

CANADIAN PHILATELIST



Journal of the
ROYAL PHILATELIC SOCIETY of CANADA

VOLUME 23

NUMBER 1

DANGEROUS OCCUPATION

January 1, 1971.

Dear Friends:—

I was on a business trip in England for three weeks in November and had a few unusual experiences that proves that stamp buying can be dangerous. First, was the day I was in the Stamp Arcade at 84 Strand, when police officers rushed in and forced everyone out. This was part of the Shellmex Building which is very large with a dozen or so stores and hundreds of offices above. What happened was, that someone with an Irish accent had phoned in and said that a bomb had been planted in the building and would go off shortly. I stayed away for an hour (the pubs were not open) and when the "all clear" sounded I returned to the building where things were gradually getting back to normal, but a few people were still very nervous and talking about bombs.

Second, while in the upstairs offices of a New Bond Street dealer, the receptionist came in and said that the police had been around and advised everyone to remain in the building. There was a parade coming along which included radicals and restless types, and to prevent incidents the police were clearing the streets.

So, on one occasion I was kicked out of the building and on the other I was kept in.

OLD TYMER HENDERSHOT: It was interesting to read Mr. Hendershot's letter in the last issue of the Canadian Philatelist about his experience with Reverend Moyer. Mr. Hendershot, if you have any of those 6c. Jubilees left in stock, I'll be willing to trade on a catalog basis and give you 3 to 1 if you will take my Yemen surplus. Searching back in memory to about 1936, I recall an exchange deal we made with Mr. Hendershot, when he purchased British Colonies from our wholesale department and made payment with 13c. Jubilees mint #216, at the rate of 25c. each. (I immediately turned them over to Mr. Jacobi in Hamilton at 35c.) These trades went on for some time until one of his sendings was lost in the mail. Some weeks after the loss, a friend told me he purchased 13c. stamps at our local Post Office, and that they were 13c. Jubilees, which by this time they were long obsolete. As this was Station "E", where we received our mail, it was easy to see a mail clerk had helped himself to Mr. Hendershot's letter to us containing several hundred 13c. stamps. He then started to sell them across the front counter and pocketed the money. When we advised the Postal Inspection Branch, they took quick action, but by that time, all the stamps had been sold and since there was no evidence of proof, no charge was laid. Shortly afterwards the postal clerk lost his job, and no wonder.

Well, as usual I've been buying stamps like crazy, at least that is what my Dad says. There's the large London dealer with whom I paid a friendly visit just to say "hello" and finished up buying his entire British Colony stock. Another surprise deal was a wonderful stock of French Colonies in 16 stock books cataloguing over \$30,000.00. Great Britain stamps are very popular and I was extremely lucky to buy an enormous used stock of about 1 million stamps including quantities of all the high values from George V on. From Cornwall, Ontario, a very nice Canada and British Colony collection with the 1897 Jubilee complete mint, the Centenaries from the Colonies (Falklands only to the 10sh.) etc. Another fine collection of mint Canada from Aurora, Ontario, early issues including quantities.

If you are thinking about selling your stamps — or concerned about the new tax laws and valuation day, then contact me. I'll be glad to be of help.

Philatelically yours,



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THE CANADIAN PHILATELIST

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JANUARY, 1972

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REVIEWS Books and Literature for review should be addressed to the Editor.

SUBSCRIPTIONS The Canadian Philatelist is available only as part of membership in the Royal Philatelic Society of Canada. Membership information may be obtained from the Secretary, Walter Anderson, Box 3144, Station "C", Ottawa, Canada. Sample copy \$1.00.

CORRESPONDENCE requiring a reply must enclose an addressed and stamped envelope.

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(Opinions expressed in the various articles in this journal are those of the writers and not necessarily endorsed by the Society and/or this journal)

EDITORIAL

**"A house without books is like
a room without windows"**

H. Mann

* * * * *

The announcement by the Postmaster General of the plan to establish a national philatelic museum is a long awaited step that will have the support of all collectors. A later announcement that Vice President James E. Kraemer had been appointed to get the museum started on the right footing was even more welcome. I am sure that all of our members will join me in wishing Jim every success in his new position.

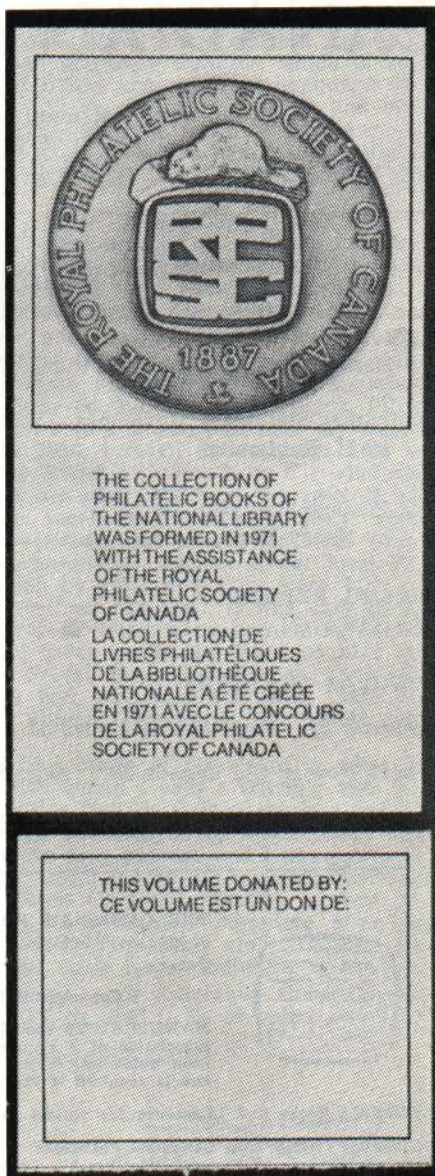
The P.M.G. has also asked both the Directors of the RPSC and those of BNAPS for their advice on the establishment of this facility.

One hopes that it is eventually called the National **Postal** Museum and covers the entire period of Canadian postal history and not just the post-1871 period. It is also to be hoped that suitable research facilities and procedures for dealing with written enquiries will be developed.

A point of more immediate concern to collectors is the acquisition policy that the museum will adopt. The donation of collections, or expensive single items, is obviously to be encouraged, however, the museum should make clear to the donor that acceptance is on a "no strings attached" basis and material which duplicates items already in the collection will be sold for the benefit of the museum.

It is expected that the museum will purchase its needs not filled elsewhere on the open philatelic market in competition with collectors.

It is essential that the museum does not attempt to "corner the market" but purchase only what would be considered philatelically reasonable. It must be apparent that once an item is in the National Collection it is removed from normal philatelic circulation permanently and it is to the advantage of the Museum, and philately in general, if this impact is kept to a minimum.



**The design of the bookplate for use
by the National Library of Canada.
Members wishing to donate books
should contact: The National Library
of Canada, Philatelic Section, 395
Wellington Street, Ottawa.**

"Hit The Trail In '72 For The Trail Of '98" - in Edmonton July 6-8



"Thou true magnetic pole, to which all hearts point duly north, like trembling needles!" — wrote Byron — about the lure of gold.

Just this lure of Gold brought thousands of adventurers from all parts of the world to Western Canada seeking the riches of the Klondike, following discovery of gold in the Yukon, late in 1896.

By 1898 EDMONTON was the starting point of more than one trail to the KLONDIKE, as well as the embarkation point for a Steamboat piloted by Jim Wallwork, which was to have an epic voyage of 16 months, ending at DAWSON on July 9, 1899. It is interesting to note that the Alaska Highway of today, follows the route of the TRAIL OF '98.

In 1972 YOU TOO CAN BE A BOLD ADVENTURER! Are you looking for some **treasure** to complete your collection? Come to Canpex '72! Does your Collection rate a **GOLD MEDAL**? Exhibit at Canpex '72!

KLONDYKE DAYS in Edmonton recapture the spirit of Fun and High Adventure associated with the original GOLD RUSH DAYS in the Gay Nineties. In July 1972 it will be possible for **you** to visit EDMONTON during Klondike Fever, when you attend the 44th Convention of THE ROYAL PHILATELIC SOCIETY OF CANADA, to be in the CHATEAU LACOMBE, July 6, 7, and 8.

The painting of the Gold Prospector, shown above, is just one of the fine Gold Rush Murals, which adorn the walls of the Convention Rooms and Exhibition Hall at the CHATEAU LACOMBE and the photo is through the courtesy of Canadian Pacific.

Your hosts, THE EDMONTON STAMP CLUB, invite you to come to EDMONTON to see these for yourselves at CANPEX '72, July 6-8.

PRINCE EDWARD ISLAND

1842-1872

An excellent one volume study offered by order of *Commander C. E. D. Enoch* of South Africa. Condition is well above average for these stamps.

The covers which are scarce and rare in many cases, commence with 1842 to Halifax on which is a superb strike in black of "PRINCE EDWARDS ISLAND" dated in manuscript, another cover 1849 to St. Eleanors with the same mark on front (undated) in red and part of similar strike in black on reverse dated "SE 4 1849".

1861 issue includes 2d. plate proof, pair in issued colour, 2d. (1 mint, 2 unused, 1 on cover) 3d. (1 mint, 1 used), 6d., unused; 1862 Plate proofs of 1d. in black, also in issued colour. Issued stamps contain 1d. (1 mint, 1 unused and 1 used), 9 d. (1 mint, 2 used).

Following issues contain a wealth of shades too numerous to mention.

Best of the 1863-68 issues are 1d. pair on cover to North Bedegue, 2d. on cover to Egmont Bay, 3d. on cover to Tatamagouche, 4d. bisected on cover to George Town (very rare), 6d. used, compound perf 11 and 11½-12, used. The 1867-68 issue contains a complete pane of each of the 2d, 3d, and 4d, all ex Burrus. A great highlight on cover is the 2d. with "TWC" variety which may be impossible to replace. In addition there are 3d. and 4d. mint pairs imperforate-between.

1870 4½d. contains 5 mint and 3 used. In the 1872 issues are three examples of the stop between "PRINCE" and "EDWARD" on the 3c., also a 3c. on cover to Summerside and 6d. mint pair, imperforate-between.

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CANADIAN PHILATELIST

THE GELDELT MEDAL

The Editor is pleased to announce that the Geldert Medal for the best contribution to the Canadian Philatelist has been awarded to Dr. J. C. Arnell of Ottawa, for his continuing series on Canada's Transatlantic Mail. Presentation of the award will take place at the Society's convention "Canpex '72" in Edmonton, July 6th to 8th.

* * * *

"TORONTO 78" DESIGN

Winner of the design competition was member Frank Alusio of Islington. The committee made their selection from a number of entries and offer their thanks to all who participated.

* * * *

We were sorry to hear of the death of Stuart Johnstone of Vancouver. Stuart was a Fellow of the Society and had made his contribution to philately by holding a number of positions over the years. It will be hard to replace his philatelic experience and knowledge of Canada.

* * * *

Note to Members

This will be the last issue of the Canadian Philatelist that you will receive if your fees for 1972 are not paid up. The deadline is January 31st but your early action would be greatly appreciated.

Signed "W. F. Anderson", Secretary

* * * *

MEMBERSHIP DIRECTORY

We have received many comments on the Membership Directory which contains, as was announced at the 1971 Convention, much more material than ever before. Some additions and corrections are carried in Society Reports and the Secretary is always pleased to hear of changes.

* * * *

CANPEX 72

A beautiful Historic Cover has been designed by an Edmonton artist, Thelma Menary, from her original painting of an interesting landmark - the scene of a good deal of excitement as the idea of an Overland Trail to the Klondike gripp-

ed the imaginations of the brave, on the TRAIL of '98.

These covers will be on sale at Canpex '72 in Edmonton July 6, 7 and 8, but additional covers are being prepared so that the EDMONTON STAMP CLUB can supply these covers to collectors anywhere. Arrangements can be made to obtain these covers, mailed with commemorative stamps, and cancelled with the CANPEX Postmark, for a fee of 35c each, or 3 covers for \$1.00.

Collectors in the U.S.A. are asked to add 25c to their cheque or money order, to cover exchange charges.

to obtain your covers write to:

Mrs. Wyn Goodall, Covers Chairman,
Canpex '72 Committee,
13068 - 124 Avenue,
EDMONTON, Alberta.

* * * *

PRINTING ERROR — MAPLE LEAF IN AUTUMN ISSUE

OTTAWA: The Canada Post Office today confirmed the inadvertent issue and sale of one sheet of the Maple Leaf in Autumn stamp with one colour missing.

The missing colour results in a complete absence of the text "Canada, Autumn, Automne, 7" from all stamps in the faulty sheet. One to four additional, similarly faulty sheets may exist.

CANPEX 72

Germany

and AFFILIATED COUNTRIES

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want lists filled, price quotation,
approvals, covers, postal history

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THE
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OF
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ANDIE BOYD DALE LEFFERTS

October 20, 1971

Mr. General D. Harmer
H. R. Harmer, Inc.
6 West 48th Street
New York City, N.Y.

Dear Mr. Harmer:

After the death of my mother, Louise Boyd Dale, her executors were faced with the tremendous task of disposing of a large portion of the postage stamp collections amassed by her and by her father, Alfred F. Lichtenstein.

Prior to her death my mother sold some collections through H. R. Harmer, Inc. She expressed her desire privately to some of her executors that all disposal sales be made in the same way. Her confidence in your ability to give the best possible attention to these matters was more than justified in the splendid results of the ten Dale-Lichtenstein Sales. These sales were accomplished over a two year period, and realized nearly three million dollars for the benefit of certain charities designated by her will.

The fact that the Dale-Lichtenstein Collections were some of the finest ever put together is recognized all over the world, now - ever, without the talent, expertise and pure good judgement of you and your organization this wonderful result could not have happened.

You have prepared such fine sale catalogues that these collections are now recorded for philatelic study and the stamps themselves are being studied and enjoyed by many people the world over. All of the results of your excellent work, and your invaluable help and advice to her executors would have delighted my mother.

With my thanks I remain sincerely yours,
Andie Boyd Dale Lefferts
Andie Boyd Dale Lefferts

THE LOUISE BOYD DALE AND ALFRED F. LICHENSTEIN COLLECTIONS!

At the conclusion of the "Alfred H. Caspary" auctions, we were privileged to illustrate a letter from the Executor of his Estate expressing appreciation of our services.

It is with equal pleasure that we reproduce a letter of thanks from the daughter of Louise Boyd Dale, also confirming the ability of Harmers to carry to a successful conclusion a series of auctions that almost reached \$3,000,000.

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Ing. Henry Harman de Izcue, President of EXFILIMA '71 with Mrs. G. M. Geldert who graciously acted as Canadian Commissioner and RPSC Representative while on holiday in Peru.

EXFILIMA '71

Canadians did very well at EXFILIMA '71 with six out of six winning awards. All the collections were personally taken to Peru by Mrs. Geldert, the Canadian Commissioner to EXFILIMA who also mounted them in the frames and took them down at the end of the show. She also represented the R.P.S.C. at the F.I.A.F. meetings.

The awards were as follows:—

VERMEIL. James A. Pike, West Vancouver, B.C.,

SILVER. Dr. M. A. Kamienski, Scarborough, Ontario.

Kenneth Rowe, Toronto, Ontario.

Peter Steernberg, Vancouver, B.C.,

SILVER BRONZE:

A. H. Hinrichs, Labrador City, Newfoundland.

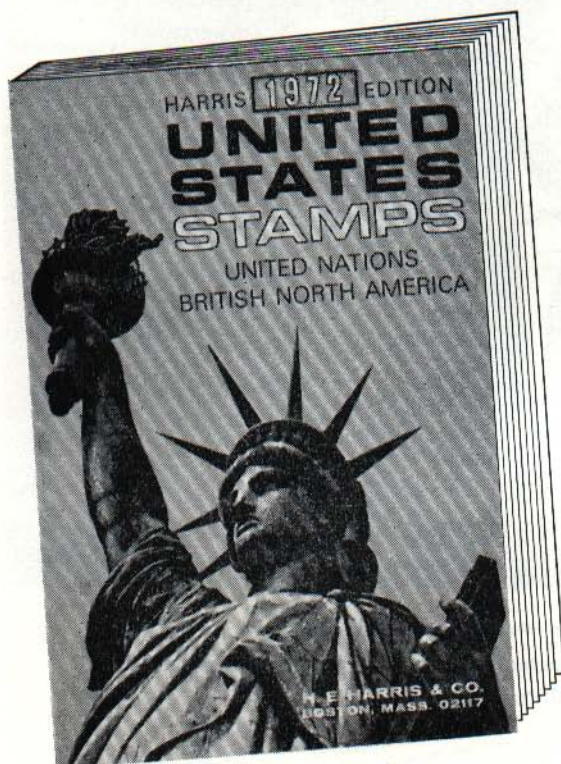
SPECIAL AWARDS went to the following:—

Harry Sutherland won the Medal from the Philatelic Society of Chile in the Class of Honor, and James A. Pike won the Special Award (a silver tray) from the Embassy of Chile.

Robert V. C. Carr and James T. DeVoss, both R.P.S.C. members living in the U.S.A. won Gold Awards and Emilio Obregon, also a member of the R.P.S.C. living in Mexico, won a Vermeil.

The jury consisted of twelve distinguished philatelists from North, Central and South America. They were Herbert J. Bloch (U.S.A.); Alvaro Bonilla-Lara (Costa Rica); Gabriel Bustamante (Peru); Leopoldo Callirgos (Peru); Vincente A.

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Herbert H. Moll, President of FIAF, Dr. Manuel Ma Risueno, Juridical Advisor to FIAF and Vice President of FIP and RPSC representative Mrs. G. M. Geldert at the annual FIAF meeting.

Di Gaudio (Argentina); Henry Harman de Izcue (Peru); Jairo Londono Tamayo, (Colombia); Antonio Leal de Magalhaes Macedo (Brazil); Herbert H. Moll (Venezuela); Alberto Montesinos Chamaro (Peru); Rafael Oriol (Venezuela); and Manuel Ma. Risueno (Chile).

The organizing committee of EXFILIMA '71 wanted to award medals that could easily be recognized as Peruvian, indicative of her culture and history. They were made in the form of the famous 'Tumi' a ceremonial knife of the ancient Chimu Indian Tribe in the 12th and 13th centuries in Northern Peru. The handle of the knife bears the image of the Inca God Naym-Lap. It is understood that the 'Tumi' was used as a surgical instrument. The art of medicine as practiced by the Incas lends further proof to the belief that their culture was extremely advanced compared to other cultures of the period. The female exhibitors and wives of the male philatelists were delighted to find that the 'Tumis' not only served as medals but also as a combination brooch or pendant.

The Peruvians showed everyone their South American hospitality in many ways and the evenings were occupied often by dinners at their homes. The wives of

the Peruvian philatelists arranged tours of Lima for the exhibitors and did everything possible to help the visitors enjoy their stay.

Peru issued two stamps in honour of EXFILIMA. The 3 soles stamp shows the Plaza de Armas de Lima in 1843 in green and black and the 3.50 soles issue shows La Plaza de Armas in 1971 in salmon pink and black. Mexico and Bolivia also issued stamps in honour of EXFILIMA.

EXFILIMA '71 was the third exhibition sponsored by F.I.A.F. (Federacion Interamericana de Filatelia). The first was in Bogota, Colombia in 1969 and the second in Caracas, Venezuela in 1970. Sites for the next seven years were announced — five of them had been previously announced. Official F.I.A.F. exhibitions sites through 1978 are as follows:—

- 1972**—Rio de Janeiro, Brazil;
- 1973**—Cordova, Argentina;
- 1974**—Santiago de Chile (changed from San Jose, Casta Rica);
- 1975**—Montevideo, Uruguay;
- 1976**—Philadelphia, Pa.; U.S.A.
- 1977**—La Paz, Bolivia
(newly announced)
- 1978**—Toronto, Canada.

Two new countries were admitted to

Few areas of Canadian Philately where specialization occurs still have most items at a reasonable cost to collectors. We believe the phosphor tagged issues deserve attention now before prices increase.

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337 p	.70	.70
338 p	.70	.70
339 p	.60	.65
340 p	2.10	1.35
341 p	2.00	1.15
401 p	.06	.05
402 p	.07	.05
403 p	.10	.05
404 p (side band)	.15	.20
404 pa (thin centre)	1.50	.40
404 pb (thick centre)	2.50	2.00
405 p 1967 series	.15	.08
454 p " "	.04	.06
455 p " "	.06	.08
456 p " "	.09	.10
457 p " "	.09	.12
458 p " "	.12	.12

1970 SERIES

	Mint	Used
454pa (Centre Band)	.04	
455pa " "	.05	
457pa " "	.08	
458pa " "	.11	
459p	.15	
460p	.20	
461p	.30	
462p	.40	
458Dp perf. 10	.15	.09
458 perf. 12	.13	.06
458 perf. 12 blk.	.10	.06
543 7c. green	.11	

COMMEMORATIVES

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541 p	.20	

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F.I.A.F. Panama will be represented by La Sociedad Filatelica Numismatica de Panama. Ecuador was admitted provisionally pending formation a National Federation. It will be represented in the interim by Centra Filatelico y Numismatico Guayaquil. The official representative society of Bolivia was changed from Centro Filatelico de Cochabamba to Federacion Filatelica de Bolivia.

New officers of F.I.A.F. were elected for the 1972 term as follows:—

President—Alvaro Bonilla-Lara
(Costa Rica)

Vice President—Colonel James T.
DeVoss (U.S.A.)

Secretary General & Treasurer—
Jairo Londono Tamayo (Colombia)

Consul Members for 1972-1974—
Dr. Manuel Risueno (Argentina)
General Morabeau Pontes (Brazil)



GET A NEW MEMBER TODAY

FORTHCOMING ISSUES

- 1 March — World Figure Skating Championships
- 7 April — World Health Day — Heart Disease
- 17 May — 300th Anniversary of the Appointment of Frontenac as Governor of New France
- 6 July — Canadian Indians (First Day at Canpex '72)
- 2 August — **Earth Sciences**
 - 24th International Geological Congress
 - 22nd International Geographical Congress
 - 12th Congress, International Society of Photogrammetry
 - 6th Congress, International Cartographic Association
- 11 October — 100th Anniversary of the Death of Cornelius Krieghoff
- 8 November — Christmas issue

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23 U	£1.75	166-67 U	£1.75
29a U, R.P.S.		172-84 U	£3.65
Cert.	£36	184	£1.40
46	£1.05	D.7 U	£1.90
47 type 2 U	£1.05	GRIQUALAND	
54	£1.35	94b U, O/C	£7
55	£1.75	95a U	£1.90
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56 U	£1.10p	96a U	£8.50
57-66	£34	HONG KONG	
65	£3.85	7 U, O/C	£6.50
66	£25	11 part o.g.	£3.25
67-76	£54	18 U	£13
67	£1	43 U	£1.80
74	£3.50	62-76 slightly	
75	£8.50	toned	£28
83 unmttd.	£23.50	76 o/c.	£22.50
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90-101 (10) U	£11.75	113	£1.50
98b	£5	116	£4.50
100	£1.40	117-32 (18)	£8.50
101	£6.25	140-62 (23)	£7.50
112-34 (22)	£10	140-62a (23) U	£4.10p
131	£1.50	151	£1.50
133	£1.50	162	£1.50
133 unmttd. blk/4		F.1a no gum	£1.25
from margin	£6.25	P.1 part o.g	£1.10p
135-44 (10)	£4.25	INDIA	
135-44 (10) U,		7 U, margins	
v. fine	£5.25	clear	£6
143	£1.40	12 U, large	
144	£2.25	margins	£2.10p
152-63e (12)	£2.20	15 U, v. fine, v.	
152-63e (12) U	£2.40	large margins	£15
162a	£1	16 U	£11
163	£2	19 U, square cut,	
163 U	£1.75	margins well	
163a	£8.50	clear	£18
163a U	£7	108 o/c.	£1.90
163b	£1.25	109	£2.25
163c unmttd.	£30	146 U	£3.50
163d	£4.25	147 U	£25.50
163d v. deep shade,		217 U, blk/4, Air	
C.W.25aaa	£5.25	Mail cancel	£2
163d U	£3.35	218	£2.50
163e	£1.40	219 U	£2.70

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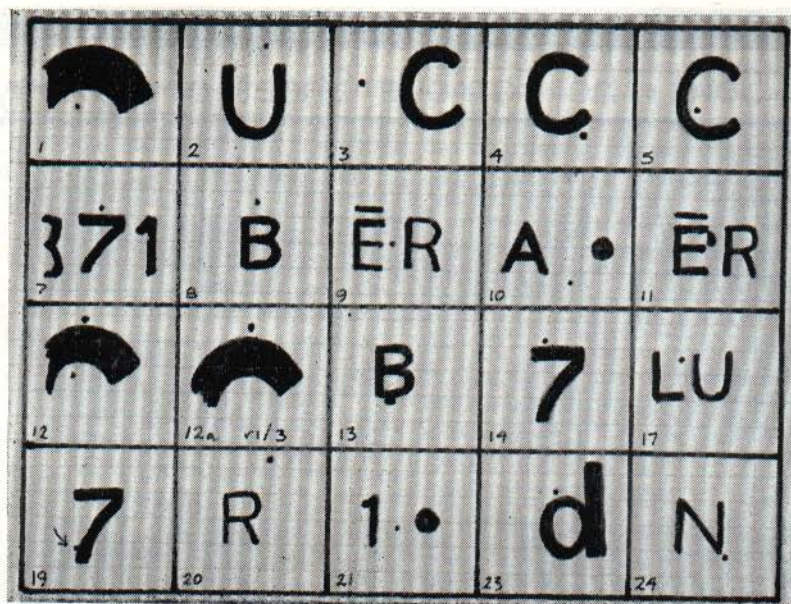
Scott #	Price	Scott #	Price
104a	\$1.00	250b	\$2.25
105a	7.00	251a	.35
106a	.90	252a	.70
149a	2.50	252b	.35
153a	19.50	252c	2.50
165b	2.75	254a	1.00
166c	6.75	254b	.40
195b	5.00	C9a	.70
196b	6.25	286b	.35
197a	9.75	327b	.70
217b	5.50	336a	.85
218b	5.75	336b	1.60
231a	5.00	337a	.15
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UNDER THE LOOKING GLASS

KEN PUGH (9503)

In lithograph issues when a flaw occurs on the negative, it is transmitted again and again into the plate until it is removed. It is possible to analyse the direction in which the negative moved along the plate by observing the pattern of reoccurring flaws. If the flaws occur along a horizontal row it is obvious that the negative moved along the plate horizontally also. An example of this would be the black dot in the - o - of Group on the Group of Seven issue. (see C.P. March April 1971 - Volume XXII No. 2). The same holds true for a vertical pattern.

Such is the case with the British Columbia centennial issue. I have never seen an issue with negative flaws in such abundance. Because they occur in every vertical row it is possible to judge in which row a given stamp came from. For this reason I will be grouping the varieties into vertical rows. The horizontal row will be given after a description of the flaw.

Many are visible with the naked eye

but I suggest using a 10 to 20 power lens to lessen the eye strain.

British Columbia Centennial (July 20, 1971) Printed by four colour lithography, (black, red, blue, yellow) by the Canadian Bank Note Co., in sheets of fifty (5 horizontal, 10 vertical).

VERTICAL ROW ONE

1) black dot in -C- of Canada (negative flaw) - rows 2, 5 (horizontal rows). This flaw occurs in other rows also, but will be listed separately with each row.

2) black dot above -U- of COLUMBIA (negative flaw), rows 1, 2, 5 to 10.

3) blue dot left of -C- of CANADA. (plate flaw), flaw #2, red dot below -Q- of BRITANNIQUE (plate flaw) position not known).

4) blue dot below -C- of CANADA (plate flaw), flaw #2, position not shown.

5) red dot inside -C- of CANADA (plate flaw), position not known.

VERTICAL ROW TWO

6) black dot in -C- of CANADA (same as #1) rows 1 to 7, 10.

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The NAME OF WORLDWIDE RENOWN

7) black dot above -7- of 1871 (negative flaw) rows 1 to 5, 8, 9.

8) black dot above -B- of BRITISH (negative flaw), rows 2 and 4.

9) black dot between E and R of CONFEDERATION (negative flaw), rows 7 and 10.

10) black dot between -A- of COLUMBIA and large black dot, (negative flaw), rows 2, 6.

11) large black dot by second E of CONFEDERATION (plate flaw) row 3.

VERTICAL ROW THREE

12) black dot inside -C- of CANADA (flaw #1), with another black dot above C. (except row 1 #3 which does not have the inside dot. Rows 1 to 7, 9, 10.

13) black dot below -B- of BRITANNIQUE, (negative flaw), rows 1 to 7, 9, 10.

14) black dot above 7 (negative flaw), rows 1 to 7, 9, 10.

15) same flaw as #2, row 1 and 2.

16) same flaw as #11, rows 1, 3, 7.

17) black dot between -L- and -U- of COLUMBIA, (plate flaw), row not known.

VERTICAL ROW FOUR

18) same as #1, rows 1 to 10.

19) black dot on 7, (negative flaw), rows 1 to 10.

20) blue dot above -R- of BRITISH, (negative flaw), row 1 and 2.

21) blue dot between last -1- of 1871 and large dot, (plate flaw), row unknown.

VERTICAL ROW FIVE

22) same as #1, rows 1 to 7, 9, 10.

23) black dot by -d- of CANADA, (plate flaw), row 8.

24) black dot by -N- of CONFEDERATION, (plate flaw), row 3.

I must apologize for the inaccuracies present in the Star Weekly article entitled, 'Know a stamp doughnut when you see one?' (Sept. 4, 1971, page 6).

Such statements as 'foremost specialist, 75,000 rare stamps' as well as the value for the double printing can only be dismissed as journalistic sensationalism, or as it was written by a non stamp collector, simply a misunderstanding.

I hope to release a handbook of varieties on Canadian stamps during the Elizabethian era. It will cover constant plate varieties, semi constant items (such as doughnuts), shades and perhaps coil and paper varieties.

It will not include 'tagged' varieties as I believe an intensive and no doubt excellent manuscript is now being prepared on that subject by a leading expert on tagged stamps.

Any suggestions by interested variety collectors will be most appreciated, as well as any reports on varieties that you may have come across. All material sent will be returned if requested.

My thanks to Donald A. Young for the correction of master die (used incorrectly in previous articles) to negative.

My address is: 644 - 13th St., Brandon, Manitoba.

Until the next issue - good hunting.



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MUSKOKA DISTRICT POST OFFICES -- THE SECOND DECADE --

By MAX ROSENTHAL

In 1870, in Oakley Township, Muskoka District, near the southwest corner of Wood Lake, Levi Miller opened a post office called Vankoughnet. It was named after Phillip Vankoughnet, who had been Commissioner of Crown Lands for Canada West during the period that Muskoka was first being settled. In the May-June 1971 issue of the Canadian Philatelist, "Muskoka District—The First Post Offices" described the development of its postal services during the period up to 1870. This present article will continue the story during its second decade.

Vankoughnet's Short-Lived First Period

Miller only kept the post office open for a year; Vankoughnet was then non-existent for seven years. In 1878 Alex Delmege reopened it. Two other post offices which were established in 1870 stayed open: Point Kaye, in Monck Township, lot 32 concession 13, on Lake Muskoka, opened by Charles Kaye; Ufford, at the 5th concession road and 10th sideroad of Watt Township. Actually, there was no village at Ufford, and its postmaster, William T. Morley, was a farmer.

Many post offices obtained their designations from the surnames of pioneer postmasters, but Allensville, which came into being in 1871 in Stephenson Township, apparently got its appellation from a Christian name. Allen McNicoll kept it in his general store on the south side of the Muskoka Road, in lot 24 concession 10.

A Bohemian military leader of the early 15th century provided the name for Ziska, opened in 1871 by William H. Spencer at the southwest corner of the 5th concession road of Monck Township and the 10th sideroad. Not many miles north in the same year, on Watt's southern boundary with Monck, east of the 3rd concession road, Richard Lance established Beatrice.

1871 also saw Mary Lake post office opened by H. C. Ladell in his general store at the southwest corner of that body of water, in Stephenson Township. In 1874 its name was changed to Port Sydney.

Instructions To Open Bardville

Among the papers in the Ontario Archives of Sir Alexander Campbell, Postmaster-General under Sir John A. MacDonald, can be found a memo by his Deputy, W. H. Griffin, written July 30, 1872:

"Have instructed Toronto Inspector to take measures promptly for establishment of Office in Bardville, Township of Monck, in charge of Mr. Chas. Bard as P.M., and have written to Mr. Bard to advise him of this." This postal facility was located in lot 15 on the west side of the 10th concession road.

1872 also was the year of inauguration for Seely, kept by Obadiah Seely in Brunel Township, at the northwest corner of its 9th concession road and 10th sideroad, and Ravenscliffe, in Chaffey Township. James Sharp was the latter's first postmaster, but later in that decade John Piper took it over, in lot 1 concession 6, near the northeast shores of Lake Vernon. In 1887 a new postmistress, Miss Lydia Ann Tipper, moved it 1½ miles east to lot 6, where it was to be thereafter.

In the same township next year Melissa was opened by William H. Buker, at the 7th concession road and 15th sideroad. In Macauley Township, Charles Piper, Senior perhaps related to Ravenscliffe's second postmaster, opened Stoneleigh, in lot 22 on the 7th concession road.

The Busy Middle Years

The middle years of the 1870's formed a busy period for new post offices coming on the scene in Muskoka. Four

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were opened in 1874. Grassmere appeared at the eastern boundary of Chaffey Township, on the north shores of Peninsula Lake, in concession 2. Its postmaster, Robert Ballantyne, had a flour mill there. Southwest of the Lake of Bays, in McLean Township, a saw mill owner, William H. Brown opened Baysville, in lot 16 concession 7. The origin of Aspdin's name is obvious, for James Aspdin was the man who brought it into being at the northwest corner of the 3rd concession road and the 15th sideroad. In Watt Township, A. B. Shannon established Dee Bank, at the western outlet of Green Bay, on the north side of the 9th concession road.

Another post office named after its first postmaster was Torrance, opened in 1875 in Wood Township by William Torrance, in its 5th concession, on Lake Muskoka. That year Wood Township got its other post office, Walker's Point, also on Muskoka Lake, but where the 4th concession road and 5th sideroad meet, and it was named after its postmaster, John Walker.

1875 was rather quiet, but 1876 was busier than ever, with seven openings. Henry Jarvis brought into being Emberson, in lot 28 on the east side of the 10th concession road of Brunel; George Gregg opened Monsell at the northwest corner of the 3rd concession road and 25th sideroad of Macaulay Township.

The Toronto, Simcoe and Muskoka Junction Railway had reached the Severn River in September 1874. It was at Gravenhurst by August of next year, although it did not get to Bracebridge until 1885. The first new post office on it, opened in 1876, was Lethbridge, established by Gustave Lehmann in Morrison Township, in his store at the south edge of lot 20 concession 9, where the railway crossed. In 1886 its name was changed to Kilworthy. Morrison Township also got that year Malta, but on the west side of the Muskoka Road north of the Kasheshe River. Thomas Whyte ran it, and there were two shingle makers providing local industry.

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On the west side of Bass Lake, James Housey opened Housey's Rapids post office, in lot 25 concession 8 of Ryde Township. He had lumber and shingle mills there. Brackenrig was established by John Davidson in lot 30 concession 2 of Watt Township. It was on a south-east inlet of Lake Rosseau.

The Hoods

William Hood and son had a saw mill at Stanleydale, whose post office was opened in 1876 by Absalom Lamb on the west side of the 15th sideroad south of the 11th concession road of Stisted. They were probably related to Charles Hood, founder of Hoodstown, in the same township, on the northwestern shores of Lake Vernon, near the northeast corner of lot 25 concession 8. Its post office was established in 1877 as Port Vernon by Emery Hartwell, but renamed Hoodstown in 1879.

Frederick M. Delafosse, writing under the pseudonym Roger Vardon in the book "English Bloods" (published by Graphic Publishers Limited) described it as it was in its palmy days:

"Port Vernon, when we first knew it, was quite a thriving little village, possessing two or three stores, two churches, a saw-mill and about 12 or 14 houses and a hotel. Captain Charles Hood was the presiding genius of the place, a fine-looking man in the late '50's.

"On his arrival in the district he had soon realized the possibilities presented by the site and promptly purchased a block of land with the object of turning it into village lots. Rumours of the railway passing through brought others to the place, and soon a small hamlet came into being. The railway never came. It passed through Huntsville."

Hoodstown post office closed in 1892, as the community dwindled to nothing.

Ilfracombe

A dozen years after authoring his book, Delafosse explained in the 1942 Ontario Historical Society Papers and Records:

"In the spring of the year 1878, some young Englishmen, fired by accounts of

advantages for settlements that the Dominion of Canada was offering, crossed the Atlantic and met at a remote clearing in the then almost entirely unknown District of Muskoka. I was the youngest member of the small coterie.

"Our arrival at the remote settlement of Ilfracombe, on the borders of Muskoka and Parry Sound had been viewed with undisguised astonishment by the hard-working bushwhackers among whom we found ourselves."

Ilfracombe post office had been opened a year earlier, in lot 19 on the north boundary road of Stisted Township, by Wallace Hopcroft. Delafosse discreetly altered the name of the postmaster in his account of Ilfracomb post office in his book "English Bloods".

"The arrival of our weekly mail used to be a great event in our lives. Those who have never known what it is to live on the outskirts of civilization can hardly realize what it means to be kept waiting a whole week for letters and papers. We always looked forward with eagerness to the arrival of the carrier and it was seldom indeed that a week passed without our receiving letters and papers from England.

"The post office was kept by a settler named Whitstead and was distant from us about one and a quarter miles. Whitstead was a farmer in a small way and left most of the duties of the post office to his wife. She was a thoughtful soul, and whenever we called for our mail, was always obliging enough to give us a compact resume of the contents of such dispatches as we received."

In 1883 Hopcroft's post office was renamed Charlinch, while Edward Malkin, of Easton and Malkin's general store, opened a new Ilfracombe post office farther east, in lot 26 concession 12. William J. Fraser took over as postmaster of Charlinch in 1885, but it closed in 1893.

More New Post Offices

Besides Ilfracombe and Port Vernon, the only Muskoka post office opened in 1877 was Glen Orchard, established by

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AUSTRALIAN POST OFFICE

Nathaniel Orchard in lot 18 on the west side of the 3rd concession road of Medora Township. The next year, however, saw an increase beginning in the number established.

On the south boundary road of Brunel, west of the 20th sideroad and Lake of Bays, Isaac Williams opened Menomonee. It closed in 1892. Francis E. Judd established Juddhaven on a northeastern inlet of Lake Rosseau, in Medora. In lot 27 concession 6 of Morrison, Sparrow Lake post office was opened by Adolph Wiancko, on the lake of the same name. Lancelot appeared at the 13th concession road and 15th sideroad of Stephenson, kept by Charles C. King.

In 1879 William Hussey set up a post office called Cripplegate, at the 7th concession road and 30th sideroad of McLean Township, which was to last only until 1884. Others opened that year had a much longer existence.

Newholm was established in Brunel, at the 3rd concession road and 15th sideroad. The village of Taskerville, in Muskoka Township, got a post office named Reay. Jonathan Tasker kept it on the 5th sideroad north of the road in concession 5, in his general store. He also had a saw and shingle mill there. At the 11th concession road and 15th sideroad of Ryde, J. T. May opened Barkway.

On June 28, -1879 Daniel Spry, the Post Office Inspector in Toronto for the eastern area, in a letter in the Ontario Archives, replied to a query for information:

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25 Good	1.40	54 Fair	2.00
26 Good	11.00	55 Fine	17.50
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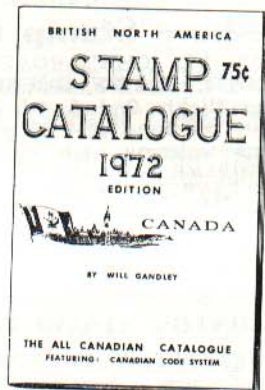
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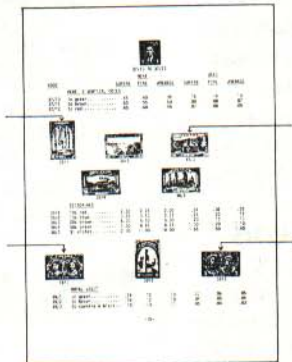
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Stage

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Steamer &

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Writing in the Ontario Historical Society Papers and Records, Frederick Delafosse commented: "The roads in the early days were abominable - veritable Sloughs of Despond.

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CENTENNIAL STATIONERY ENVELOPES

by Horst Kahlmeier

As all readers may know by now, the original 1967 centennial definitive stamps and the subsequent additional rate increase values have created one of the most interesting groups since the "Admiral" issues of 1912. The stamps can be collected in many forms such as tagged, precancels, coils, papers and die breaks with some of these already scarce enough to bring good prices.

The purpose of this article, however, is to explain about another phase of the centennial stamp issue - postal stationery envelopes. Many interesting varieties have been discovered and some are very scarce, one item having no more than 500 in existence. I will attempt to explain and describe some of the varieties discovered. In no way is this a complete listing of what is available. Each item mentioned is in my collection. Some not yet catalogued due to recent findings.

The story begins with the original three value set in both sizes #8 and #10 envelopes issued in July 1967. This set, with no printing inside, does not offer any noteworthy varieties to my knowledge, other than worn stamp impressions.

The second set came out in early 1968 and many varieties have been discovered.

The 3c envelopes have now been precancelled, with the 4c and 5c values being overprinted on the inside with "Canada Post Postes". The most interesting variety in this set is that there are two distinct shades of blue used for the 5c stamp impressions. Both sizes can be seen in deep blue and ultramarine. The 5c size #8 envelope has been found with the left wall of the shack completely missing (the "open house" variety. #1). Also, the 4c size #10 can be seen with the right outer frame behind the Queen's neck completely missing ("open neck" variety. #2).

This second set was revalued in the later part of 1968 with a black overprint which comprised the words "New Value" in French and English and forming a circle with the figure of value in the centre. Two different printing companies were used and, without the knowledge of postal officials, two types of overprint dies were used.

Gasparo Printing Ltd. used a die with the cent symbol being printed higher than the numeral "6" (#3). The second firm, the International Envelope Co. used a die with the cent symbol lower and with a broken stroke through it. This issue is rather scarce in unused

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condition as they were not available from the Philatelic Section as the other type was. These envelopes had a wide distribution to post offices across Canada and were most heavily used in the last six months of 1969. Most were used up and destroyed before the variety was discovered. There is also a minor variety in the "International" overprint. They have been found in both fine and with rather dark and thicker printing and with a difference of $\frac{1}{2}$ mm. in diameter. (#4 and #5)

Envelopes that were not officially intended for revaluing have been discovered and are quite scarce, if not rare. The Gasparo overprints can be found on the 1967 3c not precancelled envelopes in both sizes #8 and #10. (One brought \$42.00 at an auction in June 1971). Another peculiar item is the overprinting on the old Cameo 5c size #8 and #10 envelopes, 1965 second impression printing. These old envelopes had been recalled, along with the 1968 issue, and were slated to be destroyed. Only the 1968 issue was to be overprinted. However, some did get revalued and were used up. There is no record of how many used ones are in existence. Unused envelopes of these may be very rare. The four copies I have seen were all cancelled in Ontario late 1969.

Coming back to the 5c blue envelopes these can also be found in the two distinct shades overprinted by the Gasparo die.

The postage rate increase had brought not only revalued stationery but also a new six cent envelope and a new five cent "pennysaver" envelope precancell-

ed in November, 1968. Two distinct colours can be found in the six cent size #8 envelopes, ranging from light orange to orange red.

In January of 1969 the new black colours came out and three interesting varieties have been discovered. Most of the 6c blacks have the usual inside printing but during the middle of 1971 a major change was made and these items have on the inside flap, on white background two sentences, "Should the address include an apartment number?" in both French and English. Apparently these envelopes were not available from the Philatelic Section but were available from other post offices in that area. All of the 1971 7c envelopes have this inscription on the inside flap.

The second interesting variety of the black issue is what may be called a seeming double impression on both sizes. This can easily be seen by two indicating points. The first point would be that the impression is blacker in shade than normally. The second point is that lines, instead of the usual dots, make up the Queen's face. Also other parts of the impression have shadows beside them. These features also can be found on the 6c orange size #10 issue. (#6 and #7)

The third variety may be minor in comparison but nevertheless deserves to be mentioned. It is the 6c. black size #10 with the numeral "6" one mm. shorter than should be. (#8) There is only a white background shown by the top stroke, showing the absence of a completed figure "6". Five unused envelopes have been found and all were bought from one post station. How many

more there are is unknown.

I have mentioned only a few of what may be a large group of varieties in the postal stationery 1967 envelope field that I have seen and know to be existing. There are probably many other varieties found in the stationery card field which this article is not concerned with.

With the new rate increase in July 1971 the 7c. green envelopes and subsequent overprinted issues may prove to contain some more interesting items. At the time of writing this article in late August, 1971, the 7c. size #8 envelope has already been found with a double impression.

The centennial issue does contain interesting items and our readers should be concerned about making up a specialized collection of this issue. Some items are still very easy to get. The best source is right from the post office itself which may contain many more yet undiscovered gems.

As has been proven many times already, today's item may seem unimportant now but it may also be tomorrow's "rara avis".



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WHAT'S NEW IN OLD CANADA

By FRED STULBERG

A SPECIAL "SPECIAL DELIVERY"

The concept of Special Delivery of letters was known as far back as 1680 when William Dockwra of London, England undertook to deliver letters to places in London for a prepaid fee of 1 Penny. In the United States in 1851 and in Canada in 1867 provision was made whereby, in certain circumstances, letter carriers collected a fee upon delivery of a letter. However, it was not until 1885 that the United States initiated a specific special delivery system and issued a 10c. stamp to pay for this additional service. Briefly, it provided for immediate delivery of a letter received by a post office between 7:00 a.m. and 12 midnight.

On June 28th, 1898 Canada started its own special delivery system and issued its own 10c. Special Delivery Stamp. Service was at first restricted to fourteen major cities in Canada that had letter carriers. Although the postal items could originate at any post office in Canada that had these Special Delivery stamps (and most did) they could

be addressed only to Halifax, N.S., St. John, N.B., Frederickston, N.B., Quebec, Que., Montreal, Que., Ottawa, Ont. Kingston, Ont., Toronto, Ont., Brantford, Ont., Hamilton, Ont., London, Ont., Winnipeg, Man., Vancouver, B.C., Victoria, B.C. The 10c. Special Delivery Stamp in addition to the normal postage insured prompt delivery between the hours of 7:00 a.m. to 11:00 p.m. of any postal item.

A peculiarity of the special delivery systems of the United States and Canada is that the service was available and valid only in the country named on the stamp. Thus a letter originating in Canada for special delivery in the United States would have the normal Canadian postage but would require a Special Delivery Stamp of the United States. To take care of these situations the busier post offices of one country carried, as a courtesy, the Special Delivery Stamps of the other.

The cover above shows a letter mailed at Toronto on March 15th, 1900 to New York. The U.S. Special Delivery Stamp was likely purchased at the Toronto Post

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Sales Department

With the start of a new year it is appropriate to wish you all a prosperous one philatelically and hope that your search for long wanted items will end successfully. We might have some of those items in the sales circuits and if you have never received a circuit now could be the time to write me.

New books are coming in to meet the demand but we are still experiencing some shortages. The following countries are required **IMMEDIATELY**.

Early Denmark and other Scandinavian countries. France and Netherlands.

In addition to the above we require early Canada and U.S.A., Great Britain: Australia and New Zealand.

Stocks of British West Indies and British Africa are good and books are not required at this time.

Recent arrivals include town cancels of New Zealand; stampless covers of Great Britain and covers with Bishopmarks. A few Admiral engine turns have also come to hand.

Sales figures for last year are not quite complete but it looks as if 1971 will be a record one. If more good material was available for the circuits, sales could be much higher, so if you have any of the countries listed above please mount your surplus stamps and send them in for those members wishing to buy. When pricing your stamps be sure to be realistic and not try to get the "moon" for them. Only superb items realise superb prices. Fair prices will move your stamps.

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Applicants listed as new members have applied for membership in the Society and in accordance with the Constitution, their names are hereby published. If no adverse reports are received within thirty days of publication, they will be admitted to full membership.

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 Smith, Dr. Donne W., St. Andrews, N.B.
 Sutherland, H., Toronto (2)
 Thomas, Irving F., Rodney, Ont.
 Vaughan, G. D., Mill Village, N.S. (2)
 White, L. D., Aylmer, P.Q.
 Wilkes, Dr. L. B., Aurora, Ont.
 Winckler, Hans H., Quathiaski Cove, B.C.
 Wyse, R. N., Quebec
 Young, C. W., Belleville

CHAPTERS

Brantford Stamp Club, Brantford
 East Toronto Stamp Club, Toronto (2)
 Kitchener-Waterloo Philatelic Society,
 Waterloo, Ont. (2)
 Lakehead Stamp Club, Thunder Bay,
 Ont.
 Hamilton Philatelic Society, Hamilton
 Barrie District Stamp Club, Barrie
 Precambrian Stamp Club, Flin Flon
 David Thompson Stamp Club,
 Castlegar, B.C. (2)

HONOUR ROLL FOR 1972

Anderson, W. F., Ottawa (2)
 Malott, R. K., Ottawa
 Sedgwick, F. R., Cobourg.

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THE POSTAGE STAMPS OF PERU

By HENRY HARMAN DE IZCUE

THE SPECIALIZED CATALOGUE of stamps of Peru edited by Juan Bustamante (Lima, 1971) divides the stamps issued in this country into several groups:

Pre-philatelic Markings — These are of special interest to students of Postal History since they were used before the use of adhesive stamps was introduced. They are found from all the major cities in Peru.

The next items are the British Post Marks and British Stamps used in Peru during the period 1840 to 1880, when Peru finally joined the Universal Postal Union. By a treaty concluded between the Governments of Ramón Castilla and Queen Victoria, the ships of the Royal Mail Lines carried correspondence originating in Peru to Europe and the USA, via Panama. The fee for this service was payable in British currency at the Consulates in Arica, Callao, Iquique, Islay, Pisco and Paita, which were at that time the major ports on the Peruvian coast. The illustration shows a cover bearing "mixed postage" that is to say, Peruvian stamps covering the franchise from an inland town (Lima) to the port with British postage from the Port to Europe or the United States.

The next group of stamps is the first to be issued in Peru, on December 1, 1857. These had been prepared by the

Pacific Steam Navigation Company and were delivered by them to the Peruvian Government for a practical test of the advantages of the adhesive stamps. Two values were issued, one and two reales, and were in use for only three months. The Two Real Stamp is shown.

On March 10, 1858 Peru issued its first definite postage stamps, printed in Lima by don Emilio Prugue.

Three values were issued, one dinero, half a peso and one peseta and due to an error in the printing process a half peso (normally yellow) was printed by error in a rose colour. This is now the rarest stamp in a collection of Peru.

In the year 1879 the War of the Pacific started, Chilean troops invaded Peru and eventually reached Lima. During the occupation two types of stamps were used: Peruvian stamps overprinted with the Chilean stamps which were post marked in Lima or some other town.

In 1883, after the Chileans had withdrawn, a control mark was placed on all Peruvian stamps to prevent the use of looted stocks. The mark was a black triangle with the Sun and the word Peru. Eleven types of the control marks are known.

After the turn of the century, the use of postal stamps in Peru became more general.



Air Mail Stamps have also been used in Peru since 1927. The first was known as the "Marinerito" from the shape of the surcharge. Among the most interesting stamps are those issued by the Sociedad Colombo-Alemana de Transporte Aéreo which was one of the very first air mail services to operate in South America. Special stamps were issued for use in Peru, being the normal Colombian stamps overprinted with the initials PE.

During and shortly after the War of the Pacific many of the Peruvian Provinces which were isolated from the central authorities in Lima, issued their own stamps: obviously these are crude and primitive, but in view of the extreme difficulty in maintaining a postal service under those conditions they are of great interest.

Peru has also used express services, postage due stamps, special stamps for postal packages, for telegrams and for Government mail. The use of all these has now been discontinued.

A PERUVIAN TIMES Report

REVIEW:

Deltiologists of America announces the publication of **Discovering Picture Postcards**, a paperback book dealing with the history, development, and collecting of early picture postcards. The new book, written by C. W. Hill, British deltiologist and historian, provides for the first time much of the previously unknown history of the picture postcard and the sociological conditions under which it thrived for over a decade at the turn of the century.

The new book contains 64 pages featuring more than 40 illustrations and over 20,000 words of text, and is attractively bound in a three-color paper cover. **Discovering Picture Postcards** is an invaluable collector's guide for those interested in learning more about early cards. It may be obtained for \$1.00 plus 14c. postage directly from the publisher: Deltiologists of America, 318 Roosevelt Avenue, Folsom, PA 19033.

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Postmarked Ottawa

By HANS REICHE (RPSC 6397)

It is not often that one meets a dealer who, before you tell him what you want, will tell you that he sells stamps but not gum; that he rather likes to sell you a one cent stamp which you really need for your collection than buying a hundred dollar one just because it happened to be cheap, or rather to talk about stamps and stamp people than sell you anything. There used to be such a dealer in Ottawa many years ago who enjoyed selling penny stamps to kids rather than a Jubilee to you. There was also another dealer like this here but he moved. You picked out a bunch of stamps, or covers, from his large selection and he measured the height of the lot and you paid accordingly. Catalogue did not mean anything or very seldom. It was a bonanza for Ottawa collectors. Recently I met such dealer in Montreal and it is a great pleasure to deal with such a person. His stamp shop was packed, when three others which I visited were empty. One of them told me when I asked him for some mint admirals that he does not sell such junk. The friendly dealer showed me a new catalogue which I had not seen before: 1970 Canadian Postal Slogan Cancel Catalogue by David Proulx.

Mr. MacPherson produced a new find. There is a line on top of the tepee on the Paul Kane stamp. 10 stamps of the left hand row in the sheet show this variety. In a mixture we noticed an excellent offset on the regular 6 cents black. The offset is an invert of the top of the design onto the bottom part. This is probably caused by the reuse of the separation blanket. Similar offsets on recent Canadian stamps can be found on the Seaway (so called double print), the 1954 QE 5 cents, the 1964

Maple Leaf and the 1967 QE 3 cents coil stamp.

The appearance of the new catalogues and price lists bring up once more the question of what is a realistic price for a stamp. With the continuation of tight money, increased unemployment and inflation it is now slowly beginning to show that collectors will not buy just anything which comes on the market. Relating the number of auction buyers to prices paid against catalogue or estimated cash value it appears evident that the curve is tapering off. Some may say this is seasonal but I do not believe this is true. With few exceptions can you find a dealer who sells Canadian 20th century stamps for the prices indicated in the retail price lists, unless he is very greedy. Even earlier material, unless really superb, will be sold for these prices. And still the prices are climbing as you will note in the recent lists. For some reason some lists or catalogues appear to outdo all by setting prices for the stamps at a level which have absolutely no relation at all to a market. Why? In my opinion we will soon see a much more competitive selling and buying market for Canadian stamps which is based on the actual value collectors feel stamps are worth to them, rather than a continuation of fictitious valuation. All business is experiencing a much greater customer awareness of the worth factor of items. In a sense customers are becoming much more cost conscious in their buying. Canadian stamps are no exception. The only surprising thing is that some dealers and collectors have not realized this.

Experimentation with tagging continues here. Coding systems, tagged stamps, paper whiteners, fluorescent,

luminescent, colour reflectivity, pattern recognition and other means are being evaluated by manufacturers. Present sorting systems are said to be experimental only. Years ago identification of mail route could often be carried out by the amount paid for the mail as this was dependent on distance. Uniform postage costs defeat this. By setting the cost in relation to distance the control was in the hands of the Post Office, simplifying the adoption of a suitable sorting system. By allowing the public to have the control over what stamp or stamps they want to use for mail the control is lost and sorting becomes more complex. It is of interest that one or two railway companies sort, record and identify their stock of railway cars during actual runs by a colour bar system on the side of each car. This bar is scanned electronically and identifies the car, destination and place of origin. For high volume destinations prestamped labels could be sold with the name of the city and a sorting identifier. This may help sorting and puts the control back to the Post Office.

Coming Events

FEBRUARY 18 to 20 — Lakeshore Stamp Club Ninth Annual Exhibition & Bourse at the Fairview Shopping Centre Auditorium, Pointe Claire, P.Q. (Montreal area) Exit 33 Trans-Canada Highway. Exhibition Chairman R. J. Hiscock, P.O. Box 194, Pointe Claire-Dorval, Que.

MARCH 25 & 26 — North Toronto Stamp Club Annual Exhibition. 180 Eglinton Ave. West, Toronto. (S. C. Sheppard 225 - 8070).

APRIL 15th — Barrie District Stamp Club Exhibition, St. Georges Parish Hall, Barrie, Ont.

MAY 6 & 7 — ORAPEX 72. R. A. Centre, 2451 Riverside Dr. Ottawa.

JULY 6, 7 and 8 — CANPEX '72. The Annual Convention of the Royal Philatelic Society of Canada, Chateau Lacombe, Edmonton, Alberta. Contact Mr. E. S. Bishop, Box 399, Edmonton, Alberta.

JUNE 24 - JULY 9 — "Belgica 72" International Exhibition, Brussels, Belgium. Canadian Commissioner. J. N. Sissons, Suite 27 King Edward Hotel, 37 King Street East, Toronto 1.

SEPTEMBER 8 - 10 — B.N.A.P.S. Convention, Holiday Inn, St. John's Newfoundland. Col. R. H. Pratt, 7912 N. Beach Road, Milwaukee 17, Wisconsin.

NOVEMBER 10 - 11 — Hamilton Philatelic Society Annual Exhibition and Bourse, Hamilton YMCA.

1976. PHILADELPHIA INTERNATIONAL EXHIBITION—MAY 21st to 30th. Secretary—A. H. Kessler 7934 Pickering Street, Philadelphia, Pa. 19150, U.S.A.

1978 CAPEX 78 — Toronto International Stamp and Postal History Exhibition. Secretary — Kenneth Rowe, Apt. 403, 90 Warren Road, Toronto 7.

CANPEX 72

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There are probably many of our members who are not aware that within the short space of 13 days, the Canadian Post Office, have issued no less than 15 new and all different 7c. multi-colored postage cards, of which there was no advance notice, and which were on sale in only one P.O. in Canada.

I am quite sure the story of these unique postal issues will be of interest to many of our members.

These three sets of five **prestamped** post cards were issued in the special sub Post Office set up in the Arts and Hobbies building at the Canadian National Exhibition. This was the **only** place in Canada where they could be purchased.

Set No. 1 consisted of 5 glossy Multi-colored post cards showing different views of the C.N.E. Nothing unusual about this, except that when you turned the card over, you found that the imprinted stamp was a miniature copy of the view on the front, with the addition of Canada 7 Postes Postages. Also incidentally for the first time since post cards (prestamped) have been issued by the Government, the ruling Monarch's features have been replaced (in one case by a couple of costumed clowns performing on water skis). The day of issue for this set was Aug. 19th (opening day of the C.N.E.).

To the amazement of those attending the Exhibition, another & different set of 5 was issued on Aug. 26th. These showing 5 views of Ontario Place, and also bearing five more stamps. Cost \$1.00 per set of 5 cards.

On Monday, Aug. 30 I contacted the Marketing Branch of the P.O. in Toronto

and learned that they were issuing another set of five views of the City of Toronto on Sept. 1st. 15 different 7 cent stamps in 13 days. I requested that the Supervisor phone me and when he did he mentioned that he was the one responsible for the idea and that he had approval from Ottawa. He explained that the purpose was to test "Market acceptance of this type of Merchandise" and help reduce the large P.O. deficit. They were a local issue and were on sale only at the C.N.E. and when the C.N.E. closed they would be put on sale at the Fairview Mall P.O. When asked whether the P.O. would repeat these issues for other events he replied, that that would depend on Public acceptance. He mentioned that the cards had been manufactured by Ashton Potter Ltd. of Toronto and that they had ordered 5,000 of **each set**. I remarked that in view of the number of Philatelists who would be interested that this was a very small issue. His reply being that they were ordered not with the intention of satisfying philatelists, but to "Serve the public with what they want".

The C.N.E. closed on Sept. 6th. A few days later I went up to the Post Office at Fairview Mall and was told that Ottawa had withdrawn all three sets from circulation.

Now what happens. We hear reports, Yes, they will be reissued by the Philatelic dept to Dealers and Philatelists.

No, they will not be issued. Then we hear the Government will reprint them (I hope this does not happen, because I don't think it is possible to make a second printing that can not be distinguished from the first printing). One fact remains, these cards were issued, sold, did postal duty and received a C.N.E. postmark between Aug. 19 and Sept. 6th. Items bearing these dates must be unique, and unless the Government deliberately forges and sells cards bearing these dates the few thousand that were sold at the Exhibition, and bear the post mark, will become much sought for items.

If this trend continues, can you imagine the result? Calgary and the Stampede, Vancouver and the B.C. Exhibition, Montreal and Man and his World, Ottawa and the Art Museum, could all contribute their little bit to help reduce the large P.O. deficit.

Please Messrs. Executives at your next meeting will you consider ways and means of protesting the issue of these sets and suggest that other ways might be found to reduce the Post Office deficit.

F. H. Johnson

Member No. 9650

EDITORS NOTE: We understand that they will be available shortly.

* * * *

Dear Sir:

Since becoming a member and receiving the Canadian Philatelist, I have greatly increased my knowledge of Canadian stamps - stampless covers.

Dr. Stulberg's articles are always interesting, and as a member of the Kawartha Philatelic Society enjoy his talks, complemented with slides, when he comes to Peterborough. J. C. Arnell's articles on "Highlights from the early days of the Cunard Line" are excellent and well worth reading.

In his article "Postmarked Ottawa", Hans Reiche states that C.N.E. special picture postcards are obtainable from the Philatelic Service — however I received a circular letter from F. McDowell stating that plans for the sale of these cards through the Philatelic Agency were still pending, and I would receive a copy of the announcement concerning their availability in due course. This was received today and was included in a packet of philatelic material.

Now that the P.M.G. and the mail carriers are at loggerheads again, it is safe to assume that we the people, whether philatelists or not will have to put up with delays etc.—most frustrating!!

Yours sincerely,

Gerald F. Tully

RPSC 9163



Dear Sir:

I am presently engaged in the first stage of establishing earliest and latest dates of usage of the Field Post Office (Canada Militia type) cancels of World War One. See illustration of CM type.

The second stage will attempt to establish rarity factors of the various camp postmarks.

Readers who would like to participate in providing data are asked to write promptly to the undersigned. Further details will then be sent.

Yours sincerely,

R.R. 6, Ross Road, J. Colin Campbell
Kelowna, B.C.

* * * *

Dear Sir:

At a recent executive meeting of the Columbia Philatelic Society it was requested that I write and commend your committee for the fine job that had been done on the Membership Directory 1971.

The Royal certainly seems to be going ahead.

Jack Harrison

Columbia Philatelic Society
Chapter 11

* * * *

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APPLICATION FOR MEMBERSHIP

Name Age

Address

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Have you ever been expelled from, or denied admission to any
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I am a member of Club

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REFERENCES

Every applicant is required to furnish two references, one of which should
be either a bank, or credit, reference and one a character reference.

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Character Reference

Address

I certify that all of the above statements are true and hereby apply for
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(See reverse)

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FOR USE BY THE SECRETARY

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I hereby agree and bind myself to act as guarantor of applicant named on reverse side of this application, and hold myself responsible for all debts to the Society of said applicant until applicant reaches twenty-one years of age.

Name:
(Print or type)

Address:

Relation to applicant: Occupation:

Signature:

HOW TO JOIN THE R.P.S.C.

Fill out this application blank now and mail it to the Secretary with the required admission fee and dues shown below. Your name will be published in **THE CANADIAN PHILATELIST** and, in accordance with the Constitution, if no adverse reports are received within thirty days of publication, you will be admitted to full membership.

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July, August, September	1.00	4.50	5.50
October, November, December	1.00	8.00	9.00*

*(Includes Dues for following year)

MAIL TO:

The Secretary,

THE ROYAL PHILATELIC SOCIETY OF CANADA
Box 3144, Station "C", Ottawa, Canada

PROSPECTUS

CANPEX '72

CANADIAN NATIONAL PHILATELIC EXHIBITION

SPONSORED BY

The Royal Philatelic Society of Canada



HOSTS

The Edmonton Stamp Club

JULY 6 - 7 - 8 1972

CHATEAU LACOMBE

EDMONTON, ALBERTA CANADA

The Château Lacombe



Photo Courtesy of *RANSON*

CP Hotel

SITE OF CANPEX '72

JULY 6-8, 1972

GENERAL CHAIRMAN

E. Stewart Bishop – The General Chairman will be an ex-officio member of all CANPEX '72 Committees.

CANPEX '72 COMMITTEES

EXHIBITS.....	J. Roebroek, Chairman
BOURSE.....	John McEwen, Chairman
FINANCE	E.J. Christensen, Chairman
PUBLICITY	Doris McKay, Chairman
PRINTING	Don Bowen, Chairman
COVERS.....	Wyn Goodall, Chairman

GENERAL INFORMATION

CANPEX '72 will be the second exhibition, sponsored by the ROYAL PHILATELIC SOCIETY of CANADA, to be held in Edmonton. We are planning for an even better show than CANPEX '64!

We have selected an outstanding modern setting for this International Exhibition, the new 24-storey CHATEAU LACOMBE, where the finest Convention facilities have been reserved for our use.

The theme of CANPEX '72 is in keeping with Edmonton's place in history on the "trail of '98" and the Convention dates July 6, 7, 8, 1972, are close to those of Edmonton's KLONDIKE DAYS EXPOSITION July 20-29, 1972.

Out-of-Province visitors who come to the City to attend CANPEX '72, will be able to see the CALGARY STAMPEDE and take part in KLONDIKE DAYS – all within the period of a two or three week vacation. There will be attractions for the entire family. Plan now for your next summer's vacation in Edmonton, and be sure to take part in CANPEX '72.

Special Exhibits and Activities have been planned for you and we think you will really "strike gold" if you "hit the trail in '72 for the trail of '98!"

POST OFFICE DEPARTMENT

A special CANPEX POST OFFICE will be set up in the Chateau Lacombe through the kind cooperation of the Post Office Department and mail posted there will receive distinctive cancels. Suitable postal artifacts will be in use and on display as we recall Gold Rush days and the "trail of '98".

BOURSE

An attractive, convenient area has been arranged for Dealer Booths. Details of rates and available equipment may be obtained from CANPEX '72 — BOX 399, EDMONTON, ALBERTA.

COURT OF HONOR

Non-competitive exhibits of the highest order are being invited, in keeping with the high standards of the R.P.S.C.



HOTEL AND MOTEL ACCOMMODATION

Accommodation should be arranged directly with the Hotels and Motels of your choice. The CHATEAU LACOMBE will be making special arrangements to accommodate guests for CANPEX '72. Any assistance required in obtaining accommodation is available by writing to CANPEX '72, BOX 399, Edmonton, Alta.

EXHIBITION HALL

The CHATEAU LACOMBE is a modern setting for this fine exhibition, but as befits the City which made KLONDIKE DAYS famous, the Convention Hall is decorated with dramatic Gold Rush murals. Dining in La Ronde, the revolving restaurant in the Chateau Lacombe Tower, provides a 360 degree view of Historic Edmonton, the North Saskatchewan River valley, and the sparkling lights of the City as well.

All this — and you are just one block from 101 Street and Jasper Avenue, close to all downtown shopping, supper clubs, and first-rate restaurants, as well as an underground Mall.

CORRESPONDENCE — There is only one address

All communication concerning CANPEX '72 should be addressed in the first instance as below. Direct communication will be arranged thereafter by the Committee chairman involved.

CANPEX '72,
BOX 399,
EDMONTON, ALTA., CANADA.

MOUNTING OF EXHIBITS

Experienced members of the Edmonton Stamp Club will be formed into a committee to provide for mounting and dismounting the exhibits. It is permissible for an exhibitor to mount his own exhibit but all mounting must be completed before the opening of the exhibition and no exhibit may be removed before the close of the exhibition.

EXHIBITS

There will be 450 frames available for competition. A frame will consist of eight standard album pages, four horizontally by two vertically. Fee for each frame will be \$2.00. Competitive Exhibits will be limited to eight frames (64 pages). These frames are available to anyone regardless of society affiliation. Entries will be accepted, subject to available space, up to May 31, 1972.

OFFICIAL CATALOGUE

The official Catalogue will be available at the Exhibition and by mail from CANPEX '72, BOX 399, Edmonton, Alta., at a price of 50c each. Advertising rates for the Catalogue are available from the same address.

SOCIETY MEETINGS

Special meetings of societies are being arranged for CANPEX and others are invited. Please address correspondence for meetings to the General Chairman.

SOUVENIR COVERS

A beautiful Historic cover has been designed by an Edmonton artist especially for CANPEX '72. This will portray an interesting landmark, the scene of a good deal of excitement as the idea of an Overland Trail gripped the imaginations of the brave, on the Trail of '98.

Arrangements are being made to supply these covers mailed with commemorative stamps, and cancelled with the CANPEX Postmark, for a small fee.

RULES AND REGULATIONS FOR ENTRY OF EXHIBITS FOR COMPETITION

Eligible Entries

1. In the competitive section the whole of each exhibit must be the bona fide property of the exhibitor and the making of an entry is to be deemed an implied declaration of the exhibitor to this effect.
2. Each exhibit shall be entered in its correct class or group. An exhibit incorrectly entered may be transferred by the Jury to its proper class or group.
3. Exhibits may be entered "not for competition." All exhibits of the Jury must be so entered.

Form of Mounting

4. Exhibits of stamps for display in frames must be mounted on loose leaf album pages. No exhibits for display in frames will be accepted in any other form.
5. Stamps or covers may be exhibited in cellophane or other transparent containers, but exhibitors are requested not to do so unless essential for the protection of the items.

Allotment of Frames

6. No exhibit accepted for display in frames shall be allotted less than one frame.
7. The Exhibition Committee reserves the right to reject any exhibit without assigning any reason for such rejection.
8. No displayed exhibit may be removed prior to the official closing of the Exhibition on Saturday, July 8, 1972.

Constitution and Powers of the Jury

9. The Jury, consisting of a group of judges appointed by the Exhibition Committee, will effect their own organization, and their decision will in all cases be final. They shall have power to consult independent opinion, amateur or professional, should they so desire.
10. General Awards shall be made on the standard attained by the exhibit, without consideration of Group or Society Awards which may have been awarded to that exhibit.
11. The Jury will be requested to base awards on the following considerations:—
 - a. Philatelic Knowledge
 - b. Coverage
 - c. Condition.
 - d. Presentation.

Awards

12. Society Trophies will be awarded to eligible exhibitors, regardless of General Awards which also have been awarded.
13. The competitive trophies of the various societies and any Special Awards available will be listed in the Exhibition Catalogue.
14. All exhibitors will receive a Certificate of Participation and will be eligible for General Awards.
15. General Awards will consist of Gold, Silver, and Bronze Awards. No specific number will be assigned to each class or group. It will be left to the discretion of the Jury to determine the number to be awarded.

Fees for Exhibits

16. A frame shall consist of eight standard album pages and each exhibitor will be required to pay the fee for each frame or part thereof used. The fee per frame will be \$2.00.
17. No exhibit will be accepted unless the prescribed fee has been paid in full at the time of submission of the entry form.
18. Where an exhibit is rejected at the discretion of the Exhibition Committee, the fee will be refunded.

General

19. The Official Entry Form must be sent to the Exhibits Committee, BOX 399, Edmonton, Alta., Canada, not later than May 31, 1972.
20. Exhibits must be forwarded prepaid to CANPEX '72, Attention J. Roebroek, c/o Canada Permanent Trust Company, 10038 Jasper Avenue, Edmonton, Alta.

If an exhibitor is planning on bringing his exhibit with him to the Convention, he is requested to so advise the Exhibits Chairman. Exhibits other than those being delivered in person must be received between June 15 and June 30, 1972.

21. Exhibits will be returned at the expense of the owner, as soon as possible after the close of the Exhibition, in the manner directed by the owner if prepayment is enclosed. Unless other instructions are given they will be returned Express Collect, insured for \$50.00.
22. Exhibitors are required to send descriptions of their exhibits in some detail with their entry form for inclusion in the Exhibition Catalogue. Such descriptions are subject to omission or alteration at the discretion of the Exhibits Committee.

Insurance

23. Exhibitors must make their own arrangements for insurance. Exhibits entered in the Exhibition will be received, held, exhibited and returned at the risk of the owner.

Security

24. Special arrangements for security have been made. Exhibits will be received and stored in the vaults of The Canada Permanent Trust Company Edmonton, Alta., Canada. They will remain in the vaults until mounting time when they will be transferred under guard to the Exhibition and mounted under the continuous direct supervision of a team of three members of the Exhibits Committee. The exhibits will be protected by guards on a twenty-four hour basis while on display.

Liability

25. Although all reasonable care will be taken of the exhibits, no responsibility shall attach to the Royal Philatelic Society of Canada, the Edmonton Stamp Club, nor the members thereof, nor to the members of the Exhibition Committee, nor to its voluntary assistants or employees, nor the CHATEAU LACOMBE, Edmonton, for any loss or damage to an exhibit arising from any cause or reason whatsoever.
26. The signature of the exhibitor on the Entry Form shall be deemed to imply acceptance of these Rules and Regulations.

Exhibition Committee

27. The decision of the Exhibition Committee on all questions that may arise concerning the Exhibition shall be final.

CLASSIFICATION OF EXHIBITS

Class 1. British North America

- Group (a) Canadian Provinces – except Province of Canada and Newfoundland.
- (b) Canada to and including 1859 issue,
 - (c) Canada – Large Queen issue.
 - (d) Canada – Small Queen issue including 1893 issue.
 - (e) Canada – 1897 to 1908.

- (f) Canada — 1912 to date.
- (g) Newfoundland — 19th Century.
- (h) Newfoundland — 20th Century.
- (i) B.N.A. Postal History and Stampless Covers.
- (j) Cancellations.
- (k) Other B.N.A. exhibits, including Proofs and Essays, Revenues, Postal Stationery, etc.

Class 2. Great Britain

- Group
- (a) 19th Century.
 - (b) 20th Century.
 - (c) Other Great Britain exhibits, including Postal History, Proofs and Essays, Revenues, Postal Stationery, etc.

Class 3. United States of America

- Group
- (a) 19th Century
 - (b) 20th Century.
 - (c) Postal History and Stampless Covers.
 - (d) Confederate States of America.
 - (e) Cancellations.
 - (f) Other U.S.A. exhibits, including Proofs and Essays, Revenues, Postal Stationery, etc.

Class 4. British Commonwealth

- Group
- (a) British Europe.
 - (b) British Africa.
 - (c) British America, including West Indies, except B.N.A.
 - (d) British Asia.
 - (e) British Australasia.

Class 5. Europe and Possessions

- Group
- (a) France, Italy, Netherlands, Belgium and Switzerland.
 - (b) Germany and States.
 - (c) Austria and Lombardy-Venetia.
 - (d) Scandinavia, including Iceland and Finland.
 - (e) Any other country or Group.

Class 6. Central or South America — including Mexico.

Class 7. Other Independent Countries.

Class 8. Air Mails and Air Mail Postal History.

Class 9. General Postal History.

Class 10. Topical.



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OFFICIAL EXHIBITION ENTRY FORM

CANPEX '72,
BOX 399,
EDMONTON, ALBERTA, CANADA.

Please enter the following exhibit in the Canadian National Philatelic Exhibition to be held in Edmonton, Alberta, July 6, 7 and 8, 1972.

Name.....

Address

R.P.S.C. Membership No.(If a Member)

Classification of Exhibit:

Class..... Group.....Competitive/Noncompetitive

Number of frames (Maximum 8 - each frame will hold 8 pages up to 9½" x 12". If a part frame is required, a complete frame must be requested and paid for).

Fee at \$2.00 per frame is enclosed.

Total \$ (All payments to be payable to the Edmonton Stamp Club, please add 25c exchange on all cheques).

I agree that this exhibit is offered subject to the Rules and Regulations of the Exhibition which are published in the Prospectus, to which I hereby agree to be bound.

Signed Date.....

Separate Entry Form required for each exhibit.

All Entry Forms must be sent not later than MAY 31, 1972.

(See over)

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