., which was shown in red manuscript alongside the '2N' in black.



Figure 1. Double letter rate, London to Montreal, 1769; postage due of 16 dwt.

There was no further change until the American Revolution, when all communication with New York was cut off. Following the signing of the Treaty of Paris in 1783 recognizing the fledgling United States of America, the monthly Falmouth—New York packet service resumed. Finlay attempted to work out an arrangement with the U.S. Postmaster General for Canadian couriers to carry Mails between Montreal and New York, because there was no regular postal service even to Albany from New York. This was objected to unless full U.S. postage was paid on all letters, even when carried at Canadian expense, which was declined. At the same time the flood of Loyalists into Nova Scotia had resulted in a strong demand for a packet service to Halifax, and the Falmouth packets began calling there en route to and from New York in 1787. Advantage was taken of this and an overland route was created between Quebec and Halifax to provide a transatlantic service.

Having lost out completely on what appeared to an easy money winner, the U.S. Postmaster General entered into negotiation with Finlay. This resulted in the 1792 Postal Convention, which allowed for the carriage of sealed mail bags through the United States by Canadian couriers on the payment of the regular U.S. postage between New York and Burlington, the most northerly American post office on the route. This postage was to be collected at Montreal and forwarded to the USPMG in Washington on a quarterly basis, twenty percent being retained as a commission for providing this service to the Americans.

Figure 2 is an example of a packet letter under this new arrangement. It was mailed in London on 7 Feb. 1793 with 1s. Stg. packet postage to New York prepaid. It was carried by the *Roebuck* packet from Falmouth on 16 February to New York in a sealed bag for Montreal. On arrival at the latter office, the letter was rated with 1s. 7d. Cy. postage due, made up of 20 cents U.S. postage to Burlington (1s. Cy.) and 6d.



Figure 2. London to Montreal, 1793. Carried by sealed bag to Montreal and rated 1s. 7d. postage due.

Stg. (7d. Cy.) Canadian inland postage. This arrangement continued until the War of 1812, as shown in Figure 3, which is a letter mailed in London on 4 February 1812 with 2s. Stg. British inland and packet postage to New York prepaid and sent in a sealed bag to Montreal. It was carried by the *Sandwich* packet from Falmouth on 1 March to New York. On arrival at Montreal it was rated the same as the item shown in Figure 2.



Figure 3. London to Montreal, 1812. Taken from New York to Montreal by sealed bag.

Following the outbreak of war, there was no exchange of mails between the two countries until peace was restored in the spring of 1815. With the resumption of the Montreal — New York mail route, the U.S. Post office extended its service to Swanton, Vermont, close to the Canadian border, in order to increase its revenue from the Canadian Mails. At the same time, the USPO undertook to carry the Mails in its own system, eliminating the need for Canadian couriers. This change should have reduced the Canadian postage at the same time to 4d. Stg. or 4½d. Cy. for the journey of less than 60 miles. However, the Montreal postmaster, apparently without official approval, took the opportunity to extract extra revenue from a public only too pleased to be able one again to speed its overseas correspondence through New York.

As no record is known relating to what actually transpired at this time, the interpretation of the resultant postal charges is an educated guess, based on an examination of many contemporary letters and a consideration of parallel developments elsewhere. At about this time, several Upper Canada exchange offices with a water barrier marking the border began adding a 2d. Cy. local ferry charge, presumably to make it worthwhile for someone to take the Mails across the river to the American post office on the other side. Although there was no river to be crossed at the Lower Canada border, the Richelieu River lay between St. John's, L.C. and Montreal, so perhaps this was the excuse for charging an extra 1½d. Cy. as 'ferriage' or 'border transfer' to bring the Swanton—Montreal postage to 6d. Cy.

South of the border, the USPO had introduced a surcharge on all inland postage to help pay off the war debt. By an Act of Congress dated 23 December 1814, all the inland postage rates were increased by fifty percent from 1 February 1815 and removed again on 1 April 1816, after the U.S. Postmaster General reported to the House of Representatives that the increase had not produced as much revenue as anticipated and that "the rates are considered too high, generally; and, from the information which I have received, much pains are taken to avoid postage, by seeking private conveyances." The rates returned to those established by the Act of 2 March 1799. In abolishing this surcharge, Congress increased the rates marginally by shortening the distances eligible for a given rate of postage.

While there does not appear to have been any official sanction given for a similar increase in British North America, the Montreal postmaster added fifty percent to the combined postage on letters between that city and the border exchange office when the postal service to New York was reestablished after the war. From 17 May 1815, the Canadian postage between the Lines (as the border was known) and Montreal was 9d. Cy., which was made up of:

border transfer or ferry	1½d.
inland postage	<u>4½d.</u>
total postage	6d.
50% surcharge	<u>3d.</u>
total charge	9d.

Obviously the Canadians were prepared to pay this exorbitant charge, probably because it was still cheaper and faster to send a letter via New York than to connect with the packet at Halifax. This surcharge was continued until 30 April 1819, more

than three years after the Americans had removed their War Surcharge. Figure 4 shows duplicate letters, which reached Montreal just before and after the surcharge was dropped. They were from Liverpool dated 7 March 1819 and sent on different vessels to New York, arriving there on 25 and 26 April. They were both rated 20½ cents to the exchange office. The first one to arrive at Montreal (the duplicate) was rated 1s. 10d. Cy. (1s. 1d. U.S. postage + 9d.), while the original was rated 1s. 7d. Cy. (1s. 1d. + 6d.).

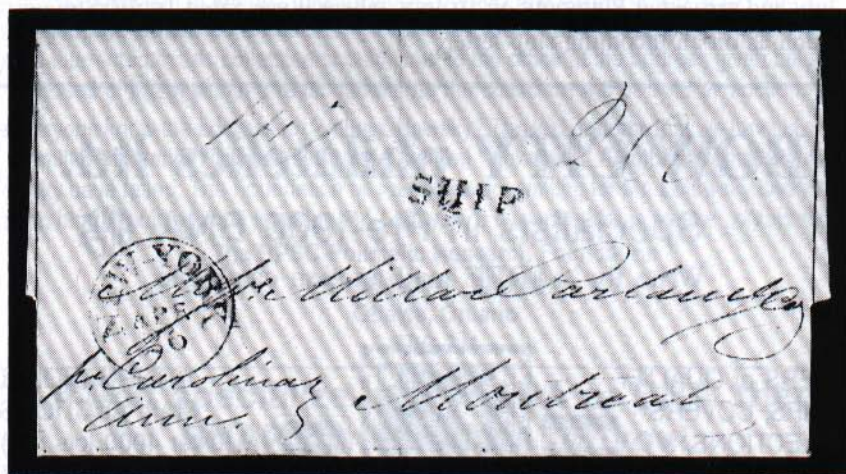


Figure 4. Duplicate letters, Liverpool to Montreal, April 1819, by separate ships. The upper, arriving in New York on 25 April, was rated 1s. 10d. postage due; the lower arrived a day later and was rated 1s. 7d. postage due.

To complete this strange local aberration in postage, the border transfer fee was dropped on 28 February 1837, concurrently to the abolition of the ferriage charge in Upper Canada. From then until 5 April 1851, the rate from Montreal to the Lines was the established 4d. Stg. or 4½d. Cy.



Figure 5. Montreal to London, 1838. Postage paid 4½d. Canadian rate to the Lines and 18¾ cents American Postage. Postage due 1s. 7d. Stg.

Figure 5 is a letter which was mailed in Montreal on 22 June 1838, with 4½d. Cy. paid to the Lines and 18 cents U.S. postage to New York. It was carried by the pioneer steamer *Sirrus* on the second of her two transatlantic voyages from New York on 1 July and arrived at Plymouth on 16 July, where it was rated 1s. 7d. Stg. postage to London as on an incoming ship letter. □

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Thematics/Exploration Unlimited: Forming a Collection on the Göta Canal

by Carlo Rasmussen

The R-100's flight over Atwater Ballpark, and shortly afterward, the gift of an R-100 cacheted St. Hubert cover, was the memorable occasion of this collector's start as a youngster. Those were the days when tobacconists sold singles from a five pack.

Prior to retirement, stamp collecting had been an off and on hobby for me. I had plate block collections, and some country collections. But this would change after I spent a week at HAFNIA 87, the international show in Copenhagen. There I was smitten by the thematic bug.

Philatelists who have been recently afflicted with the urge to form a thematic collection frequently ask questions such as, "Which catalogue lists my chosen subject's or theme's material?" Or "How do I develop a plan?" The most common advice given to new thematic collectors, that "One should know one's subject thoroughly," offers little encouragement.

Philately allows everyone to collect and participate according to their tastes and desires. Hence, all my comments are personal views and are not intended as authoritative collecting guidelines.

My main country collections consisted of the Netherlands and Portugal, both of which have strong maritime histories. Over the years I had accumulate some maritime, polar, and worldwide covers. Having been at sea during World War II, the choice of my basic theme was easily resolved. I had my own limited knowledge of the sea and some suitable material already on hand. Also, I thought that additional information would be readily accessible.

Before coming to the decision to pursue a maritime theme I had considered hydro power, thermal plants, dams and the Colombo Plan. My personal knowledge and experience would have favoured textiles, using the book *D'Or Blanc* (cotton) for a guide.

While working on the fisheries section of my maritime thematic collection, which soon acquired the title 'Neptune's Realm,' I stumbled across Andres Von Brandt's 1972 *Fish Catching Methods of the World*, with what appeared to be a tailor-made plan suitable for my collection. (Figure 1.)

To provide the novice or undecided collector with some confidence and a feel for thematics, I suggest that they try to illustrate

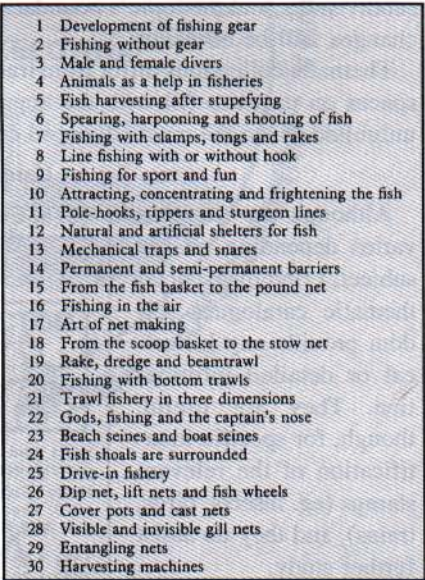
- 
- 1 Development of fishing gear
 - 2 Fishing without gear
 - 3 Male and female divers
 - 4 Animals as a help in fisheries
 - 5 Fish harvesting after stupefying
 - 6 Spearing, harpooning and shooting of fish
 - 7 Fishing with clamps, tongs and rakes
 - 8 Line fishing with or without hook
 - 9 Fishing for sport and fun
 - 10 Attracting, concentrating and frightening the fish
 - 11 Pole-hooks, rippers and sturgeon lines
 - 12 Natural and artificial shelters for fish
 - 13 Mechanical traps and snares
 - 14 Permanent and semi-permanent barriers
 - 15 From the fish basket to the pound net
 - 16 Fishing in the air
 - 17 Art of net making
 - 18 From the scoop basket to the stow net
 - 19 Rake, dredge and beamtrawl
 - 20 Fishing with bottom trawls
 - 21 Trawl fishery in three dimensions
 - 22 Gods, fishing and the captain's nose
 - 23 Beach seines and boat seines
 - 24 Fish shoals are surrounded
 - 25 Drive-in fishery
 - 26 Dip net, lift nets and fish wheels
 - 27 Cover pots and cast nets
 - 28 Visible and invisible gill nets
 - 29 Entangling nets
 - 30 Harvesting machines

Figure 1. The contents page that became a plan for the author's thematic collection.

a story or a book. For a work such as Pierre Berton's *The Last Spike*, all that is necessary is a Canadian catalogue.

The choice of a title and the organization of a thematic collection into appropriate subdivisions can take time. Mine took a couple of years. Finally, the idea of building the theme along governmental administrative lines took shape. Neptune became the head of state, hence my title, 'Neptune's Realm.'

Most of us can manage to mount a presentable country collection using a standard catalogue. But with a thematic collection one can really feel out in the deep without a paddle. After reading a number of articles on thematics, I used the various authors' interpretations of the F.I.P. exhibit regulations. Constructive criticism was harder to come by, so I decided to exhibit, mainly to obtain an evaluation of my efforts so far.

My 'Neptune's Realm' has been exhibited several times, including at the 1990 Danish Nationals. Whether or not one exhibits, I feel that a thorough understanding of the rules by all philatelists will not only make exhibitions more enjoyable, but will assist in promoting consistency in judging. In my observations, interpretations of the F.I.P. rules vary not only nationally but more so internationally.

Developing the Plan

Once a general topic for a thematic collection has been chosen, a checklist of suitable stamps can be made by checking catalogues, page by page, checking not only the pictures of the stamps but also the printed information on appropriate stamp issues.

After establishing some rough boundaries, it is useful to check relevant books at a library. In many cases, the table of contents in books, or chronological listings and other material in them will assist in the development of a plan for the collection. Magazines such as *National Geographic* also provide helpful information and ideas.

During the early stages of building and organizing the collection, the title, subdivisions, and the topic's boundaries will be in a state of constant flux. Inevitably, changes will be necessary.

Thematic collections differ from traditional collections in that we do not have blank spaces on pages to fill with the appropriate stamps. The scope of the collection is unlimited. Even the most advanced collectors occasionally must rework their pages.

Using Catalogues

Although the situation varies depending on the subject, I find that special thematic catalogues seldom provide any historical or detailed information. They are useful, though, for specific identification of the relevant stamps (eg. insects, birds, trains), and they do assist further study.

For Scandinavia, the Swedish *Facit* catalogue is very informative. Also,

1978. Europa VII. Monumentalbyggnader

Europa VII. Monumental Buildings



U: 11 april F: M Holmstrand G: M Möck Tr: Stålgravtryck / Steel engraving recess Perf: 12½ A

Motiv / Subjects: Örebro slott, Folkungaborg, påbörjad ca 1275, färdig ca 1620 / Örebro Castle, for the Folkunga Dynasty, begun appr. 1275, ready-built appr. 1620 (1031), dörröppning / ditto, tower doorway (1032).

1031	1.30	kr	olivgrön	olive-green	2 sid	[17.2 mill]	..	3:-	M	
1032	1.70	kr	brunröd	brown-red	2 sid	[9.8 mill]		4:-	4:-	
FDC kompl / complete [139 000]										7:-

Figure 2. An entry in the Swedish *Facit* catalogue.



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To approve the election of the following slate of eight (8) directors, each of whom has been properly nominated according to the Society's by-laws and as selected by the Nominating Committee, to serve a two-year term of office ending at the annual meeting in 1996.

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Dated this day of

R.P.S.C. Membership No.

.....
(Signature of member)

Mail to one of:

William G. Robinson, 5830 Cartier St., Vancouver, BC V6M 3A7
Keith Spencer, 5005 Whitemud Road, Edmonton, AB T6H 5L2
Harry Sutherland, P.O. Box 100, First Canadian Place, Toronto ON M5X 1B2

ROYAL OGOPEX '94 ROYALE



June 10 - 12, 1994
Kelowna, B.C.



CONVENTION REGISTRATION

Registration for ROYAL '94 ROYALE entitles you to:

1. Admission to the President's Reception (Friday evening)
2. Awards Banquet (Saturday evening)
3. Convention admission (for all three days)
4. ROYAL '94 ROYALE promotional package.

Register before April 1, 1994, for \$45.00 per person. (After April 1, 1994), registration is \$50.00 per person.

Hotel Accommodation

A bank of rooms has been set aside for your reservation. Use the attached Hotel Reservation form.

Non Philatelic

A bus tour of the historical O'Keefe Ranch, an Okanagan winery and a no host luncheon at the beautiful Okanagan Resort on Okanagan Lake.

Air Travel

Air Canada has been appointed the official carrier for ROYAL '94 ROYALE. Book with them and obtain special convention rates. When booking phone 1-800-361-7585 and mention event no. CV940383 Code RO.

To register for ROYAL '94 ROYALE, please fill out the form below and return to:

ROYAL '94 ROYALE
#203-1139 Sutherland Ave.,
Kelowna, B.C.
V1Y 5Y2

Pre-registration \$45.00 (before April 1, 1994)

Registration \$50.00 (after April 1, 1994)

Number of full registration packages requested: _____ x above rate = _____

Extra banquet tickets @ \$30.00 each: _____

Extra reception tickets @ \$15.00 each: _____

Non philatelic tour (Friday) @ \$25.00 each: _____

Ladies get acquainted breakfast (Friday) @ \$5.00 each: _____

TOTAL _____

Make cheques payable to ROYAL '94 ROYALE

Name: _____

Address: _____

City: _____

Postal / Zip Code: _____ Prov / State: _____

A BRIEF HISTORY . . .

The Okanagan-Kamloops Area

The fur trade brought the first white men to the Okanagan with David Stuart, a trader with John Jacob Astor's Pacific Fur Company being recorded as the first to see Okanagan Lake. Stuart was on a trading and exploration trip from Fort Okanagan to Kamloops.

The North West Company became involved in the fur trade using the Fraser and Thompson rivers to reach the Okanagan.

Trade routes through this area were established with many furs being bartered for. The Okanagan to Astoria route continued until the Oregon Boundary Treaty was signed establishing the 49th parallel.

With trade coming up through this area from Oregon country a customs house was established at Osoyoos for collecting taxes on cattle and goods heading north for the gold miners.

Fort Kamloops was established in 1813 as part of the trade route that continued to Fort George (Prince George).

When gold was discovered on the Fraser River and in the Cariboo the Okanagan route was used heavily as cattle were driven north to feed the miners. This continued as gold was found in the Big Bend country north of Revelstoke and on Cherry Creek east of Vernon.

Some of the cattle drovers discovered that the tall bunch grass would be ideal for cattle ranching, establishing large ranches in the Oliver, Keremeos, Penticton areas north to Vernon.

Mining camps also helped populate the Boundary-Similkameen region.

Father Pandosy set up a mission on what is now called Mission Creek at Kelowna which helped open the area to settlement.

As the region began to get the reputation as the California of Canada, land speculators laid out townsites and advertised the Okanagan in Eastern Canada and the United Kingdom.

The first commercial soft fruit orchard was established in Summerland in the early 1900's and over the years fruit growing has been an integral part of the history of the Okanagan.

The S. & O. Railway, steamers on Okanagan Lake, better roads, the Kettle Valley Railroad continued to better the lives of residents and also open further development.

Logging, lumber manufacturing, ranching and orchards still play an important part in the economy of the valley.

The last few years have seen communities in the Okanagan-Mainline region celebrate their 100th anniversaries of incorporation. While we are a young region in history, we have an interesting past.

ROYAL OGOPEX '94 ROYALE



JUNE 10-12, 1994



This form must reach the Exhibition Committee
not later than April 11, 1994

Exhibits Chairperson,
ROYAL OGOPEX '94 ROYALE,
#203 - 1139 Sutherland Ave.,
Kelowna, BC
V1Y 5Y2

Kindly reserve for me _____ frames for ROYAL OGOPEX '94 ROYALE, June 10-12, 1994

TITLE OF EXHIBIT _____

CLASSIFICATION OF EXHIBIT _____

SIZE OF PAGES _____

AWARDS PREVIOUSLY WON BY THIS EXHIBIT _____

NOM DE PLUME (If desired) _____

DATE OF BIRTH (for Juniors only) _____

DESCRIPTION OF EXHIBIT (in 25 words or less - attach separate sheet)

METHOD OF DELIVERY AND PICKUP _____

SPECIAL SHIPPING INSTRUCTIONS _____

AMOUNT ENCLOSED FOR _____ FRAMES @ \$10.00 per FRAME \$ _____

_____ REGIONAL @ 7.50 per FRAME \$ _____

_____ JUNIOR @ 5.00 per EXHIBIT \$ _____

RETURN SHIPPING (if required) \$ _____

TOTAL AMOUNT ENCLOSED \$ _____

Make cheques payable to ROYAL OGOPEX '94 ROYALE

I, the undersigned owner of the above exhibit, understand that I will be responsible for materials on display, their insurance, delivery, pickup and whatever other handling may be required, in accordance with the rules and regulations of ROYAL OGOPEX '94 ROYALE.

DATE _____ SIGNATURE _____

NAME _____

ADDRESS _____

CITY _____ PROV/STATE _____

POSTAL/ZIP CODE _____

ROYAL OGOPEX '94 ROYALE

Legendary Lake Monster
Okanagan Valley



Exhibition Rules & Regulations



- a) Classification of Exhibits
- | | |
|--|--|
| CLASS 1 - Canada & Newfoundland | CLASS 7 - Topical/Thematic |
| CLASS 2 - Great Britain & Commonwealth | CLASS 8 - Junior (18 and under on June 12, 1994) |
| CLASS 3 - United States of America | CLASS 9 - Single Frame |
| CLASS 4 - Foreign | CLASS 10 - Regional |
| CLASS 5 - Postal History | |
| CLASS 6 - Aerophilately | |
- b) All entries shall be the bona fide property of the exhibitor, and the signature on the entry form will attest to that fact.
- c) All pages must be enclosed in protective transparent covers.
- d) Any exhibit may be reclassified by the Exhibition Committee: its decision shall be binding. Any rejected exhibit will have the fee refunded.
- e) All exhibitors will be allotted not less than two (2) nor more than ten (10) frames. Entries of less than two (2) frames respectfully declined except for single frame class.
- f) Exhibitors may enter more than one exhibit (only one per class), but each must be entered on a separate entry form. All entry forms must be received by the Exhibition Committee on or before April 11, 1994.
- g) A frame shall consist of sixteen (16) pages not larger than 9x12"; the pages will be mounted horizontally in rows of four.
- h) Fee - \$10.00 per frame for the open and single frame classes; \$7.50 per frame for the regional class; and \$5.00 per exhibit for the Junior class.
- i) All exhibits to be forwarded prepaid and to be in the hands of the Exhibition Committee not earlier than May 16, 1994 nor later than June 1, 1994. Eleven (11) photocopies of the title page should be received no later than April 11, 1994, however.
- j) Exhibits will be returned, at the expense of the exhibitor, as directed.
- k) Insurance is the sole responsibility of the exhibitor, as all exhibits received will be held, exhibited and returned at the risk of the owner.
- l) Liability: Although every precaution that can reasonably be expected will be taken to safeguard all exhibits, no responsibility shall be attached to the Okanagan Mainline Philatelic Association, the ROYAL OGOPEX '94 ROYALE Exhibition Committee, the Royal Philatelic Society of Canada, the Coast Vernon Lodge, nor any person, whosoever, performing any task connected with the Exhibition.
- m) Judging: A jury of nationally accredited judges will decide on the allocation of awards. Their decision, in this regard, will be final.
- n) Dismounting: No exhibits will be released before Sunday, June 12, 1994, 5:00pm
- o) Decisions of the Exhibition Committee concerning any and all matters pertaining to ROYAL OGOPEX '94 ROYALE shall be final.

ROYAL OGOPEX '94 ROYALE



3914 - 32nd Street,
Vernon B.C.

HOTEL RESERVATIONS

Arrival Date/Day: _____ Expected Arrival Time: _____

Departure Date/Day: _____

Name: _____

Address: _____

City / Province: _____ Postal Code: _____

Telephone: _____ (home) _____ (business)

Fax Number: _____

Conference Rate: \$75.00 single or double / twin occupancy.

Special Requests: _____

Please use my Credit Card Number: _____ Expires: _____

Visa: _____ Mastercard _____

American Express: _____

To guarantee my first night's stay when signing I agree to have this processed as signature on file.

Signature _____

or Cheque Enclosed: _____

Please send confirmation to above address

Mail this form to:

Ken Ellison
#203-1139 Sutherland Ave.,
Kelowna, B.C.
V1Y 5Y2

A BRIEF HISTORY . . .

Ogopogo

Ogopogo – the lake monster. Mythical, elusive – is this creature really in Okanagan Lake? Is it related to the Loch Ness serpent?



Or is it mud hens, beavers, sea otters, waves . . .?

Our Ogopogo, you can spell it backward or forward, has been seen by a select few who seemed to be treated with some skepticism by those who haven't viewed Ogo.

His home is reputed to be Squally Point, on the east side of Okanagan Lake opposite Peachland.

The Indians had a name for Ogopogo, Nha-a-itk. They believed he ruled the waves and his displeasure could blow up a storm, causing whitecaps and waves higher than a canoe.

Natives using the lake would carry an offering of some sort to throw into the lake to gain his favor.

Reports from early Native folklore tell of canoes crossing the lake without a sacrifice and a big storm blowing up and someone not making it to shore. It was believed the Nha-a-itk had taken another victim.

It was also believed that every three or four years Nha-a-itk would devour someone who ventured too close to his lair at Squally Point.

How did the name Ogopogo come about?

At a banquet in Vernon, as the wine flowed freely, some guest with music hall expertise recited a ditty from old London:

*"His mother was an earwig –
His father was a whale –
A little bit of head, and hardly any tail –
And Ogopogo was his name".*

Ogopogo has gained world-wide notoriety with Japanese television as well as U.S. networks having crews searching the waters of Okanagan Lake for the elusive creature.

If you want to look for Ogopogo while you are here – he seems to favor the Kelowna area south to Summerland – but he could be anywhere!

To keep Ogopogo and the name from being exploited, a Vernon citizen took out a copyright on the name and gave it to the city.

it is bilingual, with an English translation (Figure 2). The Dutch *N.V.P.H.* catalogue features an indexed listing of persons, events, flowers, and various other topics.

Cross-referencing catalogue numbers may be useful or even necessary when corresponding with other collectors and dealers who use different catalogues. A cross-reference list can be a real time saver. To further guard against confusion I always include the date of issue with all my listings.



Figure 3. The Trollhättan commemorative cancel.

water transportation route through Sweden from Göteborg on the North Sea to Stockholm on the Baltic (Figure 5).

My search for information soon developed into this canal study, and has been broadened beyond my own collecting interests to show the varied information that, with a little effort, can be uncovered. Prior to this investigation the Göta Canal was a part page in my collection and my knowledge of it was minimal (Figure 4).

Not all the side canals were investigated in my study: for example, the Soots Canal is not included. Purposely excluded also is the story of the regal ship *Wasta* that was raised in 1961 after 333 years in the depths of Stockholm harbour. The ship is now a museum.

My Introduction to the Göta Canal

The vignette on a commemorative cancel from Trollhättan, Sweden ultimately led to my study of the Göta Canal and its subsidiary waterways (Figure 3). I had been told that the vignette represented Odin, the Norse maritime god, but I could not confirm this fact. I did learn that Trollhättan was a waterfall, so I began checking if the vignette on the cancel had mythological connections.

After discussing my problem with a local librarian, I had books with information not only on the falls at Trollhättan, but also on the Göta River and Canal and their associated waterways, which form an inland

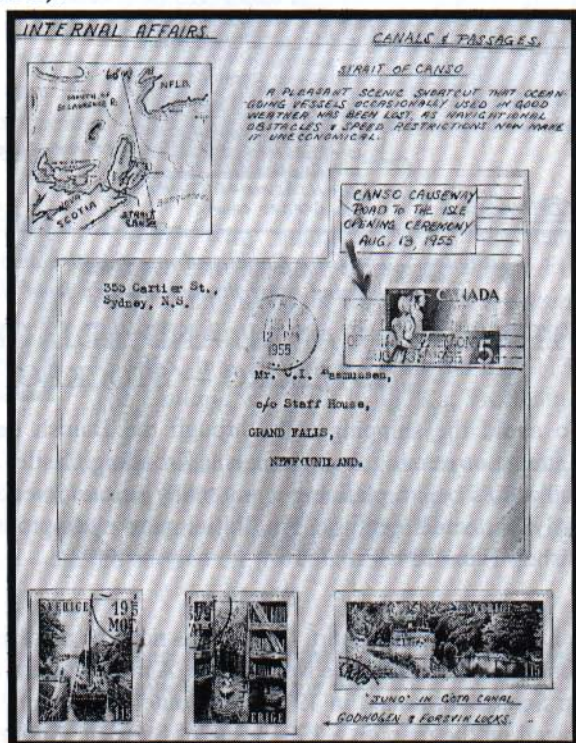


Figure 4. The Göta Canal in the author's original thematic collection consisted of a part page, lower right.

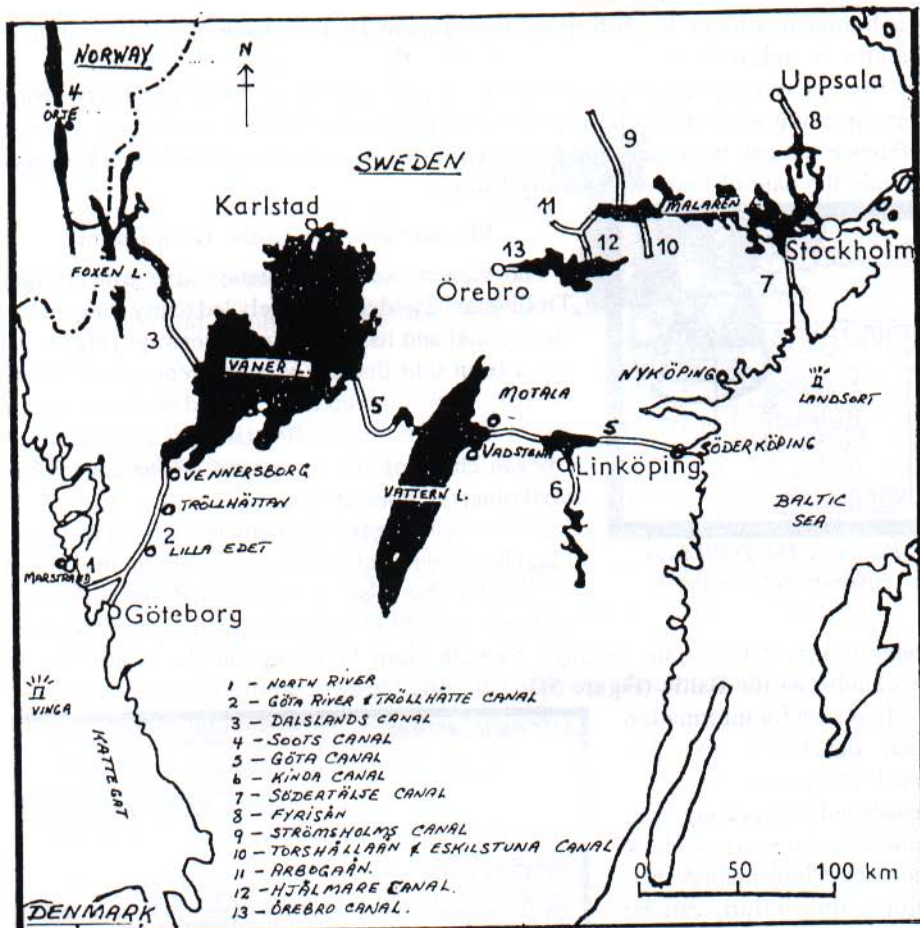


Figure 5. The Göta Canal and associated waterways, built to provide an inland shipping route through Sweden from Göteborg to Stockholm.

THE GÖTA CANAL AND ADJACENT WATERWAYS GÖTEBORG — STOCKHOLM 620 km

To avoid the shipping tolls through the Danish controlled Kattegat or running their cannon at Kronborg Castle, Swedish authorities began planning a waterway across Sweden in the early sixteenth century. An initial plan was produced by Bishop Hans Brask in 1516.

Göteborg

Long an important port, Göteborg is now the most important container terminal in the Nordic area. A modern view is shown on Scott 862, issued in 1971. The route of the canal system from Göteborg can be traced on the map on a 1991 issue of Sweden. Another stamp in the same set shows the harbour area of Stockholm, the eastern end of the route.



Bishop Brask (1991)



The Göta Canal and its associated waterways connect Göteborg (left, Scott 862 of 1971) with Stockholm harbour (right, issued 1991). The route can be traced across the map stamp (centre) issued in 1991. Göteborg is now the largest container port in the Nordic area. Note the statue of Poseidon on the 1971 Göteborg stamp.

Other relevant and suitable map stamps are a Sweden issue of 1944 (Scott 348-50), commemorating the 300th anniversary of Johan Mansson's first marine chart of the Baltic Sea; and the 1990 minisheet of Iceland, issued for NORDIA '91.

The Karlsten Fortress, on the Isle of Marstrand a few miles north of Göteborg protected the Göteborg harbour. It was captured in 1719 by Peter Tordenskjold without a shot being fired. He was portrayed accepting the surrender on a 1990 Stamp of Denmark, and he also appeared on a 1947 issue of Norway, Scott 281.



Along with industrialization, the canal brought railways that, ironically, affected the canal's viability by the early 1900s. Fryckstad, Sweden's first engine, was built at Eskilstuna in 1855. It is shown on Scott 495 and 1134. The Gotland was built in 1878 at Tröllhätten.



Regular canal passenger service between Stockholm and Göteborg commenced in 1834 with a paddle steamer. The first propeller driven ship entered service on the canal in 1846.

The coast scenery north of Göteborg inspired Evert Taube's sea poems.

Other Swedish stamps that pertain to Göteborg are the Waxholm boat ex-Stragnas Express (Scott 749), the Poseidon Statue by Carl Miller on a cancel, the Lion Fortress built 1687-89 (Scott 720 and 1221), and the Vinga lighthouse and pilot station (Scott 1089).



Scott 749 (1971), Scott 1089 (1974), and a Vinga cancel.

Göteborg to Vennersborg (Göta River to Vänér Lake - 82 km, 6 Locks)

As a young prince, Härdråde in 1064 had 60 longboats hauled past the falls to Vänér Lake, the third largest lake in Europe. These were large vessels, approximately 23 m. long, with 16 pairs of oars and single sail of 70 square metres. King Harald Härdråde appeared on Scott 305 of Norway, issued in 1950, and longboats are shown on Norway 248, issued in 1942.



The first lock bypassing Lilla Edet was built in 1607 under the reign of Gustav II Adolf. The design was similar to the 1438 Milano swing gate locks. The 1927 renovation of the locks in the canal included the installation on an experimental propeller type hydroelectric turbine designed by an Austrian, Victor Kaplan.

Victor Kaplan was portrayed on Austria Scott B151, issued in 1936. The Kaplan Wheel appeared on Norway #1105 of 1991 and on a 1984 Finnish issue (shown). Portraits of Gustav II Adolf can be found on Sweden 164-66, issued in 1920.

The Kaplan turbine found other applications elsewhere. The first American installation was in 1929 at the Lake Walk hydroelectric station in Texas.



Sweden 1340

Of four attempts to bypass Tröllhättan Falls, two were successful. In 1718 King Karl XII contracted Christoffer Polhen to build this portion of the canal. Necken, the mirage in the Falls, was shown on Sweden 1340, issued 1950, and Christoffer Polhen appeared on Sweden 427-29 of 1951.



Sweden 427 and Malmö cancel.

The postcard of Tröllhättan Falls (right) would not be acceptable in exhibitions judged according to F.I.P. regulations unless the cancel bears directly on the theme of the exhibit. Affixing the stamp to the picture side of the card was permitted under the postal regulations of 1909.



Several stamps can be used to illustrate Väner Lake: Sweden 1359 of 1981 shows a Bohuslan Boat (local craft), a 1984 issue commemorates the 400th anniversary of Kalstad, and a 1988 stamp pictures an iceboat.



The Dalslands Canal (Köpmannehamn to Lake Stora Le) was built in 1864-68, principally for the purpose of bringing timber rafts to pulp mills. It is 254 km. long and contains 28 locks. This canal was commemorated on Sweden 744, issued in 1968 (left). Timber rafts appear on Scott 1168, issued in 1976.

The Soots Canal, also known as the Grasmo Canal, was built in 1847-49 by Engebret Soot. This was the first Norwegian canal. It had 16 locks and a 1.8 km. horse drawn railway between Mortsjølungen and Tvillingtjernene. Engebret Soot and a view of the Ørje Lock gates appeared on a 1986 issue of Norway (right).



The Säfte Canal and the Karlskoga—Filipstad Waterway, 70 km. with five locks, are part of the canal system. I have been unable to find any philatelic items for them.

Göta Canal (Sjöstorp to Mem on Gulf of Bothnia - 190 km, 58 Locks)

This is the actual Göta Canal, opened in 1832. After various attempts, Thomas Telford made a survey for Count Baltzar von Platen, who pursued the work until his death in 1830. Eighty-six km. of the total length is a manmade waterway. Approximately 5,800 soldiers were employed in digging the canal.



A 1979 Swedish booklet, containing six different stamps, Scott 1285-90, was dedicated to the Göta Canal. The stamps and booklet cover show various scenes on the canal.

In September 1822, Karl XIV Johan, on board the schooner *Frigga* and escorted by the sloops *Hector* and *Neptunas*, sailed through the 19 locks to Hajstorp and farther on to Lakes Vättern, Viken and Vassbacken. Karl XIV Johan is shown on Sweden 1025 of 1973.



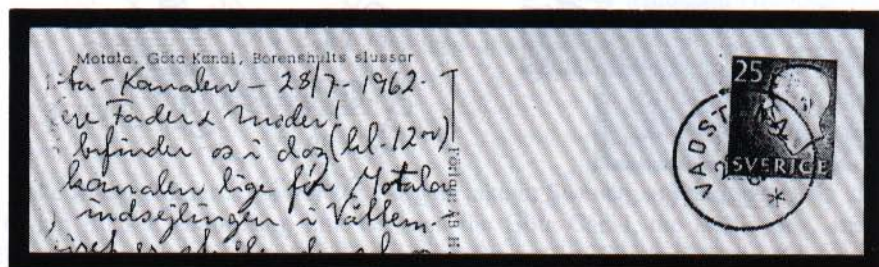
Forsvik

The first lock, Forsvik, was built in 1813. Two brothers, John and Nils Eriksson, worked on the project, John as a 14 year old in charge of 600 workers. John Eriksson (1803-89) appeared on Sweden 1178 of 1976 (shown at right).

Nils Eriksson, in addition to building the Saffle and Dalslands Canals and laying out railway routes, worked on Finland's Saima Canal, commemorated on Finland 476 of 1968. In later years there appears to have been



friction between the brothers. Nils dropped an 's' in his name on his marriage to Countess Wendela von Schwerin.



A Vadstena cancel on a postcard. The message on the card reads, "We're in the canal just before Motala...."



Vadstena

Lake Vättern appears on a 1976 pair, 1185-6 (1185 shown at left). Vadstena, on Lake Vättern, can be illustrated with Scott 1154 (shown at left), portraying a bobbin lace maker and Vadstena's 1430 Abbey. Sweden commemorated the 600 year old convent in Vadstena with a 1984 stamp (shown).



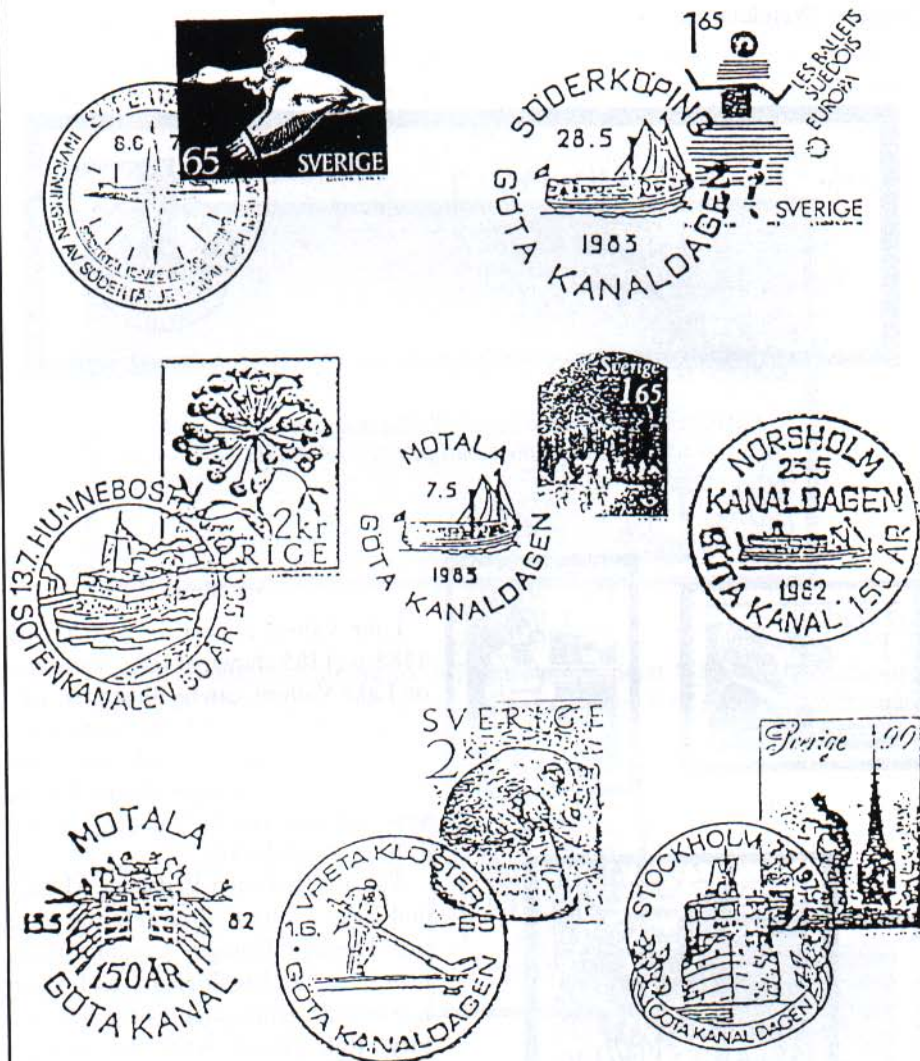
The area between Vadstena, Motala, and Lake Vättern, often referred to as the 'Trevlign Triangle,' contains many historical, archaeological, and other interesting sights, such as the 9th century Rök Stone with the world's longest runic inscription (Scott 1120).

Jönköping, 700 years old, was depicted on a 1984 Swedish stamp (shown at left).



Motala

In accordance with his wish, Count von Platen, builder of the Göta Canal, was buried alongside the canal just east of Motala at Memorial Lock.



Commemorative cancels for the Göta Canal.

Westbound, ships generally give two long blasts with their whistles in recognition of his accomplishment.

The first Swedish iron ship, the paddlewheeler *Seandia*, was built in 1841-2 at the Motala Works. Of the ten third class warships built between 1865 and 1875, the first was built at these works.

The Kinda Canal, a subsidiary waterway from Lake Roxe to Lake Äsunden, is 80 km long, containing 14 locks providing a 52 m lift. I have not found any philatelic material for this canal.

Norrköping, a 600 year old town on the Baltic coast toward Stokholm, was portrayed on a 1984 issue of Sweden.



Lake Mälär (Mälaren) is the third largest lake in Sweden, approximately 45 km by 117 km. It is a connecting link between the Göta Canal, the Baltic Sea, and the Hjälmare and Strömsholm Canals, among others. (See Figure 5, Page 42)

The Södertälje Canal

Samuel Owen built the first lock in 1819, a Cassen type 42 m. long, 8.7 m. wide, and 3.6 m. deep. It was rebuilt in the twentieth century, and reopened by King Gustav V on November 17, 1924. At the time it was the largest Nordic lock, 135 m. long. Owen also was a shipbuilder. He constructed the paddlewheeler *Josephine* in 1824.

This vessel burned and sank near Strängnäs in November 1827. A 600 passenger ship, it had an 80 HP. engine and was capable of 8 knots. In 1875-76 divers found what are believed to be the remains of this ship.

Samuel Owen was honoured with a stamp, Scott 1038, in 1974. The Landsort Lighthouse, on the approach to the canal, was shown on Scott 1001, issued in 1973.



Samuel Owen, on Sweden 1038, above. At left, the Landsort Lighthouse on No. 1001, issued in 1973.



The Stromsholms Canal, built in 1795, is the third oldest, and the third longest canal in Sweden. The canal has 25 locks, and runs north from Lake Mälär. No philatelic material relating to this canal has so far been found.

Two more canals connect with Lake Mälär. The Torshälla Canal runs south from Lake Mälär to Eskilstuna. Suitable stamps are Scott 1235 of Sweden, showing Örebro Castle, and a 1986 issue showing Eskilstuna Church. The Hjälmare Canal is 14 km. long, and was constructed in 1596-1610. It was completed, with 14 locks, in 1639. It provides 21 m. of lift, and accommodates ships 30 m. long and with a 1.95 m. draught. No philatelic material on this canal has been located.

Vinterviken

Situated below Riddarholmen, Vinterviken was the site of Alfred Nobel's nitroglycerin plant, constructed in 1860. There were two serious explosions, in 1867 and 1874. Nobel lost a son in one, and in the other, a Von Platen canal boat unloading saltpetre was almost totally disintegrated.

Alfred Nobel on Scott 380 of Sweden, one of a set of three stamps issued in 1946.



Stockholm

The Skeppsholmen Lock at Stockholm was built under Dutch direction in 1637-1642. Paintings of scenes depicting canals in Stockholm appeared on a 1985 souvenir sheet issued for Stockholmia 86. These show locks (by S. Hjerten) and the Riddarholmen Canal (by H. Linnqvist).



Paintings of locks and the Riddarholmen Canal at Stockholm (first and second at left), Scott 1353 and 1354.

The Chapman, a tourist hostel, is shown docked in central Stockholm. A backpacking tourist is on the other stamp of this 1985 Swedish coil pair.





The Djurgarden Ferry, Scott 1222.

Scott 449 and 451 of 1953. Other suitable issues are Stockholm in 1783 (Scott 944), the Djurgarden Ferry (Scott 1222), and Rindarfjärden (Scott 1455).

This is the end of our tour across along the Göta Waterways. In working on this study, I found that my limited Swedish was not a hindrance. In no way have I exhausted the thematic possibilities of this subject.

There is the now vanished Viking town of Birka, Ansgar who laid the foundation for the area's Episcopal sees, Lt. Arrhenius' discovery of Ytterbium, botanist Carl von Linné who for a period also served as Sweden's fleet surgeon, the legend of Sigurd the Volsung, Eskilstuna's master cutlers (the Swedish Sheffield), and the start of such manufacturing industries as ASEA and Electrolux.

Swedish botanist Carl Von Linne, portrayed on Scott 294 of Sweden.



While the search can be interesting, and pertinent material can be found with a little imagination, you should pay close attention to your collecting boundaries or the theme may become too spread out and unwieldy.

Now who is for a voyage from the English Channel to the Mediterranean through France and then by other waterways to the Black Sea, or perhaps a trip down the Volga. Or, closer to home, a trip on the St. Lawrence, Richelieu and Hudson Rivers to New York. Bon Voyage!

As a postscript, I will return to the R-100 mentioned at the beginning of this article, the one that gave me my start as a young collector. I found a slot for it in my 'Neptune's Realm' collection, albeit as an inadmissible citizen or anomaly. It now resides with various admiral and skipper butterflies, and boatswain and frigate birds, and other exotica. The cover, with the cachet showing the R-100 'airship,' is mounted on the same page with 'Portuguese Men of War,' a 'Prairie Schooner,' and some 'Ships of the Desert.' The page is shown in Figure 6.

Acknowledgements to our Naestved librarians for their generous assistance in tracking down much of the reading material.

The following are useful for the study of the Göta Canal:

Andres von Brandt, *Fish Catching Methods of the World.*

Facit Special Catalogue, 1992.

Göran Holmström, *Kanalvägen Genom Sverige.* (Swedish)



Figure 6. The R-100 airship, and other anomalies from the 'Neptune's Realm' collection.

Jan Gabrielsson, Göta Kanal. (Swedish)

Roger Pilkington, Waterways of Europe.

The Most Picturesque Trip in Sweden (Tourist folder).

Maps: Sverige Land Och Folk III (Swedish).

The First Official Canadian Airmail Designation

by Murray Heifetz

Ever since the first regular airmail services began in 1918 in Austria, both postal administrations and individuals have used various methods to designate pieces of mail for transport by air. The vast majority of these were private, although Universal Postal Union agreements in 1924 and 1928 established some uniform concepts. Hence, we find the designations "VIA AIRMAIL" AND "PAR AVION," typed, written or stamped on envelopes; blue and red lozenges or stripes on envelopes, and specific stamp issues valid only for air service.

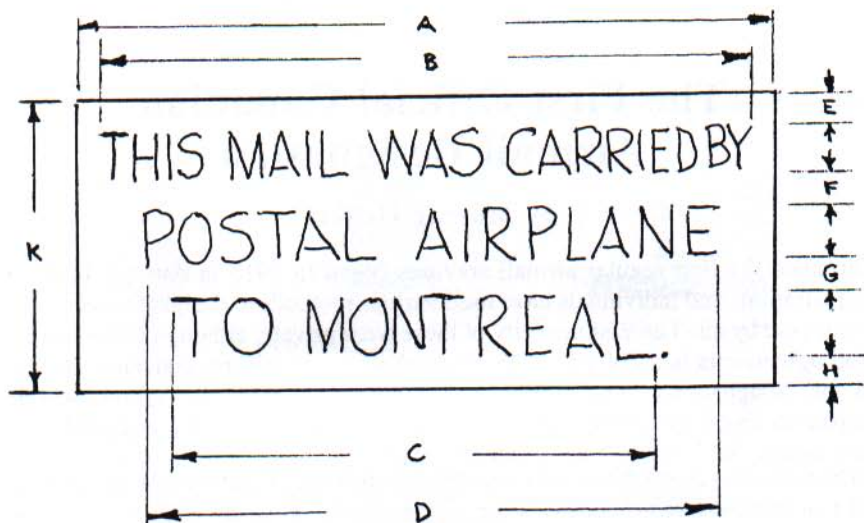
The Canadian Post Office had no need to create specific rules until late 1927 since, until that date, it had no contracts for the carriage of mail by air.

from 1927 to mid 1928 the Canadian Post Office authorized a series of experimental flights to investigate the feasibility of mail transportation by air. These flights culminated with the introduction of the five-cent domestic airmail rate in August, 1928. The issuance of the first airmail stamp followed on Sept. 21, 1928.

In May 1928, flights were made from Rimouski to Montreal and between Toronto, Montreal, and Ottawa. Presumably in anticipation of these services, the Post Office proofed three handstamps, all with the same wording, but differing in destination. The wording was "THIS MAIL WAS CARRIED BY POSTAL AIRPLANE TO MONTREAL" (or "OTTAWA" or "TORONTO"). The proof book indicates that these handstamps were approved in April 1928. While Post Office notices with respect to these strikes (as well as several others currently under study) have not been located, it is assumed that the strikes - with specified dimensions - were sent to the postmasters in the several cities involved. These postmasters would then order a number of rubber stamps to be made. Although specifications of size would have been provided, it is evident that stamps were produced with slightly differing characteristics. The following analysis is based solely on the covers in my collection. There may well be others which have not yet come to light.

There is one difference in these strikes which may have determined locally is the choice of the colour of ink used. Almost all strikes I own or have seen are black or grey-black. I have one cover with a double strike in violet. I also know of one other strike reported in blue. These are the only two examples I am aware of in colours other than black.

The major difference in these strikes is in the spacing between the three horizontal lines of type. The differences are sufficiently large and constant to designate these as two separate categories. Thus there is a wide spacing variety and a narrow spacing variety, depending on which is considered the standard. The more common, by far, are the narrow spacing examples. However, the proof strikes, which should be considered the standard, are the wide spacing. Although the wide spacing varieties can be identified easily without resort to measurement, the easiest way is to note that all the wide spacing markings have a period after the destination city name. The narrow spacing markings have no period.



The illustration above is an enlarged drawing of the airmail marking. Specific dimensions are designated by letters. In all the markings I have examined, all dimensions with the exception of E, F, G, H, and K are reasonably constant. There is some variance in the horizontal dimensions A and B; this probably results from excess pressure on the left hand side of the rubber stamp during application. This spread is 3 mm to 5 mm in dimension A. This spreading effect also increases dimension B, unusually through a spread in the width of the letters T and H in "THIS".

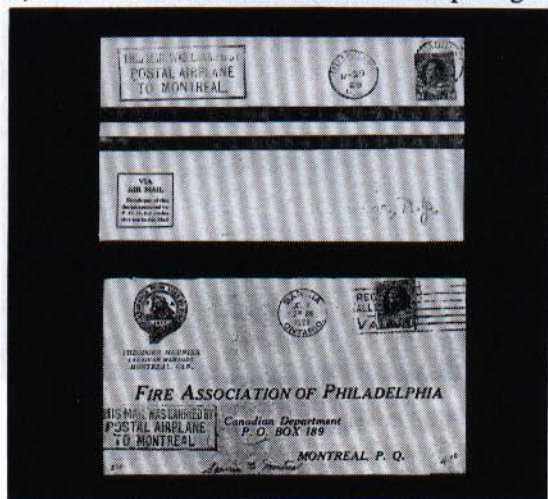


An example of the wide spacing variety of the first official Canadian airmail marking. This strike, from May 1928, is an early use. Note that it is used on a specially approved envelope, with two heavy horizontal stripes.



The narrow spacing variety of the first airmail handstamp. Note that it has no period after "MONTREAL". The narrow spacing variety is the most common.

The differences in vertical dimensions show variance from one marking to another and also between the markings for the different city destinations, but for simplicity we can assign a general number which will suffice. Dimension K, the overall box height, is 20 mm in the narrow spacing and 23 mm in the wide spacing. The dimensions E, F, G and H are 1.6 mm in the narrow spacing and 2.4 mm in the wide spacing.



A comparison of the wide spacing variety (above) and the narrow spacing (below).

The one other major difference noted is in the marking for Toronto. In this marking, the length of the word "TORONTO" is 2 mm to 3 mm longer in the narrow spacing marking than in the wide spacing.

These markings were in use from May 1928 to about mid 1929. By this date many more mail contracts had been awarded for service beyond the three original cities. The replacement handstamps had the simple wording "AIRMAIL" enclosed in a rectangular box. □

Murray Heifetz of Toronto is well known for his research on Canadian aerophilately. His collections have won many awards in international competition.

Warning Inscriptions on Canada Precancelled Sheets—New Plates Reported

by Hans Reiche

The so-called "Warning Inscriptions," the messages that the Post Office printed on the margins of sheets of precancelled stamps, are not commonly seen. Most collectors did not purchase large blocks that would have included them. All known plates, with various types of Warning Inscriptions, were reported in *The Canadian Philatelist* in the March-April 1993 issue. (E.R. Toop and Hans Reiche, "Warning Inscriptions Varieties on Canada Precancel Sheets," Vol. 44, No. 2, pp. 137-42.) The article illustrated various types of the warning inscriptions in English and bilingual formats.

Donald LeBlanc of Caraquet, N.B. has reported additional plates that until not previously been recorded. Of great interest are precancels of the 1¢ and 3¢ values of the War Issue of 1942 which shows the inscription, "WARNING! - TO BE USED ONLY AS SPECIALLY AUTHORIZED." The War Issue appeared long before February 1962, when approval for the inscriptions was given. A plausible explanation is that these sheets were remainders at the Philatelic Agency in Ottawa, which still had them for sale in 1962. The Post Office overprinted them as precancels rather than destroying them. The 1¢ War Issue also exists with a "5850" precancel (Winnipeg), and the 3¢ with a "9780" precancel (Vancouver).



A warning inscription on a strip of the 1¢ War Issue precancel, Plate 5. The author theorizes that remaindered Philatelic Agency sheets were precancelled in the 1960s.

Blocks of the precancelled 1977 12¢ Parliament stamp, which contained the plate number in addition to the warning inscription, were sold to collectors by the Ottawa Philatelic Agency.

The newly recorded Warning Inscription and Plate Number varieties are listed below, and should be considered an addendum to the previous article. Numbers are from the *Canada Precancel Catalogue*.

King George VI War Issue, 1942-48. Inscription:

WARNING! - TO BE USED ONLY AS SPECIALLY AUTHORIZED.
(with period)

X-249	1¢ U.R. Plate #22	
X-249	1¢ L.R. Plate #5	
8-249	1¢ L.L. Plate #24	(Winnipeg)
X-251	3¢ L.L. Plate #33	
6-252	3¢ U.L. Plate #10	(Vancouver) no inscription visible

King George VI 1949 Issue. Inscription:

WARNING! - TO BE USED ONLY AS SPECIALLY AUTHORIZED.
(with period)

X-285	2¢ L.L. Plate #1
-------	------------------

Queen Elizabeth II 1953 Issue. Inscription:

WARNING! - TO BE USED ONLY AS SPECIALLY AUTHORIZED.
(with period)

X-328	4¢ U.R. Plate #6
-------	------------------

Queen Elizabeth II 1954 Issue. Inscription:

WARNING! - TO BE USED ONLY AS SPECIALLY AUTHORIZED.
(with period)

X-337	1¢ L.R. Plate #6
X-338	2¢ L.L. Plate #2

Queen Elizabeth II 1954 Issue. Inscription:

WARNING! - TO BE USED ONLY AS SPECIALLY AUTHORIZED
(no period)

X-338	2¢ (Blank - no plate number)
X-339	3¢ L.L. Plate #1
X-339	3¢ U.R. Plate #1

12¢ Parliament 1973 Issue. Inscription:

**WARNING! - TO BE USED ONLY AS SPECIALLY AUTHORIZED / MISE
EN GARDE: N'UTILISER CES TIMBRES QU'AUX FINS AUTORISÉES**
(bilingual)

Y-714	12¢ Left Margin Block of 20, Plate #1
Y-714	12¢ Left Margin Block of 20, Plate #2

Several of the above varieties are illustrated on the following two pages.

The author wishes to acknowledge the assistance of Mr. J.E. Kraemer in the preparation of this article. □

Hans Reiche's column, "Postmarked Ottawa," has appeared in this journal for many years. He is also the author of several philatelic handbooks.



WARNING! - TO BE USED ONLY AS SPECIALLY AUTHORIZED.

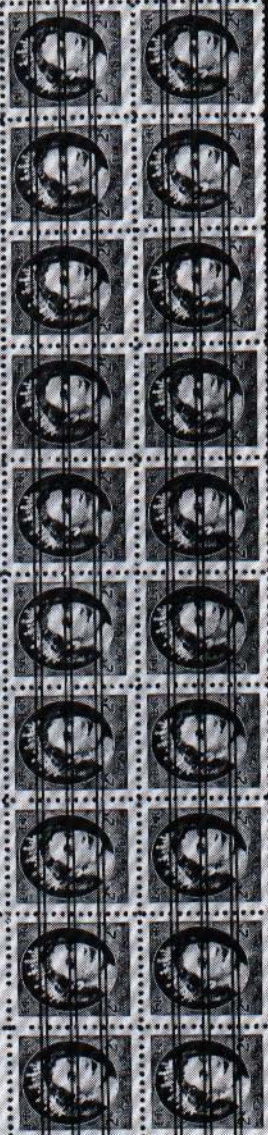
CANADIAN BANK NOTE CO. LIMITED
OTTAWA, K1P 5H5

WARNING! - TO BE USED ONLY AS SPECIALLY AUTHORIZED.

CANADIAN BANK NOTE CO. LIMITED
OTTAWA, K1P 5H5



WARNING! - TO BE USED ONLY AS SPECIALLY AUTHORIZED.





From top to bottom: George VI 1¢ War Issue precancel type X-249, Plate 5
 Queen Elizabeth 4¢ Wilding Issue precancel type X-328, Plate 6
 Queen Elizabeth 2¢ 1954 Issue precancel type X-338, no plate number
 Queen Elizabeth 2¢ 1954 Issue precancel type X-338, Plate 2
 1973 12¢ Parliament Issue precancel type Y-714, Plate 2.

SELF-ADHESIVE GREETING STAMPS

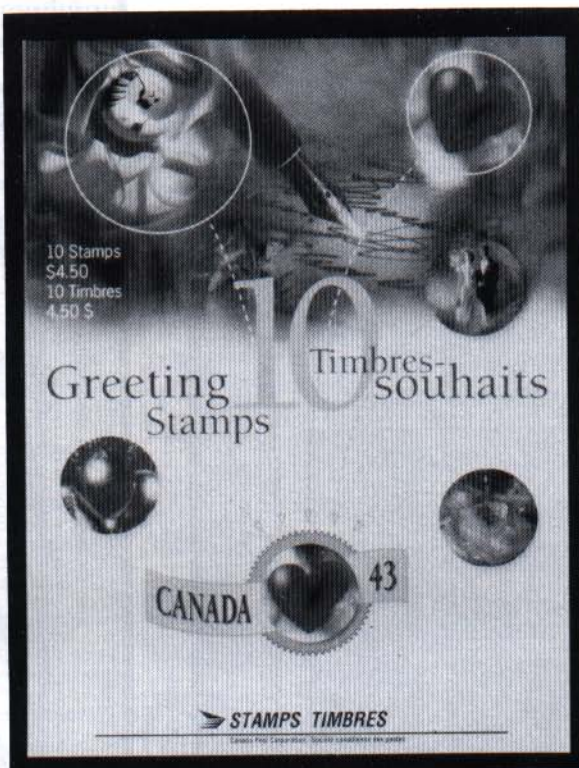
Canada Post Corporation has announced that on January 28 it released the world's first self-adhesive customized Greeting Stamps. Available in booklets of 10, these 43¢ pressure-sensitive stamps allow customers to personalize quickly, and in effect, to create their own postage.

The Greeting Stamps, which replace the 'Flag' Quick-Sticks that first appeared in 1989, feature a revolutionary 'watch-band' design with a blank white circle in the centre. Customers can create a variety of messages by affixing one of seven different festive greeting symbols or stickers into the central area.

The colourful and easy-to-apply stickers depict the following images: a heart, perfect for a Valentine's card; a bride and groom, to announce a wedding or send anniversary congratulations; a baby rattle for birth announcements; a birthday cake; balloons, symbolic of a party; roses, ideal for Mother's Day greetings; and a pen, representing written communications.

Stamp booklets will contain two variations of the Greeting Stamp. One version reads (right to left) "Canada (circle) 43", the other "43 (circle) Canada". The stamps were designed by Tarzan Communication Graphique Inc. of Montreal, with photography by Adrien Duey.

The official stamp launch took place on January 28 in Love, Saskatchewan. Only in Love can you have your Valentine's Day cards and other romantic correspondence cancelled with a special red ink postmark. Beginning this year customers can also have the option of using the new Greeting Stamp on their Valentine's Day cards.



Specifications:

Date of Issue:	28 January 1994
Last Day of Sale, FDC:	27 July 1994
Denomination:	2 x 43¢
Printer:	Leigh-Mardon PTY Ltd.
Quantity:	Continuous Printing
Dimensions:	Fits within a 57 mm x 30 mm rectangle
Perforation:	Diecut, unperforated
Gum Type:	Pressure sensitive
Paper:	Jac
Printing Process:	lithography (six colours)
Pane Layout:	booklet of 10 stamps + 35 greeting stickers (7 designs)
Booklet cost:	\$4.50
Tagging:	general tagging, four sides
First Day:	Love, Saskatchewan

Nouveautés de Postes Canada

LES TIMBRES-SOUHAITS AUTOCOLLANTS



Spécifications techniques :

Date d'émission :	28 janvier 1994
Dernier jour de vente, PPJO :	27 juillet 1994
Valeur :	2 x 0,43 \$
Imprimeur :	Leigh-Mardon PTY Ltd.
Tirage :	Impression continue
Format :	Occupe un rectangle de 57 mm x 30 mm (horizontal)
Dentelure :	Découpé à emporte-pièce, non dentelé
Gomme :	Sensible à la pression
Papier :	Jac
Procédé d'impression :	lithographie (six couleurs)
Présentation des feuilles :	Carnet de 10 timbres et 35 vignettes (7 motifs)
Prix du carnet :	4,50 \$
Marquage :	procédé général, sur les quatre côtés
Premier jour (PPJO) :	Love (Saskatchewan)

La Société canadienne des postes a émettra, le 28 janvier, les tout premiers timbres-souhaits autocollants et personnalisés du monde. Offerts en carnets de 10, ces timbres de 43 cents peuvent être personnalisés en un clin d'oeil, permettant à l'expéditeur de créer le motif qui lui convient.

Les timbres remplacent la série de timbrexpress illustrant le drapeau canadien lancée en 1989, est formé d'un trait onduleux portant en son centre un cercle vierge. On peut créer une variété de messages en apposant dans le cercle l'un des autocollants illustrés de sept symboles différents.

Colorés et faciles à appliquer, les autocollants sont ornés des symboles suivants : un coeur, motif idéal pour agrémenter une carte de la Saint-Valentin; un couple de mariés, pour annoncer un mariage ou souligner un anniversaire; un hochet pour annon-

cer une naissance; un gâteau d'anniversaire; des ballons, symboles de rassemblements de tous genres; des roses, idéales pour accompagner les souhaits émis à l'occasion de la fête des Mères, et une plume, pour évoquer la communication écrite.

Les timbres du carnet présenteront deux motifs différents, l'un portant l'inscription «Canada (cercle) 43,» l'autre, «43 (cercle) Canada.» La conception est l'oeuvre de la maison montréalaise Tarzan Communication Graphique Inc., et les photos sont signées Adrien Duey.

Le lancement officiel aura lieu le 28 janvier à Love, en Saskatchewan. La ville de Love est le seul endroit où l'on peut faire oblitérer les cartes de la Saint-Valentin et autre correspondance galante au moyen d'un cachet à encre rouge. Les clients pourront aussi agrémenter leurs cartes des nouveaux timbres-souhaits.

New on the Philatelic Bookshelf...

A Canadian Railway Postal History Anthology, edited by W.G. Robinson. Published for the Canadian R.P.O. Study Group of B.N.A.P.S. by William G. Robinson, 5830 Cartier St., Vancouver, B.C. V6M 3A7. 227 pages, 8½ x 11, soft cover. \$30.00.

This work was published to commemorate the one hundredth newsletter published by the Canadian Railway Post Office Study Group. William Robinson has done a masterful job in his selections from those hundred newsletters.

The very first article, "The Introduction of the Railway Postal Car to Canada (A Little History)" by Thomas A. Hillman, is alone almost worth the price of the book. In addition, there is a lot of useful information for the novice and newcomer to railway postal history. For example, "What Do All Those Letters Mean," by Joe Purcell, explains railway name abbreviations. Frank Waite undertook quite a project with his multi-part article, "After the Amper-sand." This helps to decipher partial and incomplete strikes by identifying the second terminal.

Cross border railway postal history is well represented by articles and even a poem by Dr. John McCrae, who must be considered a foremost expert on the subject.

There are maps and timetables, and other useful data. The dean of R.P.O. collectors, Lewis M. Ludlow, is represented by several articles. The coverage of R.P.O.s is national, from Newfoundland to British Columbia. Well chosen articles familiarize the reader with the carrying of the mails in the age of steam, and with the history and development of the many railroads over which the mails travelled.

The anthology is useful not only to members of the R.P.O. Study Group, but it also should also be in the library of all students of Canadian postal history.

Peter McCarthy

Collect Birds on Stamps, 3rd. Ed. by Hanne and Jens Eriksen. Published by Stanley Gibbons, Parkside, Christchurch Road Ringwood, Hants. BH24 3SH, England. 240 pages, 8½ x 11½, softbound. £15.95 in U.K. Available from Canadian dealers.

The new edition of the Stanley Gibbons *Collect Birds on Stamps* is a most useful work, not only to collectors, but to thematic dealers such as myself. I find the book a great asset in organizing my stock.

The stamps depicting birds (some 10,000, representing 2,200 different species) are organized by country and year of issue. Along with the Stanley Gibbons catalogue numbers, the Latin names of the birds are also provided. The first stamp in each set is illustrated. This makes it easy to find a particular listing quickly by the appearance of the stamp. Finding individual stamps is also made easy by the indexes. There are two of them, listing birds by their common and ornithological names.

This third edition is in a larger format than the 2nd edition, which was published in 1988. It stays open on the table, rather than flipping closed as the old edition does. The publishers might consider issuing a future edition in a spiral-bound format. This would allow the book to lay flatter on the table, making it easier to use when working on a collection.

Doris Hollingshead

New Zealand and the Universal Postal Union to 1907, by Colin Capill. Published by the Royal Philatelic Society of New Zealand, Box 1269, Wellington, New Zealand, 1993, ISSN 0112-2053. 133 pages, 6½ x 9½, soft cover.

The Royal Philatelic Society of New Zealand has encouraged Colin Capill to put together an excellent and scholarly treatise on the Universal Postal Union. Mr. Capill's discussion

covers material relevant not only to New Zealand but to many other postal administrations up to 1907.

Students of worldwide postal history will find much of interest relating to rates, routes, and carriers to and from South Pacific destinations.

This book covers, in thorough detail, the birth and development of the various proposals made to New Zealand to join the Universal Postal Union, as well as the conferences and the Congress that led to the eventual mutual acceptance of terms.

An excellent chapter, and one that will be of interest to Canadian postal historians, describes New Zealand's involvement in Universal Penny Postage commencing in 1901.

Appendices (which take up 66 pages of the book) detail the articles and regulations of the 1874 Treaty of the General Postal Union, the 1891 Convention of the Universal Postal Union, and the 1897 Amendments.

The production quality of this work is outstanding. Some 40 covers are illustrated, and the reproductions are generally sharp and clear.

William L. Percy

The Mediterranean Mails, edited by Fred Stubens. Published by Philatelic Specialists Society of Canada; available from Clifford R. Guile, 342 St. Clair Ave. E., Toronto, ON M4T 1P4. 90 pages, 100 black and white illustrations, colour map, soft cover. \$42.80 postpaid in Canada; \$37.50 U.S. postpaid elsewhere.

This book is a presentation of original research by 17 members of the Philatelic Specialist Society of Canada. The studies are of mails from, to, and through the Mediterranean countries. The time span runs from the early 16th century to the end of the 19th century.

It begins with two historically important Venetian letters, followed by an early 19th century letter from Greece with the rare Malta 'F' cancelation of Falmouth. Allan Steinhart pro-

vides a Canadian connection with four pre-adhesive letters between British North America and the Ionian Islands. These are among the great rarities of BNA postal history.

The book contains background studies which provide some of the vast amount of information required by postal historians in their work. These include Michel Houde's study of the movement of mail across the Isthmus of Suez, developed by Thomas Waghorn. Complementing this work are Alan McKanna's study of the main shipping lines, Kenneth Rowe's listing of forwarding agents, and Nicholas Coddington's history of the Suez Canal.

Miet Kamienski, Piotr Madej and Ted Wright study Polish and Russian mails to the Mediterranean area while Ted Walton, Fred Stubens and Cliff Guile contribute articles on letters and postcards to exotic destinations. Peter Lerpiniere presents a study of mails between France and its North African territories of Algeria and Tunis. Andrew Cronin provides notes on the Macedonian District and Harry Sutherland gives a glimpse of the Balkans with the "Bandit Mails" of Montenegro.

The articles are well written and properly documented, with the general collector in mind.

Michael Madesker

Tres Seculos e Meio da Historia Postal Brasileira (1500-1843), [Three and a Half Centuries of Brazilian Postal History]. Published by Correios do Brasil, in honour of the 150th anniversary of the first Brazilian stamp, and the BRASILIANA '93 exhibition in Rio de Janeiro.

This is a concise, softbound volume, written in Portuguese, with ample illustrations. It contains routes, rates, and other pertinent information for the student of Brazilian postal history. It should be considered a primer for the novice and a source of otherwise unavailable information for the researcher.

Michael Madesker

Society Reports / Rapports de la Société

From Molly Krajewski, Sales Circuit Manager....

The Nickel Box circuit has started well; we have about 35 of them now and they are always mostly out. However, the amount made on the sales per circuit, with the price of the stamps at five cents, has not warranted the amount of work involved.

One buyer I spoke to said that if he found a stamp he wanted, it was immaterial to him whether he had to pay five or ten cents for it. An owner I was talking to said that if we sold the stamps in Nickel Boxes at ten cents, it would allow him to improve the quality, ie. put in all stamps catalogued at 15 cents. This was reported at the executive meeting of the Society on November 13th, and when I told them that I was going to put the price up to ten cents, there was no argument. The Nickel Boxes being new and experimental, it was expected that there might have to be changes in the light of experience.

We are not however changing the name which was chosen because we thought that it would convey the general idea to stamp collectors everywhere.

With the success of the Nickel Boxes, they now providing an outlet for common material, the minimum value per book of \$50 will be more strictly enforced, and may be raised again later.

To participate in the Sales Circuit, as either a buyer or seller, write to Molly Krajewski, R.P.S.C. Stamp Circuit, Box 10, Ajax, Ont. L1S 3C3.

NEW MEMBERS - NOUVEAUX MEMBRES

The following applications were received and are herewith published in accordance with the Constitution. If no adverse reports are received within thirty days of publication, applicants will be accepted into full membership. Any objections should be sent to: P.O. Box 929, Station Q, Toronto, Ont. M4T 2P1.

● requests address not be published (M) minor - activity guaranteed by parent or guardian (D) dealer
Les demandes d'adhésion ci-dessous ont été reçues et sont publiées en conformance avec la constitution. Si aucun commentaire adverse est reçu dans les trente jours qui suivent les postulants deviendront membres. Toute objection devra étra communiquée à la C.P. 929, Succursale Q, Toronto (Ontario) M4T 2P1.

● demande que son adresse ne soit pas publié (m) mineur-activités philatéliques garanties par un parent ou un tuteur (M) marchand

- | | | | |
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Sudbury, ON P3A 3H7
<i>Canadian singles, plate blocks,
covers, postal history of Timmins
area.</i> |
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Westmount, QC H3Y 3C5 | 26057 | Mr. Leslie H. Powell
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| 26055 | Mr. Philip C. Berry | 26061 | Mr. Andrew L. Juan Tong
Box 5728
Iloilo City, Philippines 5000 |

- Mint Canada, Block FDC, early issues, Br. Commonwealth, US, Philippines*
- 26062 Mr. J. William D. Griffith
Early Canada and Provinces, UK, USA
- 26063 Mr. Paul J. Gosse
Box 283
Spaniard's Bay, NF A0A 3X0
Canada and Newfoundland
- 26064 Miss Gail O'Riley
Canada, Gr. Britain, Australia
- 26065 M. Richard Larivee
- 26066 Mr. Ihor Pick
Canada mint, USA mint and used
- 26067 Miss A.P. Broderick
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Worldwide
- 26068 M. Jean Tremblay
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Jonquiere, QC G7X 7V3
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- 26069 M. Michel St-Pierre
2991 Ste-Elizabeth
Quebec, QC G1M 3N6
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- 26071 Mr. Nick Mangioros
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- 26084 Mr. William Torrance
2381 Kawartha Hts. Blvd., #305
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65 Oldham Rd.
Islington, ON M9A 2B9
Canada old and current

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- PARKER, C. Angus (14483) London, England

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- CAMPBELL, D. Gordon (9027)

- COOKMAN, J.H. (11104) Brampton, ON
- GRIEPP, Edward O. (19592) Webster, NY USA
- HETU, Jean-Claude (15989) Laval, QC

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HOLMES, E.R. (19490) Beeton, ON
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BUCHERT, Stephen B. (20960) 105 - 566 Simcoe St., Victoria, BC V8V 1L9
CLELAND, William B. (15702) RR 1, Box 2030, Northfield, VT 05663-9716 USA
CREIGHTON, Richard W. (22373) Apt. 105, 10745 - 79 Ave., Edmonton, AB T6E 1S4
CROSBY, Norman (21056) 32 Herbert St., Yarmouth, NS B5A 2S7
DICAIRE, Paul A. (7164) 105 Allan St., Apt. 708, Oakville, ON L6J 3N2
DOWD, Keith J. (24568) 51 Castlethorpe Cres., Nepean, ON K2G 5P9
FEDSIN, James (25783) 500 Green Rd. N., Apt. 1407, Stoney Creek, ON L8E 3M6
FLINTHE, Klaus F. (25329) c/o Leuchtturm Albenverlag, Box 1340, D-21495 Geesthacht, Germany
FOWLIE, David I. (15450) 7 Lee Crescent, Goderich, ON N7A 4L3
GALVIN, Doug (25807) 915 E. El Camino Real, #16, Sunnydale, CA 94087-3786 USA
GRIERSON, A. Clark (12426) Box 84048, Pinecrest P.O., Ottawa, ON K2C 3S0
GROTH, Manfred (14894) 531 Santa Helena, San Antonio, TX 78232 USA
HANLON, Scott G. (25974) 7585 St. Patrick Ave., Prince George, BC V2N 4C7
HARGREAVES, Roy P. (21378) Box 960, Salisbury, South Australia 5108
HARRISON, Henry P. (19908) 2795 Bathurst St., Box 41055, Toronto, ON M6B 4J6
HEASMAN, Robert G. (15086) 4353 Parkwood Terrace, Victoria, BC V8X 5B4
HERNANDO, Ron Z. (21387) Box 233, Stn F, Toronto, ON M4Y 2L5
HORNING, Dr. D.Patrick (21788) 1897 Dawes Hill Rd., Coquitlam, BC V3K 1M3
IRWIN, Ross W. (8589) 903- 24 Marilyn Dr., Guelph, ON N1H 8E9
JENSEN, Niels-Erik C., Jr. (25538L) Landager, Hvilgardsparken 28, 3320 Skaevinge, Denmark
KALNAY, E. Norman (7568) Box 22004, Belleville, ON K8N 2Z0

LANOVAZ, Mrs. Joy (13480) Box 945, Logan Lake, BC V0K 1W0
LUKINUK, Alexander (25766) 404 - 2119 Oak Bay Ave., Victoria, BC V8R 1E8
MADEJ, Piotr S. (24726) 30 Ormskirk Court, Toronto, ON M6S 1B1
MAGYAR, William B. (11664) 100 Adelaide St. W., Ste. 802, Toronto, ON M5H 1S3
PATSAIDES, John G. (10363L) 26 Forest Park Cres., Thornhill, ON L3T 2M7
PHILLIPS, Dr. Clayton G. (24397) 4856 Lambeth Rd., Campbell River, BC V9H 1E1
POLLOCK, A.R. (15261) 920 - 6th Ave., Kamloops, BC V2C 3S1
PRICE, Dr. John D. (8010) 529 Stanwood Cres., Waterloo, ON N2K 3P5
SIMONS, Robert L. (24721) 338 Jerusalem Road, Cohasset, MA 02025 USA
SPEIER, Dr. Albert K. (23920) 1413 Lorea Lane, Brandon, FL 33511-6620 USA
STEVENS, Mrs. Diane (10875) RR 2, 1694 Peter Robinson, Carp, ON K0A 1L0
SWAINSTON, Daniel T. (23669) Box 2280, Str. M, Calgary, AB T2P 2M6
WATKINS, James (24783) Box 351, Long Beach, MS 39560-0351 USA
WELLS, Isabelle (25877) 4748 W. Barnes Rd., Mason, MI 48854 USA

NOTICE OF GENERAL MEETING

Take notice that the 66th annual general meeting of the members of The Royal Philatelic Society of Canada will be held on the 11th day of June, 1994 at the hour of 10:00 o'clock in the forenoon (local time) at the Coast Vernon Lodge, Vernon, British Columbia, for the following purposes:

1. To receive and consider financial statements of the Society for the year ended December 31, 1993, and the reports of the directors and officers thereof;
2. To elect directors;
3. To appoint auditors;
4. To transact such further or other business as may be properly come before the meeting and an adjournment or adjournments thereof.

By order of the Board, (signed)

William G. Robinson
President

Note: If you are unable to be present at the annual meeting, please complete the form or proxy included with the insert to this issue of *The Canadian Philatelist*, or a photocopy thereof, and send it to one of the three persons named thereon.

Nominees for Directors

The following members of the Society have been nominated to serve as DIRECTORS for a two year period, 1994 to 1996. Nominees are listed in alphabetical order and, in conformance with the bylaws of the Society, a short biography for each nominee follows. A Ballot and Proxy form are included in the insert to this issue.



Beverlie A. Clark, B.A., F.R.P.S.C.
Winnipeg, Manitoba

Beverlie Clark, a former President of the R.P.S.C., is standing for another term as a director of the Society. She has been a director since 1978.

A native of Winnipeg and a collector since childhood, she has been active in philatelic societies for twenty-five years.

Currently she has several specialized collections of Canada, and she also collects the stamps and postal history of Great Britain. Her collections have won awards at all levels.

She has chaired national and local exhibitions and is an accredited judge, having served on the juries at more than 30 exhibitions. In addition, she has written a number of articles for philatelic publications, including *The Canadian Philatelist*.

She holds memberships in the major B.N.A. philatelic societies as well as several regional and specialized study groups.

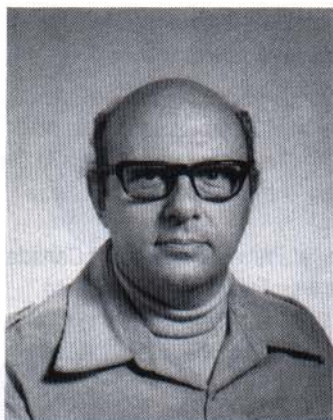


Denis Hamel
Toronto, Ontario

Né à Québec en 1962, Denis a étudié à l'Université Laval où il obtient une maîtrise en sciences politiques. Résidant depuis 1989 à Toronto, il est à l'emploi du Bureau du *Commissaire à l'information et à la protection de la vie privée de l'Ontario*.

Membre de la R.P.S.C. depuis 1979 et directeur de la Société depuis 1988, il a occupé le poste de co-ordonnateur du programme d'éducation de la jeunesse et de directeur exécutif de CANADA 92. Il est présentement directeur exécutif de la R.P.S.C., membre du comité consultatif de la Société canadienne des postes et juge accrédité au niveau international.

Si ré-élu, Denis s'appliquera à renforcer les services offerts aux membres de la Société et cherchera à favoriser le partenariat avec les chapitres de la R.P.S.C. et les nombreuses organisations philatéliques canadiennes.



Michael Madesker, M.A., F.R.P.S.C.
Toronto, Ontario

Michael Madesker is, in civilian life, a bank officer. A life-long philatelist, he was honoured by being elected a fellow of the Royal Philatelic Society of Canada and The Royal Philatelic Society of London, both in 1979. He has served the Royal as Vice-president, Director, Coordinator of the Youth Education Programme, Coordinator of the Judges Accreditation Programme and member of the Executive Committee. Mr. Madesker was elected President of the Royal in 1990 and stepped down in 1993.

Mr. Madesker is currently the President of the Youth Commission of the Federation Internationale de Philatelie (F.I.P.) and also Canada's representative on the Commission's Board. He is a National judge within the Royal and an accredited International judge of the F.I.P.

His contributions to organized philately include the presidency of the Philatelic Specialists Society (1985-87) and of the Society of Israel Specialists (1976-78). One of the founders of STAMPEX Canada, he served as exhibits chairman at CAPEX '78, Executive Secretary of CANADA '82, General Manager of CAPEX '87 and Commissioner General of CANADA '92.

Mr. Madesker's collections of Canadian Postal Booklets and the Old German States Parcel Post have taken high international wards. He is currently working on the postal history of the Italian States, with emphasis on the Napoleonic period.

For his philatelic writing, Mr. Madesker was awarded the Geldert Medal in 1985 and the Dube Medal in 1986.



J. Graham McCleave, M.D.
Fredericton, New Brunswick

Born in Digby, N.S., Graham began collecting stamps as a member of the school stamp club. He attended Dalhousie University, receiving his M.D. in 1963.

Following six years in general practice in Nova Scotia and New Brunswick, he returned to Dalhousie University for post graduate training. In 1973 he received his fellowship in Diagnostic Radiology. Since 1973 he has been a radiologist in Fredericton, N.B., where he and his wife, Louise, live.

Graham has continued to have a general interest in stamps while limiting his collection to BNA, especially early Canada and the Cents Issues of New Brunswick

and Nova Scotia. Recently, he has added stampless covers of New Brunswick and Nova Scotia to his list.

While attending university, he joined the Nova Scotia Stamp Club and is still a member of that club. He has exhibited at their annual show. He has also been the R.P.S.C. liaison member for the Fredericton Stamp Club.



Alan G. McKanna, F.C.A., F.R.P.S.C.
Alliston, Ontario

Alan was born in England, emigrating to Canada in 1951. A chartered accountant by profession, he is now retired. Prior to coming to Canada, he served as a Major in The Royal Artillery and The Royal Indian Artillery in India and Burma.

His service to The Royal Philatelic Society of Canada has been extensive. He was Treasurer from 1958 to 1968, a Director from 1968 to 1970, and from 1979 to date. Alan was directly involved in the Society receiving Royal recognition in 1959.

He is the senior Fellow of the Society, having been elected in 1965. Alan served as President of the Philatelic Specialists Society of Canada in 1982 and 1983. He was Treasurer of three international philatelic exhibitions, CAPEX '78, CANADA '82 and CAPEX '87. Alan is presently Treasurer of the RPSC Philatelic Research Foundation.

He specializes in the definitive issues of France and has specialized collections of some issues of Denmark, New Zealand, and the Wilding and Machin issues of Great Britain.



Col. William G. Robinson, CD,
B.A.Sc., F.R.P.S.C.
Vancouver, British Columbia

Bill was born in Winnipeg, Manitoba, and is an honours graduate in civil engineering from the University of British Columbia. He worked for 34 years with the National Parks Branch and Indian Affairs Branch, retiring as Director of Engineering and Architecture for B.C. and Yukon.

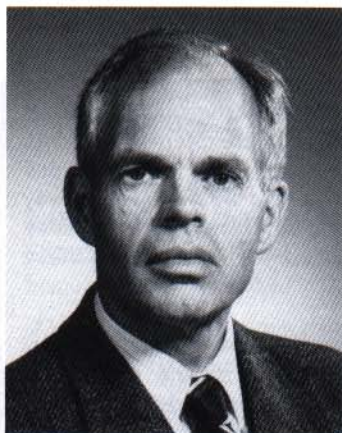
Colonel Robinson has been associated with the Canadian Reserve Forces for many years, and is the Honourary Colonel of the 12th Service Battalion, Richmond, B.C., a unit which he formerly commanded.

He has researched many areas of Canadian Postal History, and is a former President of the Postal History Society of Canada. He has written many articles, and is the co-editor of several books on western postal history. As well as being a past President of the British North America Philatelic Society, the British Columbia Philatelic Society, and the Northwest Federation of Stamp Clubs, he has held various offices in many philatelic organizations. He is a member of the Order of the Beaver of B.N.A.P.S.

He has served as a Director of the Royal since 1984, Second Vice President 1988 to 1991, First Vice President 1991 to 1993, and President since May 1993.

Bill has collected stamps since his boyhood, and has formed extensive collections of Canada, British Commonwealth, western Europe, and Canadian postal history. He has exhibited nationally and internationally, and is an accredited National judge.

He is dedicated to improving the status of the Royal, increasing its services and membership, and increasing cooperation between local chapters and the national body.



Keith Spencer, Ph.D.
Edmonton, Alberta

Keith Spencer has been a stamp collector for over 45 years and has a special interest in the stamps and postal history of Canada and in world-wide 'Cinderella' material.

He has been a Director of the R.P.S.C. for a number of years and is currently the Convention Coordinator. At the local level, he is an active member of the Edmonton Stamp Club.

A graduate of the University of Alberta with several degrees, Keith is a criminologist and a faculty member of his alma mater. In addition to his philatelic interests, he is active in sports.

Keith is anxious to strengthen the Society at the chapter level, and to increase the number of programs and services available to members of the Royal Philatelic Society.



Charles J.G. Verge, M.A.
Ottawa, Ontario

Charles Verge est né à Montréal en 1947. Son éducation post-secondaire fut complétée au Collège Mont Saint-Louis (B.A.) et à l'Université d'Ottawa (M.A.). Il collectionne depuis l'âge de sept ans et il a joint la philatélie organisée en 1978 en devenant membre de la Société royale de philatélie du Canada et de plusieurs autres sociétés philatéliques tel que l'American Philatelic Society et la Eire Philatelic Association.

Since 1986, Mr. Verge has been involved in many positions with ORAPEX, Ottawa's national philatelic exhibition, culminating in his chairing the Organizing Committee for four shows from 1988 to 1991, and the co-

chairing of ROYAL*1993*ROYALE, the 65th convention of the R.P.S.C. As well, he was a member of the Executive and Organizing Committees of CANADA 92 in Montreal, and was president of the Société de promotion des expositions philatéliques, a managing firm responsible for putting on philatelic exhibitions, including CANADA 92.

Ses intérêts philatéliques sont reliés à la philatélie et à l'histoire postale de l'Irlande. En septembre 1993 M. Verge a été élu à un terme de deux ans comme Président de l'E.P.A., une société internationale de collectionneurs intéressés à la philatélie de l'Irlande. Ses autres intérêts sont l'histoire postale de comté de Papineau et la littérature philatélique. On lui connaît même des tendances vers les thématiques.

Mr. Verge has exhibited nationally and internationally and is an accredited national-level philatelic and literature judge. He is currently Chairman of the R.P.S.C.'s Judging Programme. He has written two books and numerous philatelic articles, and is a member of over 20 philatelic organizations. He is a director of Writers' Unit 30 (1993-97).

Charles Verge is married to Alana Forrester and is the father of three daughters. Professionally, he is Director, Facility Management, at the Canada Department of Transport.

Exchanges Wanted / Demandes d'échange

Since the Royal Philatelic Society of Canada is the national society of philatelists in Canada, many requests for exchange partners are referred to us. As a service to our members, we are pleased to present these names, so that those who wish to do so can make overseas contacts. Please note that we have no way of checking the credentials of the individuals who write to us asking that their names be published; therefore, we urge that caution be taken when answering these requests.

La Société royale de philatélie du Canada ne s'occupe pas normalement des échanges entre philatélistes, mais comme elle est la société philatélique nationale du Canada, ou lui transmet de nombreuses demandes de philatélistes désireux de trouver des correspondants pour échanger des timbres. Ainsi a-t-elle décidé, pour rendre service à ses membres, de publier les noms intéressés d'outre-mer, afin que ceux qui désirent établir des rapports avec eux puissent la faire. Je vous signale toutefois que nous ne savons rien des personnes qui nous demandent de publier leur nom, c'est pourquoi je vous conseille d'être prudent en répondant à ces demandes d'échange.

Henry Charache
3 Lawnside Drive
Lawrenceville, New Jersey 08648 USA

Collector active for over 50 years seeks new penpals in Canada who wish to swap stamps. Interested primarily in Canada, Great Britain and Commonwealth. Enjoys assisting younger collectors in building their collections.

Alexei V. Kuchin
Poste Restante
Lougansk reg.
349970 Pervomaisk, Ukraine.

Engineer interested in mint and used stamps, S/S, FDCs and Max. cards worldwide, particularly fauna, flora (esp. cactus), and space themes. Can supply mint and used stamps of USSR and former USSR countries. Writes in English.

Sila L. Forte Pino
251-1-120
Federación Filatélica Cubana
Apartado 2222
Habana 10200, Cuba

Cuban collector wishes to exchange mint stamps and new issues of Cuba for similar Canadian material. Uses French Yvert catalog as basis of exchange. Writes in English.

Basil B. Stead
11 Valpy Drive
East Riverside,
Saint John, New Brunswick E2H 1V2

Collector building a New Zealand collection seeks someone in New Zealand who can supply mint and used stamps in exchange for Canadian stamps.

D.E. Panchenko
Stalchanov Str. 10-53
Lugansk reg.
349719 Stalchanov,
Ukraine

15 year old thematic collector wishes to exchange with collectors of fauna, flora and space. Writes in English, German and Russian.

José A. Peraza Correa
Federación Filatélica Cubana
Apartado 2222
Habana 10200, Cuba

Long-time Cuban collector seeks correspondents in Canada willing to trade mint stamps, souvenir sheets and blocks. Is able to supply thematic and commemorative sets and FDCs of Cuba and other countries. Writes in English and Spanish. □

COMING EVENTS / CALENDRIER

NATIONAL EXHIBITIONS - EXPOSITIONS NATIONALES

1994

MARCH 18 - 20: The Edmonton Spring National, at the Europa Conference Centre, West Edmonton Mall, Edmonton, Alberta. Information from Show Chairman, P.O. Box 399, Edmonton, Alberta T5J 2J6.

MAY 6 - 8: ORAPEX '94, Ottawa, Ont., at the RA Centre, Riverside Drive S., Ottawa. Information: Paul Burega, Show Chairman, 16 Aldgate Cres., Nepean, Ont. K2J 2G4.

MAY 20 - 22: STAMPEX 1994, Toronto, Ont. Information: Ted Nixon, Exhibits Chairman, Box 204, Stn. Q, Toronto ON M4T 2M1; Frank Buono, Bourse Chairman, Suite 116 - Box 120, 65 Front St. W., Toronto, ON M5J 1E6.

JUNE 10 - 12: ROYAL OGOPEX *1994* ROYALE, at the Coast Vernon Lodge, Vernon, B.C. Information from the Okanagan Mainline Philatelic Society, #203 - 1139 Sutherland Avenue, Kelowna, B.C. V1Y 5Y2; Fax (604) 860-0818.

SEPT. 29 - OCT. 1: BNAPEX '94, in Burlington, Vermont, at the Radisson Hotel on the shores of Lake Champlain. Information from James F. Hansen, Rd. #1 Box 450, Plainfield, Vt. 05567.

1994

FEBRUARY 12: BURLPEX '94, the 13th annual exhibition and dealer bourse sponsored by the Burlington Stamp Club, at Appleby Mall (Corner of Appleby Line and New Street, Burlington). 9:30am to 5pm. Information: Frank Haller, 430 Belvenia Road, Burlington, Ont. L7L 2G6 P4.

FEBRUARY 19 & 20: VICTOPICAL 1994, at the Holiday Inn, 3020 Blanshard St., Victoria B.C. Exhibition and bourse sponsored by the the Greater Victoria Philatelic Society, Vancouver Island Philatelic Society, and Victoria Junior Stamp Club. Admission by donation. Show cancel; door prizes. 15-page frames \$5; juniors \$1 per exhibit. Information: Don Shorting, Box 5164, Stn. B, Victoria, BC V8R 6N4.

FEBRUARY 26: Ajax Club Show, at St. Bernadette's Hall, 10am to 4pm, at Harwood (south from 401) at Bayly, Ajax, Ont.

FEBRUARY 26 & 27: Regina Philatelic Club's 14 annual exhibition and sale of stamps, coins and sports cards, at Seven Oaks Motor Inn,

777 Albert St., Regina. 10 am to 7 pm Saturday; 11 am to 5 pm Sunday. \$2.00 admission; under 12 free. 15 dealers; show cover, competitive exhibits, door prizes and special draws. Information: Ken W. Arndt, 586-8152; Dr. Frans Rummens, 586-0354.

MARCH 5 & 6: NYPEX 94, annual show of the North York Philatelic Society, at Edithvale Community Centre, south side of Finch Ave. between Bathurst and Yonge St. TTC stop close by. Dealers, exhibits, club sales circuit and bid board. Free admission and parking. 10 am to 5 pm. Information: Show Chairman, 34 Seaton Dr., Aurora, Ont. L4G 2K1.

MARCH 12: OAKPEX 94, sponsored by the Oakville Stamp Club at Glen Abbey Recreation Centre, 3rd Line and Upper Middle Rd., Oakville. 10am to 5pm. Free admission and parking. Dealers, exhibits. Information: Bill Langley, 820-0782.

MARCH 19: OXPEX 94 and OTEX 94, combined regular and topical shows of the Oxford Philatelic Society. 18 dealers, competitive

exhibits, youth booth, judging critique, draw prizes. Free admission and parking. Deadline for exhibit entries Mar. 7. 10am to 5pm at John Knox Christian School, 800 Juliana Dr., Woodstock, Ont. Information: Show Chairman, Box 20113, Woodstock ON N4S 8X8.

APRIL 9 & 10: WINPEX '94, Windsor, Ont. The 11th annual exhibition and bourse of the Essex County Stamp Club, at the Knights of Columbus Hall, 1140 Goyeau St., Windsor. 10am to 5pm Saturday; 11am to 4pm Sunday. 20 dealers, 60-frame exhibition, commemorative cover, junior club table, refreshments, hourly draws. Free admission and parking. Information: WINPEX '94 Show Chairman, 1350 Leafield Ct., Windsor ON N8W 5A2.

APRIL 16: STAMPFEST '94, Annual Show and Exhibition of the Kitchener-Waterloo Philatelic Society, 10am to 4pm at Albert McCormack Arena, Parkside Dr., Waterloo. Information: Betty Martin, Box 43007, Eastwood Square P.O., Kitchener ON N2H 6S9; (519) 578-7782.

APRIL 30: Apple Country Stamp Show, joint venture of the Cobourg, Colborne and Trenton Stamp Clubs, at The Big Apple, Hwy. 401, Exit 497, Colborne Ont. 10am to 5pm. Exhibits, 12 dealers, table auctions, 50-50 draw, door prizes. Junior Section featuring exhibits, free literature, punch board and contests. Information: Harry Knapper, 221 Queen St., Cobourg ON K9A 1N4.

MAY 27 - 29: PIPEX 1994, sponsored by the Greater Eugene Stamp Society, at the Valley River Inn, Eugene, Oregon. Information: Chairpersons, PIPEX 1994, P.O. Box 734, Eugene, OR 97440 USA.

AUGUST 6: FENPEX 10, Stamp Exhibition and Bourse of the Fenlon Stamp Club, at Senior Citizens Hall, Lindsay St., 10am to 4pm. Many dealers and good exhibits. Information: Margaret Allen, R. R. 1, Fenlon Falls, ON K0M 1N0

OCTOBER 22: Brantford Stamp Club annual exhibition and bourse at the Woodman Community Centre, 491 Grey St., Brantford, Ont., 10am to 4pm. Free admission and parking, 14 dealers, sales circuit, beginner's booth, draws

and prizes. Information: Bob Anderson, Brantford Stamp Club, Box 25003, West Brant Postal Outlet, Brantford ON N3T 5M3.

International Exhibitions

1994

JANUARY 27 - 30: HAFNIA, Specialized literature exhibition in Copenhagen.

AUGUST 16 - 25: PHILAKOREA '94, FIP sponsored international stamp exhibition, in Seoul, Korea. Canadian Commissioner: William Simpson, 20 First St., Chatham, Ont. N7M 2P8; (519) 352-0050.

1995

APRIL 1 - 9: VIACION Y ESPACIO, Barcelona. Specialized air mail exhibition.

MAY 10 - 15: FINLANDIA '95, an FIP sponsored specialized world exhibition of philately to celebrate the 150th anniversary of the first Finnish Postal Stationery. Classes are limited to Postal History and Postal Stationery. Canadian Commissioner: K. Salonen, P.O. Box 421, Port Carling, ON P0B 1J0

SEPTEMBER 1 - 10: SINGAPORE '95, at the Singapore International Convention and Exhibition Centre. Organized by the Association of Singapore Philatelists. Canadian Commissioner: William G. Robinson, 5830 Cartier St., Vancouver, BC V8T 3A7.

1996

MARCH 21 - 30: Specialized youth exhibition in Bandung, Indonesia.

JUNE 8 - 16: CAPEX '96, in Toronto.

JULY 19 - AUGUST 3: OLYMPHILEX, in Atlanta. Specialized Olympic and sports philately.

SEPTEMBER: EXPO PHILEX, in Budapest.

T.B.A.: Athens, Greece.

The names of Canadian commissioners to these F.I.P. sanctioned exhibitions will be published when they are available.

CHAPTER MEETINGS / RÉUNIONS DES CLUBS MEMBRES

AJAX PHILATELIC SOCIETY

R.P.S.C. Chapter 163 meets 1st and 3rd Mondays of each month, September to June in St. Bernadette's Hall, S.E. corner of Harwood and Bayly, Ajax, from 7 to 10 pm. All visitors welcome, especially junior collectors. Address: P.O. Box 107, Ajax ON L1S 3C3.

AMICALE des PHILATÉLISTES des L'OUTAOUAIS

R.P.S.C. Chapter 190 meets every Thursday, September to April in the basement of the Saint Benoit Church, 170 Sherbrooke St., Hull, Qué. Visitors welcome. For information, Write P.O. Box 422, Gatineau PQ J8P 7A1.

CLUB PHILATÉLIQUE ARGENTEUIL STAMP CLUB

Chapter 118 meets 2nd Wednesdays of each month (except July and August) at 7:30 pm. Bilingual and bi-province meetings in Hawkesbury ON and Lachute PQ. Information: Yves Lemay, 452 Cécile, Hawkesbury ON K6A 1N9; phone (613) 632-3779.

BARRIE DISTRICT STAMP CLUB

R.P.S.C. Chapter 73 meets second Wednesday of each month except July and August at 7:30 pm. at Parkview Centre, 189 Blake St., Barrie. Table Auction at every meeting. Visitors welcome. Contact: Sec.-Treas. Lew Metzger, P.O. Box 1113, Barrie ON L4M 5E2.

BRAMALEA STAMP CLUB

R.P.S.C. Chapter 144 meets 1st Sunday October to June inclusive (1:30-4:00 pm) and 3rd Tuesday year round (7:30-9:30 pm), September to June at Terry Miller Recreation Complex, Meeting Room 2, Williams Parkway (between Dixie Rd. and Bramalea Rd.) Bramalea, Ont. Visitors welcome. Correspondence: Bramalea Stamp Club, 74 Glenmore Cres., Bramalea ON L6S 1H8.

BRANTFORD STAMP CLUB

R.P.S.C. Chapter 1 meets on the 1st and 3rd Tuesdays of September to May inclusive, and the first Tuesday in June, at the Woodman Community Centre, 491 Grey St., Brantford, Ont. Doors open at 7pm, short business meeting at 8pm, followed by a program. Cir-

cuit books available; 5 dealers. Visitors always welcome. Information: Secretary, Box 25003, 119 Colborne St. W., Brantford ON N3T 6K5. Phone (519) 753-9425.

BRITISH COLUMBIA PHILATELIC SOCIETY

The British Columbia Philatelic Society meets every Wednesday, September to June at 7:30 pm in the Amenity Room, Grosvenor Building, 1040 W. Georgia St. B.C.P.S., 3604 Oxford St., Vancouver BC V5K 1P3.

CALGARY PHILATELIC SOCIETY

(Chapter 66) Regular meeting: First Wednesday of month, 7:00 pm. Auctions on third and fourth Wednesday of month, 7:30 pm. Kerby Centre, 1133 7 Ave. S.W. No meetings July and August. Correspondence to Calgary Philatelic Society, P.O. Box 1478, Station "M", Calgary AB T2P 2L6.

CANADIAN AEROPHILATELIC SOCIETY

The Canadian Areophilatelic Society (CAS) welcomes as a member anyone interested in aerophilately or astrophilately, worldwide. Yearly membership is \$10 Cdn. No formal meetings; several members meet regularly at the weekly RA Stamp Club meetings at the RA Centre, 2451 Riverside Dr., Ottawa, Ont. 7:30 pm every Monday except June, July and August. Information: Ron Miyanishi, 124 Gamble Ave., Toronto ON M4J 2P3.

CANADIAN FORCES PHILATELIC SOCIETY

R.P.S.C. Chapter 139 meets twice per month, September to June (1st Wednesdays of each month and Thursday two weeks later) at 7:30 pm at Suite 301, 2660 Southvale Cres., Ottawa. Write to: Secretary, C.F.P.S., Box 46006, Beacon Hill Postal Outlet, 2339 Ogilvie Rd., Gloucester, ON K1J 9M7.

COLBORNE STAMP CLUB

R.P.S.C. Chapter 205 meets on the second and fourth Tuesday September to May inclusive at 7 pm, in the Drop-in Centre, Victoria Square, Colborne, Ont. All stamp collectors are welcome. Officers for 1992-3 season are Bruce Plumb, Pres. (416) 355-3901; Walter Smith, Sec. (416) 355-2707; Mary Jackson, Treas. (416) 344-7882.

COLUMBIA PHILATELIC SOCIETY

Chapter 11, R.P.S.C. meets 7:30 every fourth

Tuesday. Visitors welcome. Box 465, Trail BC V1R 4L7. Phone 368-9601.

CREDIT VALLEY PHILATELIC SOCIETY - MISSISSAUGA -

Chapter 67 meets 2nd and 4th Monday of every month (except on holidays and in July and August) at 7:30 pm at Forest Avenue Public School, 20 Forest Ave., Port Credit. Visitors always welcome. Contact E.A. Read, (416) 278-4716.

DELTA STAMP CLUB

Chapter 138 meets 2nd and 4th Tuesdays (except June/August). Visitors always welcome. Information: Bill Heather, (604) 943-5303, 325-54th St., Delta BC V4M 3G6.

EAST TORONTO STAMP CLUB

Meets 1st and 3rd Wednesdays of each month (except July and August) at Stan Wadlow Clubhouse, Cedarvale Ave. first east of Woodbine, at Cosburn, north of arena. Visitors always welcome. Sec.: Raymond Reakes, 188 Woodmount Ave., Toronto ON M4 3Z4.

EDMONTON STAMP CLUB

Touring stampers, new members and guests are welcome to visit Edmonton's R.P.S.C. Chapter 6. Meetings 2nd Mondays, September through July, 7 pm, at St. Joseph High School, 4th floor cafeteria, 109 St. and 108 Ave. Correspondence: Box 399, Edmonton AB T5J 2J6. Phone 437-1787.

ESSEX COUNTY STAMP CLUB (WINDSOR)

R.P.S.C. Chapter 154 meets on the 2nd and 4th Wednesday of the month (4th Wednesday in July and August) at the Knights of Columbus Hall, 1140 Goyeau St., Windsor, Ont. (just south of Giles Blvd.). Meetings start at 7 pm, program at 8 pm. Lots of parking and all visitors are welcome. Information: President, Essex Count Stamp Club, 356 Genevieve, Windsor ON N8S 3V6.

ETOBICOKE PHILATELIC SOCIETY

R.P.S.C. Chapter 78 meets at Fairfield Centre, 80 Lothian Way, Etobicoke at 7:30 pm, 1st Wednesday of every month except July and August. Visitors always welcome. Information: C.E. Allen, 5 Aintree Court, Etobicoke ON M8W 2E1. Phone 251-3425.

FENELON STAMP CLUB

R.P.S.C. Chapter 176 meets 1st Monday of each month (2nd Mon. if the 1st is a holiday) in the Fenelon Falls Public Library at 7:30 pm. Visitors Welcome. President: Isabel Wessell, RR 3, Woodville ON K0M 2T0.

HAMILTON PHILATELIC SOCIETY

R.P.S.C. Chapter 51 welcomes all visitors to our meetings on 2nd and 4th Mondays, September to June except holiday Mondays. Meetings at Bishop Ryan High School on Quigley Road in Hamilton's east end. We consistently have a bourse of 12 dealers in addition to our sales circuit, library, auction, slide show or speaker and door prizes. Refreshments are provided; there is a nominal door fee. Information: Paul Trudel, Box 6510, 673 Upper James St., Hamilton ON L9C 7N7.

KAWARTHA PHILATELIC SOCIETY

R.P.S.C. Chapter 58 meets 2nd and 4th Tuesdays of each month September through June (except 4th Tuesdays in December and June), 7 pm at Prince of Wales School Library, corner of Monaghan Rd. and Sherbrooke St., Peterborough, Ont. Information: Lloyd Mosher, Box 2222, Peterborough ON K9J 7Y4.

KELOWNA & DISTRICT STAMP CLUB

Chapter 90 meets monthly, 2nd Wednesdays, September to June from 7 - 10 pm at the Kelowna Secondary School Cafeteria, 575 Harvey Ave. Business meeting at 8 pm, followed by an auction. Visitors always welcome. Information: Box 1185, Kelowna, BC V1Y 7P8.

KENT COUNTY STAMP CLUB (CHATHAM, ONT.)

Chapter 7 meets 4th Wednesday of each month (except July, August and December) in the cafeteria of John McGregor Secondary School, 300 Cecile at 7:30 pm. Visitors always welcome. Sec.: Abie Heersma, 73 Jasper, Chatham ON N7M 4C1.

KINGSTON STAMP CLUB

Meets 2nd and 4th Monday, September to April and 2nd Monday in May, 7pm, at St. Paul's Anglican Church Hall, corner of Queen and Montreal Streets, Kingston Ont. Information: Kingston Stamp Club, Box 1202, King-

ston ON K7L 4Y8. Phone (613) 546-3332.

KITCHENER-WATERLOO PHILATELIC SOCIETY

Chapter 13 meets 2nd Thursday every month (except July and August) at Rink in the Park, Seagram Dr., Waterloo. Visitors welcome. Information: Betty J. Martin, Box 1676, Stn. C, Kitchener ON N2G 4R2.

LAKEHEAD STAMP CLUB

Chapter 33 meets 2nd Wednesday and last Friday each month from September to June at the Herb Carroll Centre, 1100 Lincoln St., Thunder Bay ON. Meetings start at 8:00; visitors welcome. Sec.: Ms. Daryl Lein, #5 230 North Brodie Street, Thunder Bay ON P7C 3S5.

LAKESHORE STAMP CLUB

Chapter 84 meets at Lindsay Place School, Broadview Ave., Pointe Claire, Quebec, on 2nd and 4th Thursdays, September to June at 7:30 pm. Pres.: Alan Dean, Box 1, Pointe Claire PQ H9R 4N5.

MILTON STAMP CLUB

Chapter 180 meets last Wednesday of each month (except December), 7:30 pm at Halton Centennial Manor (Auditorium). Enter from Childs Drive just south of Milton Mall. Park in rear and walk across to auditorium. Silent auction every meeting. Information: Box 203, Milton ON L9T 4N9; Phone (416) 878-1533.

NORTH BAY & DISTRICT STAMP CLUB

Chapter 44 meets on the 2nd and 4th Tuesday of each month, September to May, at the Cassellholme Home for the Aged, 400 Olive St., North Bay ON at 7 pm. (Basement meeting room.) Table auction and sales circuit. Visitors are welcome. Information: John Fretwell, RR 1, Callandar ON P0H 1H0; phone (705) 752-1364.

NORTH TORONTO STAMP CLUB

Chapter 5 welcomes all visitors to its meetings on the 2nd and 4th Thursdays of each month (except July and August) at 7:30 pm in the Civic Garden Centre, Edwards Gardens, Lawrence Ave. E. at Leslie (southwest corner) Toronto. Table auction, sales circuit and informative lectures. Sec.: Roger Slute, 5 Concord Place, Toronto ON M3C 3M8.

NORTH SHORE STAMP CLUB

Chapter 198 meets on alternate Tuesdays, September through June at Queen Mary School Library, 230 West Kith Road, North Vancouver BC. Visitors always welcome. Write to Box 86523, North Vancouver BC V7L 4L1. Current schedule and information: Herb Williams 984-6218 or John Wheeler 984-2744.

NORTH YORK PHILATELIC SOCIETY

Chapter 21 meets 1st and 3rd Wednesdays of each month (except July and August) at 7:00 pm. in Edithvale Community Centre, Finch Ave. W. between Yonge and Bathurst. Sales circuit, auctions, interesting speakers and lectures. Visitors always welcome. Information: John DeGroot, Box 62, Willowdale ON M2N 5S7; (416) 493-1008.

NOVA SCOTIA STAMP CLUB

The first affiliate of the R.P.S.C., est. 1922, meets 2nd Tuesdays of each month, September to June at the Nova Scotia Museum. Visitors always welcome. Corresponding Secretary: D. Allen, Box 8541, Stn. A, Halifax NS B3K 5M3.

OAKVILLE STAMP CLUB

Chapter 135 meets 2nd and 4th Tuesdays of each month at 7:30 pm in the Pine Room, Oakville Arena, Rebecca St., Oakville. Information: Box 69643, Oakville ON L6J 7R4.

OTTAWA PHILATELIC SOCIETY

Chapter 16 meets every Thursday at 7:30 pm, September through May, at the Hintonburg Community Centre (Laurel Room), 1064 Wellington St., Ottawa ON. Visitors are always welcome. Information: Pres. George MacManus, Box 65085, Merivale Postal Outlet, Nepean ON K2G 5Y3.

PENTICTON AND DISTRICT STAMP CLUB

Chapter 127 meets the first Sunday of each month at 2 pm at the United Church Hall, 696 Main St., Penticton. A short business meeting is followed by circuit books every month and four slide shows in the year. Visitors always welcome. Information: 217 Redwing Pl., Penticton BC V2A 8K6; phone (604) 493-0188.

LA SOCIÉTÉ PHILATÉLIE DE QUÉBEC

La S.P.Q. tient ses réunions régulières les premiers et troisièmes mercredi du Mois, au

Montmartre canadien, 1671 chemin St-Louis, Sillery. Les réunions ont lieu de 19:00 heures à 22:00 heures.

R.A. STAMP CLUB - OTTAWA

Chapter 41 meets every Monday (except June, July and August) at 7:30 pm at the R.A. Centre, 2451 Riverside Dr., Ottawa ON. Visitors welcome. Information: (613) 733-5100.

REGINA PHILATELIC CLUB

Chapter 10 meets 1st and 3rd Wednesdays of each month, September through May, from 7 - 10 pm at Sheldon-Williams Collegiate Library, 2601 Coronation St., Regina. Visitors are always welcome. Information: Box 1891, Regina SK S4P 3E1.

ROYAL CITY STAMP CLUB

Meets 1st and 3rd Thursdays (except July and August), 7:30 pm at Community Centre, 65 East Sixth Ave., by Canada Game Pool, northeast corner of Sixth and McBride, New Westminster BC. Information: Box 145, Milner BC V0X 1T0. Phone 534-1884.

SAINT JOHN STAMP CLUB

Meets 2nd and 4th Wednesdays (Except July and August), 7 pm at the Aitken Bicentennial Centre, 20 Hazen Ave., Saint John, NB. Visitors and new members welcome. Information: Box 6783, Stn. A, Saint John NB E2L 4S2.

ST. JOHN'S PHILATELIC SOCIETY

Meets 2nd and 4th Wednesdays (except July and August), 8 pm at Cabot Institute. Visitors welcome. Chairperson: J. Don Wilson, 11 Elm Pl., St. John's NF A1B 2S4, phone (709) 726-2741.

SUDBURY STAMP CLUB

Meets 2nd Tuesday of each month (except July and August) 7:30pm, in the library. Meetings include slide shows, presentations, and a stamp auction. New members are very welcome. Contact Dan McInnes, president, Box 2063, Stn. A, Sudbury ON P3A 1L8.

TORONTO HARMONIE STAMP CLUB

Chapter 94 meets every 3rd Thursday of the month, 7:30 pm at Victoria Park Secondary School, Library Seminar Room, 15 Wallingford Rd., Don Mills ON. Information: J. Doehler (416) 438-4862, or P. Mustard 690-9711.

UNION PHILATÉLIQUE de MONTREAL

Chapter 3 meets 2nd and 4th Tuesdays, September to June at 7 pm, 7110 8th Ave., Montreal (St-Michel) PQ. Visitors always welcome. Information: 9170 Millen St., Montreal PQ H2M 1W7.

WEST TORONTO STAMP CLUB

Chapter 14 meets 2nd and 4th Tuesdays (except July and August), 7:30 pm at St. Paul's Runnymede Church, 404 Willard Ave., near Jane and Bloor, Toronto. Visitors always welcome. Information: 331 Rathburn Rd., Islington ON M9B 2L9.

WESTMOUNT PHILATELIC CLUB

Chapter 17 meets 4th Monday of the month September to June (except December), 7:30 pm at the United Service Club, 1195 Sherbrooke St. W., Montreal. Visitors very welcome. Pres.: Bernie Margolis. Information: Robert Mirabelli, 9 Dobie Ave., Mt-Royal PQ H3P 1R9, phone (514) 735-0183.

WINNIPEG PHILATELIC SOCIETY

Meetings 1st and 3rd Thursdays (except July and August), 7:30 pm at Veterans Club Room, downstairs, C.N. Union Station, Main St. at Broadway, Box 1425, Winnipeg MB R3C 2Z1. Visitors always welcome.

YUKON STAMP CLUB

Contact the club at P.O. Box 4841, Whitehorse YK Y1A 2R8.

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