

The CANADIAN PHILATELIST



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Official Organ of The Canadian Philatelic Society

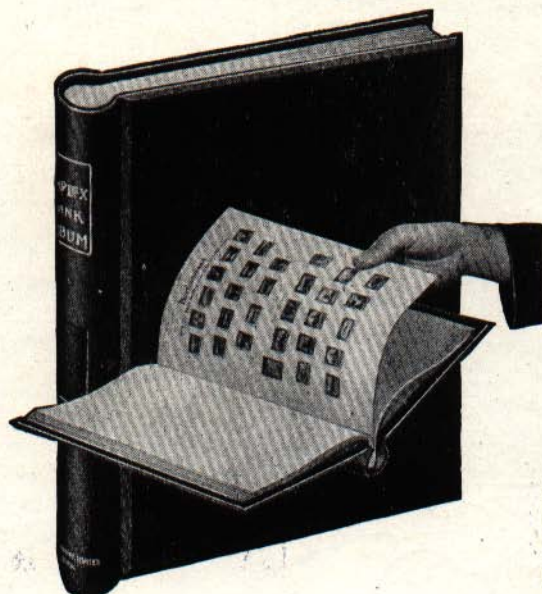
Vol. 2, No. 1

FEBRUARY, 1951

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Toronto,
Easter Seal Office,
January 31st,
1951.

Mr. John W. Yaxley,
President, Canadian Philatelic Society,
755 Upper Lansdowne Ave.,
Westmount,
Montreal, Que.

Dear Mr. Yaxley:

We would like to take this opportunity of expressing to the Executive of the Canadian Philatelic Society, its affiliated Clubs and members, our sincere appreciation for the very splendid support which has been given us in the past. Many Clubs and individual members have rendered assistance in varying forms and we feel it is an opportune time to tell you something of what this has meant.

In 1947 this Society launched the Easter Seal Plan in the Province of Ontario and since that time this Plan has been adopted by several other Provinces patterned largely after the Ontario organization.

This year over two hundred million Easter Seals will be distributed throughout Canada and we wish to let you, and your members, know that the co-operation of the Canadian Philatelic Society has made a valuable contribution to this worthy work.

Sincerely yours,

Bert L. Baulch
Bert L. Baulch,
FIELD SECRETARY.

ELB:T

INTERIM REPORT

Your Directors have been faced with some unfortunate and unforeseen problems this year. We are now in process of reorganizing and rebuilding a good working team.

At this point we have some progress to report. The Sales Department is now in the capable hands of Cyril Woodhead, and Cyril's first report confirms that sales to date are better than ever before. Here is one department we don't have to worry further about.

Another appointment that we are very happy to announce is that of Roy Pennell as editor of your News Letter. You have now no doubt received the January number together with the complimentary copy of Gibbons Geo. VI Catalogue. The News Letter goes to press the fifteenth of every month. Any news notes will be welcomed by the Editor up to the 5th of each month.

Filling the gap left by Phil McCabe's resignation is a top priority job of your executive. We are arranging to re-distribute Phil's duties by separate appointments of Treasurer, Membership Secretary and Corresponding Secretary. The Treasurer's duties are now being assumed by Arthur Insley, 378 Melrose Ave., Toronto 12. Watch for an early announcement of the new Membership Secretary in the News Letter.

The duties of Corresponding Secretary are being carried on by Bert Baulch as an interim measure with some assistance from the other Toronto Directors.

For the present please address all CPS correspondence to:
15 Richmond St. E.
Toronto 1

We still have a long way to go and any suggestions will be most welcome from any members.

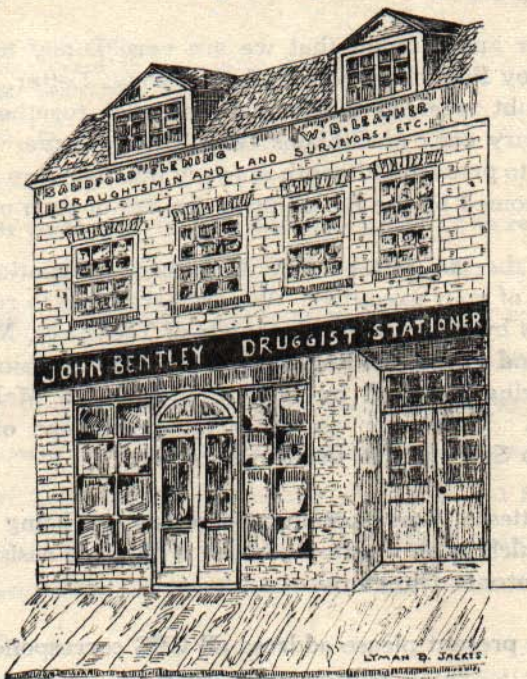
112 YONGE STREET TO BE A SHRINE FOR CANADIAN PHILATELISTS

Toronto Gave Canada Its First Postage Stamps
One Hundred Years Ago

By

LYMAN B. JACKES

The Year 1951 sees the Canadian calendar roll around to a point where Canada can claim to have had postage stamps continuously for a hundred years. The exact date of the centenary is April 23rd, 1951. Several years ago CPS sponsored research



leading up to the location of the site of the first draughting office of Sandford Fleming, in Toronto, where he drew up the designs that were engraved into steel and became Canada's first postage stamps.

The actual site of this office is now covered by a palatial building that is the local office of the Huron and Erie Trust Company, situated at 112 Yonge Street in Toronto. The question will naturally arise: How do we know that this is the spot where Mr. Fleming had his drawing and engineering office?

I think I can claim to having done more research on this problem than anyone else.

I started in with a rare copy of the Toronto City Directory 1850-51. It was not a very large volume: but proudly, on its title page, sets out the fact that the population of Toronto, at that time was 25,166 persons. Sandford Fleming took a quarter page ad. in the volume and toward the back of the book sets forth to the world, as follows:

SANDFORD FLEMING

Draughtsman & Provincial Land Surveyor

and

W. B. LEATHER

Engineering Surveyor

opposite Spencer's Foundry

A century ago, when the population of Toronto was 25,166 it would not be a difficult matter to locate Spencer's Foundry. It belched forth its smoke at the south east corner of Yonge and Adelaide Streets. Across the street stood a little two and a half storey structure. The street floor was occupied by John Bentley, one of the early druggists of Toronto, who also carried a line of stationery. There was a doorway at the north side of this building that led to a rickety stairway. Upstairs, on the second floor front, was the office of Sandford Fleming; a man whom fate had selected to not only give Canada its first postage stamps: but the world its idea of Standard Time. He was also to show Canada how to connect the Maritime provinces with Ontario and Quebec by rail (The Intercolonial) and how to straddle the Rocky Mountains with rails of steel so that Canada could boast of being the first country in the world to have a trans-continental railway.

But to come back to our story. This early directory tells us that the office of Mr. Fleming was opposite Spencer's Foundry. How do we know it was at No. 112? There are no streets set out in this little book. It is an alphabetical list of the town folk and their business and address. The first discovery is rather startling. In 1851 this building was known as No. 65 Yonge Street. That is a big jump from the 112 of today. At first glance it would appear to be on the opposite side of the street. But here is where research comes in. The ancient Assessment Rolls of Toronto are carefully stored away in the attic of the Toronto City Hall. The surveys and rolls of 1850-51 absolutely clinch the fact that the site of the office is exactly where No. 112 stands today. It not only does that but the rolls actually cite Messrs. Fleming and Leather as the tenants on the first floor up, above the drug store of John Bentley. You have a difficult time in getting around facts like

those. But why the change in numbers from 65 to 112? Further research will solve that problem.

In 1851 there were no railways in or near Toronto. The lake was open to navigation for eight or nine months of each year and the stage coaches arrived and departed from various inn yards. At that time the waters of Toronto Bay came right up to the south side of Front Street. Yonge Street commenced its system of numbers at Front Street. The even numbers were on the east side and the odd numbers were on the west side. Some few years later, when railways did come to Toronto and it was decided to fill in the Bay, south of Front Street, to form the Esplanade a new section of Yonge Street was added from Front Street; south to the new water line. It was then found necessary to renumber the street. The even numbers were moved to the west side and the odd numbers transferred to the east side. In this change number 65 became 112.

In this research some other interesting items came to light. The Toronto Post Office, in 1851, was located on the north side of Wellington Street, just to the west of Church Street. The Post Master was Charles Berczy who was also the President of the Consumers Gas Company, at that time. Mr. Fleming, in 1851, lived on the east side of York Street, two doors below the Rossin House. York Street today may not sound like a choice residential area. But a hundred years ago and more some very important persons resided there. William Lyon MacKenzie, the first Mayor of Toronto (1834) resided on York Street. In 1852 Mr. Fleming moved to Davenport Road, near Yonge Street. He lived there a few years and then purchased a modest house on the south side of Carlton Street, not far from Yonge. He lived there when in 1879 he gave the world his great invention of Standard Time and was knighted by command of Queen Victoria. He has since been known to his fellow Canadians as Sir Sandford Fleming.



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444 Church Street Toronto 5 Canada

SALES DEPARTMENT

- The Sales Department is now in full operation and your Sales Manager is desirous of giving the members and affiliated Clubs a regular service. Through the C.P.S. News Bulletin we have requested the members to write in for circuits and the response has been fair, but all those asking for the circuits have been supplied regularly and at least we have been able to keep about fifty of our members happy.
- This department is a source of supply of stamps to help your collecting and also an outlet for the sale of your duplicates or accumulations. The quickest way you sell your stamps is to mark them at a net price that you would be interested in, in purchasing same.
- Sales for the months of September and October have averaged about \$250.00 for each month. The total number of books entered into this Department to date is 325 and we are of course expecting many more as the season progresses.* For information to all the members we supply blank sales books of 10 pages at 75¢ per dozen and the 6 page book at 50¢ per dozen, which is at cost price to the Society.
- Members will always enquire as to the demand for stamps. At the present time we have a small supply of Canada Material and we need quite a number of this kind, especially some of the older issues and marked at the right price **according to condition**. Secondly, you will find that the majority of the members always like to see a good showing of British Empire stamps, which are usually marked at net prices anywhere from half catalogue and up. The third section is U.S.A. and Foreign stamps which interest a minority number of members and we just have to be able to strike the right parties for sales which are just fair.
- We ask the Presidents of all affiliated Clubs to appoint one special member to handle C.P.S. circuits for showing at Club meetings and at the same time please give the C.P.S. Sales Manager the nights on which your meetings are held during each month. If you respond to this request we will be happy to keep you supplied regularly with Sales circuits. Please be

***Editor's Note:** — Cyril wrote this report for December publication. Since then sales have increased steadily.

prompt in making returns after your Club meetings because this ensures you of receiving the next circuit immediately.

- I am pleased to keep up my active interest in the C.P.S. in my new capacity as Sales Circuit Manager. C.P.S. work has been my hobby for a number of years. May I thank my predecessors for carrying on a noble work and a thankless job. If you think this is all honey you are probably very wrong because if you want to make a success of it you automatically let yourself in for more work.
- After 25 years married life we thought we would like a change of residence, so now we have a change of address for you too, 123 Albertus Ave., Toronto 12, Ontario, Canada. Will you all please take note of this and send all your communications concerning the Sales Department to that address.
- We can operate a very successful Sales Department with your kind co-operation. Don't forget "CAPEX" in 1951 which will be a great year for most of us philatelically speaking and I'm sure C.P.S. will do its part at the appointed time.

Sincerely yours,

CYRIL WOODHEAD,
Sales Manager.

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Philately has a Gold Room stored with riches. Many doors guard this room but it is open to all; if you know how to gain entrance.

My Investment Bulletins are the keys which unlock the various doors and enable you to share in the wealth this room holds.

Sample copy 25 cents or \$2.50 per year, 11 issues.

A copy (complete) of Endowment In 25 Years will be sent for 25 cents.

T. H. NIXON

43½ EAST STREET, ST. THOMAS, ONTARIO

Great Britain and Colonies Stamps With Gutter Margins

Reprinted — Courtesy Mercury Stamp Journal

The British call them "wing copies" and they are not popular, although these stamps with wider margin on one side are considerably rarer than regular stamps. The wider margin was sometimes even cut off by the user of the stamps or by a collector to make them fit the spaces in his album. For these reasons such stamps are frequently re-perforated on one side, eliminating the "straight edge" or the wide margin. While it is not always easy to detect this when it concerns stamps of which the plate position is not established, such re-perforated stamps can be easily recognized when they have the lettering in the corners, which is customary for the early stamps of Great Britain. Only the typographed stamps before 1880 come with such gutter margins, from two different arrangements of the plates. The values of 3p., 6p., 9p., 10p., 1sh. and 2sh. were printed in sheets of 240, twelve (4 x 3) panes of 20 (5 x 4) stamps each. Of these values all stamps with the letters D or H at top left and at bottom right have gutter margins at right and those with the letters E and I gutter margin at left. The 4p. and 8p. are also printed in sheets of 240, but with four (2 x 2) panes of 60 (10 x 6) stamps each. Here all stamps which have F at top left and bottom right have gutter margin at left, those with G at top left and bottom right gutter margin at right. It is therefore simple to find out which stamps are re-perforated. This applies to the Scott numbers 34 to 56, 59 to 65 and 69 to 73. There are only a few and insignificant exceptions, namely the rare No. 53, Plate 2, and No. 55, Plate 3, which do not come with gutter margins, as well as No. 72 and 73, which can be found in sheets without or with gutter margins. From "Specimen" stamps it is known, that also No. 34 and 56 must have existed in sheets without gutter margins. These exceptions will not make it much more difficult to detect re-perforated stamps by their lettering, an easy test, which should be made by every collector before acquiring such stamps.

CAPEX NEWS

Plans are well under way for the International Philatelic Exhibition (CAPEX) to be held in Toronto next September from the 21st to the 29th. The second prospectus is off the press and should have reached all members of the C.P.S. by this time.

An advance listing of the Classification of Exhibits for Section One is as follows: British North America, Provincial and Dominion Issues

- Group 1 — Stampless covers, covers, Postal History.
- 2 — B.N.A. — Proofs and Essays.
- 3 — British Columbia, New Brunswick, Nova Scotia, Prince Edward Island.
- 4 — Newfoundland, 1857-1896 issues.
- 5 — Newfoundland, 1897-1949 issues.
- 6 — Canada (Province), 1851-1858; 1859-1864 issues.
- 7 — Canada, 1868; 1870-1893 issues.
- 8 — Canada, 1897-1908 issues.
- 9 — Canada, 1912-1950 issues.
- 10 — Canada, Revenues, Telegraphs.
- 11 — Canada, Any other group including Postal stationery, Precancels, Patriotics, etc.

Section 9 — Junior Exhibits (under 18 years of age)

Entries in this section must be prize winners in a LOCAL Exhibition — limit of 12 standard pages and Exhibit may cover any field of stamp collecting. This Section will be displayed in smaller frames on the Mezzanine floor and will be independent of the main Exhibition. Two awards will be made — limited to 30 entries. Entry Fee \$2.00.

It is hoped that all Stamp Clubs in Canada will hold local Exhibitions during the spring and choose a winner for competition at CAPEX Junior Exhibition.

The Executive of CAPEX urge all members of the C.P.S. to become members and support the Exhibition. Life membership, \$25.00; Sustaining membership, \$10.00 and Annual membership, \$2.00. Both "Life" and "Sustaining" members are entitled to a pass to the Exhibition. Write CAPEX, 70 Bloor Street West, Toronto 5, Ontario.

ENDOWMENT IN 25 YEARS

It is a simple matter to prove that stamps are a good investment; to my mind they are the best investment you can find. As proof of this statement let me outline the story of Mr. X, a young man of thirty back in 1924. He makes \$40. a week, and out of this amount he sets aside \$8.33 a month, or \$100.00 a year, for investment. Not a very large sum to make your fortune with, and taking the long view ahead, Mr. X is somewhat puzzled as to how he should invest his savings. By putting this amount into a savings account it appears to Mr. X that he would be a pretty old man before he had accumulated even \$3,000.00. This bothers him, so he looks around for an investment that would pay him a monthly income upon retirement. About this time he becomes acquainted with a young fellow who is going through for a doctor. This young man is an ardent stamp collector, although he is not particularly conscious of the investment possibilities in stamps. However, after several conversations with this young man, Mr. X has his curiosity aroused and decides to look into the matter more fully, especially from the standpoint of stamps as an investment. He subscribes to several philatelic magazines, buys a catalogue, and from the investment side makes a thorough study of this thing called stamp collecting.

An incident which occurred shortly after he began his study gave him a further impetus, and helped to convince him that stamps were indeed a good investment. In an old box he found a set of the 1897 Jubilee stamps of Canada, which his father had laid away when current. Looking up their value in a Canadian price list he was agreeably surprised to find that they were worth in actual market value, some \$40. Mr. X then and there decided that his savings would go into stamps, and he wisely decided to limit himself for the most part to the stamps of Canada, the United States and British Colonies. His reason for so doing was the fact that Canada and the United States never demonitize their stamps and as a result he would always have as a floor under his investment the face value of his holdings, or, in other words, one hundred per cent. security on each dollar invested. The British Colonial stamps he decided to purchase would be only those which he was sure would turn out well as an investment, not a hard matter to decide for one who is acquainted with the rules of the game.

After twenty-five years Mr. X is now 55 and he decides to make a summary of his investment account. Here is how it worked out.

Total Cost	1949 Market Value	Gross Profit
\$2,305.22 Stamps	\$18,209.55	\$15,866.83
37.50 Expense		
\$2,342.72		

If Mr. X now sold his holdings he would have to deduct 20 per cent. from his gross profit. This is the amount he would have to pay an auction firm to dispose of his stamps. His profit would then stand as follows:

Gross Profit	\$15,866.83
20% Auction Fee	3,173.37
Net Profit	\$12,693.46

At this point I hear someone say that Mr. X picked only those which turned out well. Not at all. He made some boners, but he did use his head, something the majority of stamp collectors fail to do. The point to remember is this: in every purchase he made there was a definite reason in the back of his mind for making that purchase. There are ways of telling good investments in stamps, and Mr. X knew this game pretty well, hence his success at it.

At 55, Mr. X is still not an old man, and he has no intention of cashing in on his investment. His stamps will continue to go up, particularly those not yet obsolete, or have been obsolete only a short time. As he looks around he sees some mighty fine investments on the horizon. Like his past purchases each new one must have a very good reason behind it before he will touch it. Give his stamps another five years or more, and Mr. X will add a tidy sum to his present profit. He will not be too old, even at 60 or 65 to enjoy life, and unless some unforeseen contingency arises, he intends to hang on for at least five years more, perhaps longer.

T. H. NIXON.

Note—Opinions expressed here are not necessarily those of the Editor or C.P.S. Executive.

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Toronto, September 21st-29th, 1951

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This Advertisement Courtesy of L. A. Davenport

NEWS FROM THE WEST COAST

From C. S. NEVILLE

On November 3rd and 4th the B.C. Philatelic Society held their Second Annual Exhibition. This is an ambitious undertaking which so far as I know few clubs care to tackle. In the first place it is difficult to find a suitable place as it has to be central and of course the rent you are able to pay is naturally limited. In addition it is hard to get proper publicity with the amount you are able to spend. However, although it entailed a tremendous amount of work and organization we think it was successful both from a philatelic and a financial view point. We finally secured the old Elk's Club Ballroom in the heart of Vancouver and although we charged 25 cents admission (for which there were two promoted door prizes) we had about 500 visitors in the two days. The exhibition attracted 1000 sheets and brought out some excellent material which were shown under glass. We have done away with our old frames which we found clumsy and hard to handle and as we have made permanent forms to take the glass the sheets were put up and dismounted very quickly. Judges were secured from Seattle, Victoria and New Westminster, thus they were all absolutely impartial, and they accomplished their difficult job to everybody's satisfaction which is quite an achievement. We were able to get free write-ups in all the papers ahead of the event and the Province newspaper printed in their pictorial page a picture of our President, Mr. Geo. Stripp, viewing the winning exhibit. In addition there were write-ups about the winner, etc. The Gold Medal was won by Mr. Bradshaw's entry of "Japan", which surely shows that Philatelists are broadminded to say the least. Mr. Burton Slough's "Saar" was second.

It is felt that these Exhibitions serve an excellent purpose in stimulating interest in our hobby and in training, shall we say, people who have never exhibited before in the idea of so doing, and of bringing out material which will be perhaps suitable for the Northwest Federation Exhibition next May in Victoria and of course the big C.A.P.E.X. affair next September. We are proud of the fact that we are one of the few Clubs who tackle a job of this magnitude entirely on their own and at the same time make a financial success of it. Much of the credit must go to the President, Mr. Geo. Stripp, and the Hon. Secretary, Mr. Chas. Purdon, and a number of hard-working members. We also secured the co-

operation of all the dealers who displayed cards advertising the event in their stores for weeks before. There was No Bourse.

In addition to the stamps and covers put in for competition we were fortunate in securing Mr. Gerry Wellburn's outstanding exhibit of Postal History which won in the Postal History Society of Great Britain's Exhibition earlier in the year, part of Captain B. C. Binks "Canada" and Mr. Bob Bryan's unique exhibit of the History of Canada as displayed in our stamps. These added immensely to the public interest. It must be remembered that in staging an Exhibition the stamps that appeal to a Collector do not necessarily appeal to the general public and therefore it is an advantage to use a little showmanship and have something that the newspapers can use in a write-up.

Perhaps the above information will encourage other Clubs to go out and do likewise especially in view of the big Toronto Exhibition next Fall and we like to think that as always the West Coast takes a back place to nobody when it comes to enterprise and leadership.

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CBC STAMP CLUB OF THE AIR

Stamp collecting is just as popular today as it ever was. This fact is proved every Saturday by the **CBC Stamp Club of the Air** which has enrolled more than six thousand members since its first broadcast on the Trans-Canada network last February.*

Designed to assist Canadian children to enjoy the fascinating hobby, the CBC Stamp Club now has members between the ages of two and eighty-two in fifteen countries throughout the world, from Russian-occupied Germany to Indo-China. In each case these members have signified their desire to become a club member by sending ten cents in coin to the **CBC Stamp Club**, Box 500, Toronto, Ontario. In return he (or she) has received a package of fifty stamps to start or add to a collection, a copy of **How to Start a Stamp Collection** by club president Douglas Patrick, and a membership button.

Club members are enthusiastic about the weekly broadcasts. The Question Box is always full of questions sent in by members and letters requesting pen-pals in other parts of the world. In the past few weeks more than fifteen hundred requests have been received for the 1950 Stanley Gibbons Catalogue of King George VI Stamps. This catalogue is still available to club members in return for a stamped, self addressed envelope. On a recent broadcast it was announced that two-year-old Mary Theresa Conway (daughter of Jack Conway who produces the program on the air) was collecting French stamps and before the week was out members had contributed over four hundred stamps to her collection.

Membership in Canada's first network stamp club has not been confined to individuals. Other stamp clubs across Canada have enrolled en masse. School and Sunday School teachers have sent in memberships for entire classes and many families have registered as a unit.

CBC Stamp Club meetings are conducted each Saturday at 12.30 p.m. EST by Douglas Patrick, a member of the Royal Philatelic Society, London, and ten other stamp organizations throughout the world; Jane Hutton, the eleven-year-old vice-president and a CBC announcer.

***Editor's Note** — This is a November News Release. At the time of going to press, membership stands over 7500.

Each meeting contains general information about stamp collecting (mounting, watermarks, etc.), a story or interview period, a question and answer period and finally the latest stamp news from around the world. Frequently the club directors leave the studios and take recording equipment out to gather news. In this way they have been able to bring listeners actual accounts of stamp auctions, the departure of the first jet-flown mail from Toronto to New York and many other events of interest to philatelists.

Just a year old, the **CBC Stamp Club** has also brought its members news of important stamp exhibitions and interviews with world-famous collectors and authorities on stamps. Already the directors are looking ahead to the CAPEX exhibition in Canada next year. Many members have benefited, too, from the pen-pal system which works quite simply. Each member who wants to exchange stamps and stamp gossip with another member sends in his name, address, club number and the types of stamps in which he specializes. He is then provided with similar information about twenty other members and the correspondence bee is on.

CANADA

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The C.P.S. Year Book (1949-50) on pages 12, 34 and 44, lists about one hundred and fifty books dealing with stamps in some phase or the other. These books range the field from elementary help for the beginner, assistance for the collector, and specialized information for the experts.

There is no fee for the use of the library books except in the case of about half a dozen expensive items which ask a charge of 25 cents a week for the borrowing period.

There is also a collection of material filed geographically from Abyssinia to Zurich. This material has been culled from philatelic papers and magazines of all sorts over the last twenty years. If you are in doubt about any point ask us to look up the file. We shall be glad to help you if we can.

Now, while we are on the subject: Your Library could do with some more books. Although Christmas is now past what better satisfaction could you have than to play Santa Claus and send your librarian a Book Certificate to purchase a needed book, and credit your presentation to the Library. Or, have you some idle books on stamps and collecting (highbrow or lowbrow) that you would care to donate. It takes time, money and persuasion to build a comprehensive philatelic reference library. Many necessary books are out of print, or scarce, or something, and not obtainable except by appeals such as I am now making to you. Many famous libraries have been built up in this way, why not the C.P.S. with your aid. The membership of the Society would be grateful to you for your help and so would your librarian in that it would make his service much more useful to all those who are seeking to do better with their collections. Your aid will be cheerfully acknowledged in our next issue. Meantime, the best of everything for 1951.

Your Librarian,

JOHN T. SCOTT,

Box 349, Port Credit, Ont.

1951 CATALOGUE VALUATIONS OF CANADIAN STAMPS

A review of Scott's 1951 Catalogue of Canadian issues reveals that, as usual, the older and scarcer issues are still considerably undervalued when compared with current market prices.

There are practically no changes from the 1950 Scott's valuations in the "Pence" issues of 1851 through 1859 except that the popular 3 pence and 6 pence on wove paper advanced slightly in both mint and used condition. The 1859-64 "cents" remain unchanged as do the "large" and "small" cents issues through 1893.

The Victoria Jubilees, Maple Leaf and Numeral issues show some slight advances in most values but the Edward's and Quebec Tercentenaries remain the same as in last year's Catalogue.

The early George V stamps show practically no revisions except for the coils and overprints. The 3 cents dark carmine of 1928 is revalued at 75¢ mint and 40¢ used which reflects the scarcity of this item in good condition. The Confederation and Historical commemoratives remain at the 1950 level as do the other values in the 1928 regular issue.

The 50¢ Grand Pre remains at \$10.00 mint and only 30¢ used.

The Cartier, U.E.L. and New Brunswick commemoratives show slight increases but the later issues show no changes except for the Booklet Pane varieties.

The Air Mail and Special Delivery issues show advances in used condition and the "OHMS" overprints are catalogued for the first time.

N. F. CLARK.

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1. News items for C.P.S. News Letter issued monthly.
2. Articles for Canadian Philatelist issued quarterly.
3. When your Club meets devote a little time to what can be done for your fellow collectors through the C.P.S. publications.

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SECRETARY, CANADIAN PHILATELIC SOCIETY

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A TRIP TO THE UNITED STATES

GEORGE S. WEGG

I spent the first week-end in October at the Annual Meeting of the British North America Philatelic Society at Philadelphia. Our Philadelphia hosts arranged an exhibition showing many beautiful frames of stamps of Canada and the Provinces.

The gold award went to W. W. Chadbourne for an outstanding display of covers of the Maritime Provinces. Among the many other interesting exhibits were Newfoundland by the Meyerson brothers; covers by Harry Lussey, Small Cents by Larry Shoemaker and Large Cents by our own James Law. One of the great pleasures of such an exhibition is renewing acquaintance with philatelic friends, and meeting new friends who were previously only names on a membership list or possibly correspondents. The Philadelphia British North America Philatelic Society group deserve full marks for an excellent show. Another feature was an auction held during the show by Robson Lowe's Philadelphia branch.

One thing decided at the meeting was that next year's meeting will be held in Toronto in conjunction with our International Stamp Exhibition here in September. This is only one of several Societies who have arranged to have their annual meetings here at that time.

After the Philadelphia meeting I moved over to New York to attend the Reford sale. This sale was the second of a series of auction sales being held to dispose of the stamp collection of the late Dr. Lewis L. Reford of Montreal. Dr. Reford in his lifetime assembled the largest and finest collection of British North America stamps that has ever been made. In addition to being a great collector, Dr. Reford was also a great student of the stamps he collected. It is a pity that the doctor's notes were never assembled into book form. This is a real loss to philately. This second Reford sale was made up entirely of stamps of Canada.

It is hard to pick specific highlights in a sale that had so many fine and rare stamps. One item that stands out in my mind as probably the finest piece in the sale was a cover dated in the 1850's with a very fine block of four and a pair of the rare perforated 3 penny Beaver of Canada. I was the lucky buyer of this rare item for \$825.00, acting on behalf of an Ontario collector. One of the gratifying features of the sale was that by far the greater portion of the stamps came back to Canada. In fact, I think I can safely say that almost half of the sale came to the Toronto area. Among other rarities was a very fine strip of 3 Sixpennys on cover which went for \$600.00. A halfpenny with a rare cancellation went at about four times catalogue. A perfection Christmas dated coloured cancellation on a 1¢ rose of 1859 pushed the price up to \$60.00 — nearly 50 times catalogue value.

One of the world's rarities changed hands when one of the two known copies of the 2¢ green of 1868 on **laid paper** sold for \$3,800.00. One even rarer stamp, although not as generally appre-

ciated, was a stamp printed as recently as 1919. This was the only known copy of the \$5.00 War Savings Stamp of 1919 printed in French. Yours truly brought this one home for a well-known Toronto collector.

The prices realized at this sale seem to indicate that we are coming into a really busy season for collectors of Canadian stamps. The demand appeared strong for all of the 19th Century issues. Another interesting feature was the brisk bidding for proofs, essays and revenues. This seems to indicate a good healthy interest in all phases of Canadian collecting.

The auctioneer, Gordon R. Harmer, of Harmer, Rooke & Co., kept the sale moving at a good, lively pace, selling about 120 lots to the hour in the earlier phases of the sale, increasing the speed somewhat when coming into the more modern stamps. In this latter group less interest was shown by the buyers, and the auctioneer was, at times, able to knock down as many as three lots to the minute. Mr. Harmer, incidentally, in addition to being a stamp auctioneer, is also the publisher of Scotts Standard Postage Stamp Catalogue, with which we are all so familiar.

During the four days of the sale 1,555 lots of stamps were sold. These auction lots ranged from single stamps to groups of several thousands bulked together to make a single lot. The 1,555 lots realized a gross figure of just under \$70,000.

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STUDY GROUPS

One worth while suggestion which has come in is that of member H. G. Bertram of Dundas, Ont. Mr. Bertram suggests that through the Society members interested in research and study on any particular issue be put in touch with each other with a view to exchanging information. It is felt that a great deal can be accomplished by this, and letters from other members would be welcomed. At the present time Mr. Bertram himself is working on the 10c Albert of 1859, the 17c of the same issue, and the 15c large Queens. Let's hear from a few more of you members!

AN UNUSUAL FREE OFFER

In 1946 I published as part of the United Nation Series of symbolic pages as designed by the noted Arthur Szyk, one page dealing with Canada, and this proved to be so attractive that it was the very first in the series to be sold out.

Am preparing a special Capex Edition of this Canada Page, ready within 2 or 3 months. 2000 copies will be signed by the artist. Balance of 3000 will be unsigned. Ordinarily I sell these pages at \$4.00 for the signed and \$2.10 for the unsigned but the Capex Edition of the Canada Page will be given away FREE to readers of Canadian Philatelist. Early requests will receive autographed copies until all are gone, then unsigned will be sent until entire edition is exhausted.

There is a four-fold reason for such an offer

1. To remind you of Exhibition in 1951.
2. To introduce the United Nation Pages to potential subscribers.
3. To introduce a marvellous "Canada Series" of similar pages.

4. With the consent of those receiving the Canada Page, to place before them a few unusual and inexpensive items which to say the least will be of considerable interest to any collector, (one in particular to collectors of U.S.A. stamps).

There will be no obligation to purchase anything and I otherwise do not send ORDINARY approvals to anyone.

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3. The colorful 72 Philatelic Map set No. 2. Retail at \$1.00.
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6. The "Bridge" set of Philatelic Maps. Original drawings of 72 types of Bridges plus 72 more Maps all different to any of the other sets. Retail at \$1.00.
7. The beautiful Annapolis souvenir sheet designed and signed by the artist who created the Annapolis stamp (retails at \$1.00).
8. Also the Annapolis card; a very neat item, sold at \$1.00.
9. The booklet "Philatelic Pathways" (only a few left of these). It's worth hundreds of dollars to any collector. It cost \$10,000.00 to publish.
10. The 1940-50 Survey. An eye opener of a compilation that cost \$6,000.00 to assemble and print.
11. Details and check list concerning the 2nd Rambler Collection. Cost us \$2.00 to print each one. Only 300 sets left so the Bermuda Sale Booklet will be substituted when the last of these goes.
12. Something really good; we have a small stock of brand new PRICED illustrated catalogs of the famous Roosevelt Sales, complete parts I and II. They are unobtainable now anywhere. When available they sold for about \$5.00.

There it is; ALL 12 Items as Above for \$5.00

Postage 25¢ extra or \$1.00 extra if you want everything to go by first class mail. Interesting stamps will be used to mail the parcel.

Keep in mind there are very few of item No. 12 on hand, probably enough to last 2 weeks. If order is received too late to get the Roosevelt catalogs, something else will be substituted but it may not be worth as much.

Money back if value received is considered to be unsatisfactory.

K. BILESKI

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